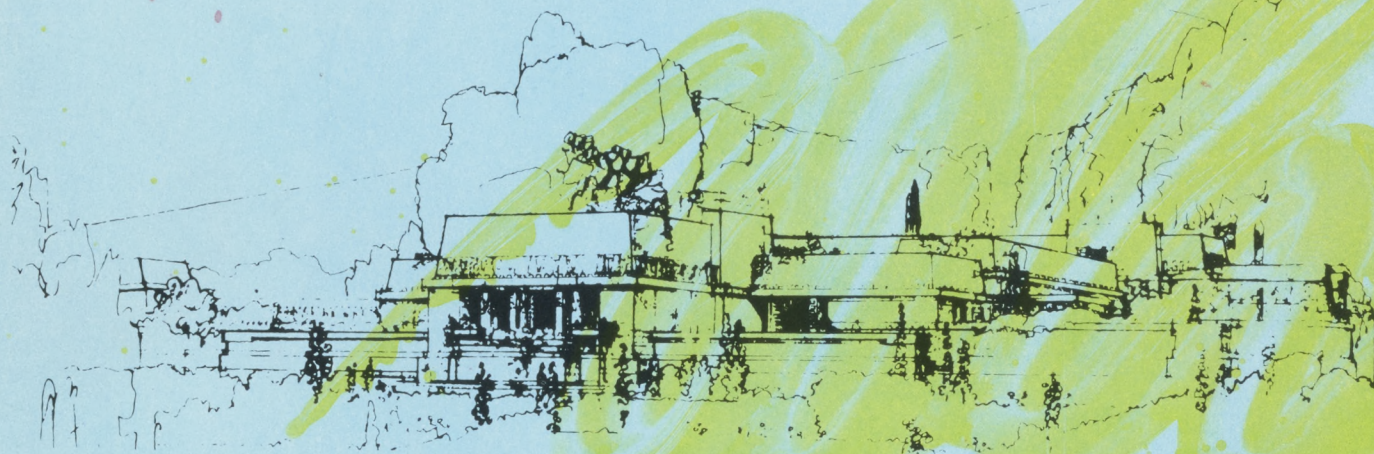


CULTURAL HERITAGE COMMISSION
HISTORIC-CULTURAL MONUMENTS



CITY OF LOS ANGELES CULTURAL AFFAIRS DEPARTMENT



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THE FOLLOWING INDIVIDUALS HAVE SERVED AS MEMBERS OF THE CULTURAL HERITAGE COMMISSION FROM 1962 TO 1987 AND HAVE PARTICIPATED IN THE DECLARATION OF THE HISTORIC-CULTURAL MONUMENTS LISTED HEREIN

Kathleen Beachy	1973-1974
Felix Castro	1973-1980
* Carl S. Dentzel	1962-1980
Roosevelt Grier	1973-1974
Bernard Judge	1981-1985
* Amarjit S. Marwah	1981-Present
Vilma Palette	1970-1973
Bonnie Riedel	1962-1963
W. W. Robinson	1963-1971
Olivia Rodriguez	1984-Present
* Patricia M. Simpson	1975-1984
* Senaida Sullivan	1962-1973
Victor Sy	1985-1987
* Velma Marsh Taylor	1974-Present
Hugh Tolford	1971-1973
* Edith Gibbs Vaughan	1962-1970
* Robert W. Winter	1972-1984
* William Woollett	1962-1972
Gerald Yoshitomi	1984-Present
* Served as President of the Commission	

Cover: original Frank Lloyd Wright drawing of Hollyhock House, monument #12

Inside front and back covers: Simon Rodia's Watts Towers, monument #15





CITY HALL
LOS ANGELES, CALIFORNIA 90012
(213) 485-3311

OFFICE OF THE MAYOR

TOM BRADLEY
MAYOR

July, 1987

Cultural Heritage Commission
Cultural Affairs Department
City of Los Angeles

Dear Commission Members:

Congratulations on 25 years of successful service to the citizens of the City of Los Angeles.

Your efforts on behalf of historic preservation have resulted in 321 Historic-Cultural Monuments being declared in the City and the ongoing preservation and protection of those Monuments.

I look forward to many more years of working with your Commission to preserve the history of the City of Los Angeles.

Sincerely,

Tom Bradley
TOM BRADLEY
MAYOR

"AN EQUAL EMPLOYMENT OPPORTUNITY-AFFIRMATIVE ACTION EMPLOYER"

INTRODUCTION

Twenty-nine years ago, a small group of volunteers, as members of the Historical Buildings Committee of the local Los Angeles Chapter of the American Institute of Architects, were alarmed by the increasing destruction of historic landmarks caused by the onslaught of exploding growth and development in this city. The post-war years of the Fifties were taking a heavy toll on these historic sites of the urbanscape. The concept of a cultural heritage ordinance was gradually developed by researching what other major cities of the nation had done, or were doing. It was felt that only government action could effectively stem the relentless tide of demolition and irreplaceable loss of the rapidly dwindling remnants of our cultural environment.

During the spring of 1961, the AIA committee contacted various local civic and cultural leaders. On April 21 of that year, 16 representatives of civic, cultural and business organizations together with government leaders met in the Mayor's conference room to explore the ways and means of implementing a preservation program. This initial group unanimously supported the concept of an ordinance that could create a citizens' board and include the legal language that would provide the means to survey, identify and encourage a measure of protection for those significant examples of landmarks, both natural and man-made, of our cultural heritage.

By January 15, 1962, the AIA Committee and the City's Municipal Art Commission had prepared a final draft of the ordinance for review by the City Council. In the ensuing weeks of public hearings and fine-tuning of its language, the ordinance took final shape. It became a balance between the desires of preservationists for absolute protection of landmarks and those proponents who wanted complete freedom to change or demolish historical sites. Within the context of the prevailing political climate of that time, a major advance in historic preservation was realized when the ordinance was passed on April 30, 1962. Los Angeles, the acknowledged freeway and development capital of the nation, adopted a city-wide preservation ordinance, which had no precedent in a major urban complex of comparable size and commercial dynamism.

During the spring and early summer of 1962, the organization of the five-member Cultural Heritage Board and staff was completed. William Woollett, FAIA, became its first elected President. Also appointed were Bonnie H. Riedel, Carl S. Dentzel, Senaida Sullivan and Edith Gibbs Vaughan. Ileana Welch, staff secretary, stayed for over 20 years providing dedicated service and an element of continuity for several Cultural Heritage Boards.

August 6, 1962, the first day of the Board's public business, was both a landmark event and a pressure-packed, memorable one. The first five landmarks presented that day, were all threatened to a degree. No. 1, the Leonis Adobe in Calabasas, was at that moment being assaulted by the bulldozer. Immediately, upon the Board's designation, a demolition "stop-order" was rushed to the appropriate City agencies to stay the destruction of this significant landmark. One live oak tree was lost, but the historical Monterey-style adobe, the old barn and oak-covered site were eventually saved with the moratorium period granted by the ordinance.

Today, 25 years later, it is interesting to reflect that from that August 6 day in 1962, the ordinance has continued to work, with little change in its basic structure. The Board, which is now a Commission, with members appointed by the Mayor, receives recommendations for historic preservation or recognition, examines the worth of submissions and designates Historic-Cultural Monuments in concert with the City Council.

Although it does not directly participate in any preservation projects, the Cultural Heritage Commission, through its designation, makes it mandatory that any permits for demolition or substantial alteration receive its approval. It may delay the destruction of a monument for as long as 360 days.

In the last twenty-five years, the Commission has declared 321 monuments. Some of the monuments no longer exist. Some are private residences and are rarely, if ever, open. Others are public facilities or provide access from time to time.

The Historic Cultural Monument listing in no way represents the total of architectural, historical or cultural landmark buildings, structures and sites in the City of Los Angeles which should be identified and marked for preservation.

The Bureau of Engineering and the Planning Department are in the process of surveying significant structures in the City. However, until such time as the survey is complete, the Cultural Heritage Commission is dependent on nominations from interested citizens.

If you know of a likely candidate for monument status, contact the Cultural Affairs Department, Room 1500, City Hall, Los Angeles, CA 90012, or phone (213) 485-2433. Having a building declared a Historic-Cultural Monument before it is in danger will go a long way toward assuring its preservation.

The Cultural Heritage Program is under the jurisdiction of the City of Los Angeles Cultural Affairs Department.

1. **LEONIS ADOBE**, 23537 Calabasas Road, Woodland Hills. Occupied by Miguel Leonis as early as the 1870's, one of the most colorful, influential and prominent figures of early Los Angeles. Open to the public; for information call (818) 712-0734. Declared: 8/6/62
2. **BOLTON HALL**, 10116 Commerce Avenue, Tujunga. Built by master mason George Harris in 1913 of native stone and local hillside materials for use as a community center. Declared: 8/6/62
3. **PLAZA CHURCH**, 100 West Sunset Boulevard. Recognized as the oldest established church in continuing use in the city. Dedicated December 8, 1822. Declared: 8/6/62
4. **ANGEL'S FLIGHT**, (former location at Third and Hill streets). Built in 1901, it was often called the "world's shortest railway." Until 1969 it served an essential function of transportation to Bunker Hill. Declared: 8/6/62 Dismantled 5/69
5. **THE SALT BOX**, (former location at 339 South Bunker Hill Avenue). Destroyed by fire after relocation to Heritage Square in 1969. Declared: 8/6/62
6. **BRADBURY BUILDING**, 304 South Broadway. A unique five-story office building by George H. Wyman, built in 1893. The significance of the building is in its interior court with open corridors, ornamental rails and stairs and open cage elevators. For information call (213) 489-1893. Declared: 9/21/62
7. **ANDRES PICO ADOBE**, 10940 Sepulveda Boulevard, Mission Hills. A two-story adobe brick building, plastered, set on fieldstone foundation. Owned by the City Recreation & Parks Department, the adobe is leased to the San Fernando Valley Historical Society. Open to the public; for information call (818) 365-7810. Declared: 9/21/62
8. **FOY HOUSE**, 633 S. Witmer Street. Residence of Mary E. Foy who, in 1880, became the first woman to hold the office of City Librarian. Declared: 9/21/62
9. **SHADOW RANCH**, 22633 Vanowen Street, Canoga Park. Part adobe and part redwood, this house was built between 1869-1872 on the original Workman Ranch. Declared: 11/2/62
10. **EAGLE ROCK**, northern terminus of Figueroa Street. Noted by Spanish explorers, its distinguishing feature is the figure of an eagle in flight, a natural formation. Declared: 11/16/62
11. **THE ROCHESTER**, (original location at 1012 W. Temple St.) This wood frame building was one of the very few extant examples in this city of Mansard or Second Empire (Napoleon III) style. It had been at the temporary site of Alameda & San Bruno since 9/30/70, and was dismantled on 2/14/79. Declared: 1/4/63
12. **HOLLYHOCK HOUSE**, Barnsdall Art Park, 4808 Hollywood Boulevard. First residence designed by famed architect Frank Lloyd Wright in the Los Angeles region. Open to the public; for information call (213) 662-7272. Declared: 1/4/63
13. **ROCHA HOUSE**, 2400 Shenandoah Street. Residence built in 1865 by Antonio Jose Rocha II on a large portion of Rancho Rincon de los Bueyes. Declared: 1/28/63



Hollyhock House - Monument #12

14. **CHATSWORTH COMMUNITY CHURCH**, Oakwood Memorial Park, 22601 Lassen Street. Oldest public building (1903) in the community of Chatsworth and reported to be one of the few churches of New England-type architecture left in Southern California. Original location at 10051 Topanga Canyon Boulevard. Declared: 2/15/63
15. **TOWERS OF SIMON RODIA**, 1765 East 107 Street, Watts. Internationally acclaimed, the Towers were constructed by Italian immigrant Simon Rodia, between 1921 and 1954. Open to the public; for information call (213) 569-8181. Declared: 3/1/63
16. **(SITE OF) ST. JOSEPH'S CHURCH**, 218 East 12th Street. Victorian Gothic structure built in 1901. The original interiors were very plain, but were elaborately stenciled in 1928. Destroyed by fire 9/4/83. Declared: 5/10/63
17. **ST. VIBIANA'S CATHEDRAL**, 114 East Second Street. Originally dedicated on April 30, 1876. John C. Austin designed extensive renovations which were completed in 1922. The adjacent park-like site was formerly a parking lot, an unusual switch for downtown Los Angeles. Declared: 5/10/63
18. **(SITE OF) HYDE PARK CONGREGATIONAL CHURCH**, formerly at 6501 Crenshaw Boulevard. This tiny wooden church was characterized by two front-corner towers, one of which contained a belfry. It was also known for its stained glass windows. Declared: 5/10/63 Demolished 1964.
19. **MORETON BAY FIG TREE**, (St. John's Presbyterian Church), 11000 National Boulevard at Military Avenue. *Ficus macrophylla* planted in 1875, described as "the greatest of Australian avenue trees." Declared: 5/10/63
20. **TWO STONE GATES**, intersection of Beachwood, Westshire & Belden drives. Built by European stone masons in the early 1920's, the gates are the official entrance to the community of Hollywoodland, once a very prestigious subdivision of Hollywood. Declared: 5/24/63

21. **DRUM BARRACKS AND OFFICERS QUARTERS**, 1053-1055 Cary Avenue, Wilmington. The sole surviving structure of headquarters for California, Arizona and New Mexico during the Civil War. Owned by the State since 1968, the property has been proposed for museum use. Declared: 6/7/63
22. **THE PALMS-SOUTHERN PACIFIC RAILROAD DEPOT**, Heritage Square, 3800 Homer Street. This circa 1886 depot was moved in 1976 from National Boulevard and Vinton Avenue. For information call (818) 449-0193. Declared: 8/9/63
23. **(SITE OF) SAN FERNANDO MISSION**, 15151 San Fernando Mission Boulevard, Mission Hills. The present structure is a reconstructed version of the 1797 mission which was demolished after the 1971 San Fernando Valley earthquake. It was seventeenth in the chain of California Missions. Declared: 8/9/63
24. **OAK TREE**, Louise Avenue, 210 feet south of Ventura Boulevard, Encino. *Quercus agrifolia* judged to be over 1,000 years old. Declared: 9/6/63
25. **GENERAL PHINEAS BANNING RESIDENCE**, Banning Park, 401 East M Street, Wilmington. Home of Phineas Banning founder of the town of Wilmington in 1858. Open to the public; for information call (213) 548-7777. Declared: 10/11/63
26. **(SITE OF) THE FIRST CEMETERY OF THE CITY OF LOS ANGELES**, 521 North Main Street. First graveyard from 1823 to 1844 adjacent to the Plaza Church. Contains buried remains of the Christian aboriginal inhabitants of Yang-Na, the Gabrielino Village and the early Spanish and Mexican settlers. Declared: 3/20/64

Doheny Mansion (interior) - Monument #30



Moreton Bay Fig Tree - Monument #19

27. **THE CASTLE**, original location at 325 South Bunker Hill Avenue. Built circa 1882 during the exclusive "suburban" residential development of the Bunker Hill area, it contained many fine examples of late 19th century craftsmanship. In 1969 it was moved to Heritage Square and while awaiting restoration was burned to the ground by vandals. Declared: 5/8/64
28. **WILLIAM ANDREWS CLARK MEMORIAL LIBRARY**, 2520 Cimarron Street. Renaissance Revival building designed by Robert D. Farquhar and completed in 1926. Open to the public; call (213) 731-8529. Declared: 10/9/64
29. **CAMPO DE CAHUENGA**, 3919 Lankershim Boulevard, North Hollywood. Site of the signing of the Treaty of Cahuenga, January 13, 1847. Open to the public; call (818) 763-7651. Declared: 11/13/64
30. **DOHENY MANSION**, 8 Chester Place. One of the best preserved and most impressive late Victorian residences remaining in the West Adams district. Declared: 1/8/65.
31. **ORCUTT RANCH HORTICULTURE CENTER**, (Rancho Sombra de los Robles) 23555 Justice Street, Canoga Park. The adobe residence was the home of W.W. Orcutt, one of the founders of the oil production industry in California. In 1901, Orcutt discovered the LaBrea Tar Pits' prehistoric fossils. Open to the public; call (818) 883-6641. Declared: 1/22/65
32. **ST. SAVIOUR'S CHAPEL**, Harvard School, 3700 Coldwater Canyon Avenue, Studio City. Designed by Reginald Johnson and patterned after the Chapel at Rugby School in England with the pews facing the center aisle. It was dedicated November 19, 1914. Open to visitors at all times. Declared: 2/5/65
33. **BARNSDALL ARTS CENTER (RESIDENCE "A")**, Barnsdall Art Park, 4800 Hollywood Boulevard. Designed by Frank Lloyd Wright for Aline Barnsdall in 1919 as part of a proposed cultural center for the performing arts. Declared: 2/26/65

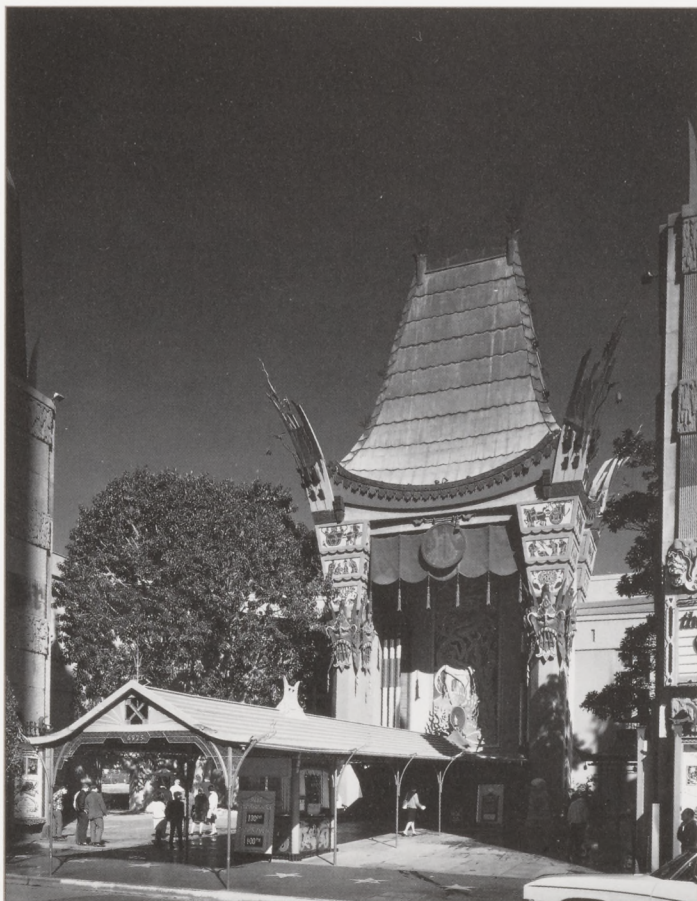
34. **BARNSDALL ART PARK**, 4800 Hollywood Boulevard. Eleven acres on the crown of Olive Hill were donated to the City of Los Angeles in 1927 by Aline Barnsdall with the stipulation that the land be used for park and playground purposes and that existing and future buildings be used solely for art purposes. Site of Los Angeles Municipal Art Gallery, Junior Arts Center, Hollyhock House, Gallery Theatre, and Barnsdall Arts Center. Declared: 2/26/65
35. **BIRTHPLACE OF ADLAI E. STEVENSON**, 2639 Monmouth Avenue near USC. Adlai E. Stevenson, internationally known political figure, was born in this house on February 5, 1900. At the time of his death in 1965, he was U.S. Ambassador to the United Nations. Declared: 8/20/65
36. **WATTS STATION**, 1686 East 103rd Street. The station in the community of Watts is representative of wood frame construction used in the new towns clustering around Los Angeles in the early 1900's. Declared: 12/3/65
37. **FIRE STATION NO. 23**, 225 East 5th Street. Commissioned in 1910 at a cost of \$57,000, it is unique in its construction and advanced in the design of its living and working quarters. Proposed as the Los Angeles City Fire Department Museum. Declared: 2/18/66
38. **(SITE OF) FOUNDERS' OAK**, Haverford Avenue between Sunset Boulevard and Antioch Street, Pacific Palisades. *Quercus agrifolia*-“Coast Live Oak”-played a significant role in the establishment of Pacific Palisades. In August, 1975 the tree had to be cut down due to termite infestation. Declared: 3/25/66
39. **RESIDENCE**, 1425 Miramar Street. Built circa 1890, it was designed by architect Joseph Cather Newsom, the first to consciously design a “California” house. Declared: 6/15/66
40. **HALE HOUSE**, Heritage Square, 3800 Homer Street, Highland Park. Originally located at 4425 North Figueroa Street, the Hale House was moved to Heritage Square in 1970. This Queen Anne-East style residence dates to circa 1885. For information call (818) 449-0193. Declared: 6/15/66
41. **144 DEODAR TREES**, White Oak Avenue between San Fernando Mission and San Jose Street, Granada Hills. *Cedrus deodara*-planted in 1932. They are native in the Himalayas and valued for their size, beauty and timber. Declared: 8/3/66
42. **SAN ANTONIO WINERY**, 737 Lamar Street. Founded in 1917, it is the last remaining winery in the City of Los Angeles. For information on tours call (213) 223-1401. Declared: 9/14/66
43. **CALIFORNIA CLUB BUILDING**, 538 South Flower Street. Designed by architect Robert David Farquhar, the Beaux Arts style building is clad with roman face-bricks and granite and tufa stone trim. It was completed in August, 1930. Declared: 11/2/66
44. **HANGAR NO. 1 BUILDING**, 5701 West Imperial Highway. Constructed in 1929, Hangar No. 1 was the first structure built at Mines Field, now Los Angeles International Airport. Declared: 11/16/66
45. **RESIDENCE**, 818 South Bonnie Brae Street. Considered a prototype of distinctive architecture of the Boom of the '80's in Los Angeles, it represents the various types of eclectic architecture which were being reproduced between 1870 and 1900. Declared: 2/8/67
46. **CENTRAL LIBRARY BUILDING**, 630 West Fifth Street. This distinctive landmark, dedicated 7/15/26, was the last major work of Bertram Grosvenor Goodhue, one of the outstanding architects to practice in the U.S.A. Declared: 3/1/67
47. **ST. JOHN'S EPISCOPAL CHURCH**, 1537 Neptune Avenue, Wilmington. Built in 1883, the Church was moved from its original location to its present site in 1943. It is the oldest church building in the harbor that is still used for regular worship services. Declared: 3/15/67
48. **THE CHAVEZ RAVINE ARBORETUM**, Elysian Park. This area was Southern California's first botanical garden. In 1893 the Los Angeles Horticultural Society originated the planting of rare trees in the upper part of the Ravine. Declared: 4/26/67
49. **76 MATURE OLIVE TREES**. Lining both sides of Lassen Street between Topanga Canyon Boulevard and Farallone Avenue, Chatsworth. Native to the Eastern Mediterranean region, olive trees were introduced to California by Franciscan Missionaries. These particular trees approximate the age of Chatsworth itself, having been planted in the latter part of the 19th century. Declared: 5/10/67
50. **MISSION WELLS & THE SETTLING BASIN**; Havana & Bleeker streets, Sylmar. The presence of cienegas, or swamp lands, from which water bubbled up, was one of the vital factors in the decision of the Franciscan Padres in 1797 to erect the Mission San Fernando Rey de Espana at a site two to three miles west of these cienegas. Declared: 5/10/67

Central Library Building - Monument #46



51. **RESIDENCE**, 1300 Carroll Avenue. Built by Aaron P. Phillips, about 1887, as an ornate, well-maintained example of the Queen Anne-Eastlake style of architecture. Declared: 5/10/67
52. **RESIDENCE**, 1330 Carroll Avenue. About 1888, this 12-room house was built for dairyman Charles Sessions by architect Joseph Cather Newsom. Declared: 5/24/67
53. **OLD ST. PETER'S EPISCOPAL CHURCH**, Harbor View Memorial Park, 24th Street and Grand Avenue, San Pedro. The first service in this church was held on Easter Sunday, April 13, 1884, when the building was located on Beacon Street between 2nd and 3rd Streets in San Pedro. In September, 1956 a 3-year campaign to save San Pedro's oldest church was climaxed with the church being moved to its present site within the Harbor View Memorial Park. Declared: 12/6/67
54. **(SITE OF) OLD SIXTH STREET WOODEN BRIDGE**, across Hollenbeck Park Lake. The bridge was built in 1898 as a picturesque feature of a once fine residential area. Declared unsafe and removed in 1968. Declared: 5/22/68
55. **GRAUMAN'S CHINESE THEATRE (MANN'S CHINESE THEATRE)**, 6925 Hollywood Boulevard, Hollywood. Sid Grauman's second theatre in Hollywood opened on May 18, 1927 with Cecil B. DeMille's film "King of Kings." Oriental in its colorful decor, its forecourt, where movie star hand and footprints are preserved in cement, is a top tourist attraction. Declared: 6/5/68

Grauman's Chinese Theatre - Monument #55



1425 Miramar Street - Monument #39

56. **BULLOCK'S WILSHIRE BUILDING**, 3050 Wilshire Boulevard. Designed by John and Donald Parkinson in 1928, the building has been termed "the American version of Parisien Moderne." The design makes striking use of buff terra cotta, green copper and glass. Declared: 6/5/68
57. **SECOND CHURCH OF CHRIST, SCIENTIST OF LOS ANGELES**, 948 West Adams Boulevard. Designed by architect Alfred F. Rosenheim, construction started in March, 1907 with completion in January, 1910 at a cost of \$318,500. The building is an example of modified Italian-Renaissance style. Declared: 7/17/68
58. **A & M RECORD STUDIO (ORIGINAL CHARLIE CHAPLIN STUDIO)**, 1416 North La Brea Avenue. One of the first complete motion picture studios in Hollywood when it was built in 1919. Chaplin built his home on La Brea Avenue, facing Sunset Boulevard, with the studio behind it. Declared: 2/5/69
59. **EAGLE ROCK CITY HALL**, 2035 Colorado Boulevard. This three-level, Spanish tile-roofed building was constructed in 1922, eleven years after Eagle Rock was incorporated as a city. In 1923 Eagle Rock became a part of the City of Los Angeles and the building became the first city hall to be acquired by Los Angeles through annexation. Declared: 2/26/69
60. **BILTMORE HOTEL**, 515 South Olive Street. Opened on October 1, 1923, on land which once was a part of the original four square leagues owned by the Pueblo of Los Angeles. Magnificent works of art form an integral part of the hotel's interior architectural elegance. Declared: 7/2/69
61. **(SITE OF) PHILHARMONIC AUDITORIUM**, 427 West Fifth Street. Once the largest concrete reinforced building in Los Angeles and the first theatre to have a balcony without supporting pillars. Grand opening of the Auditorium took place November 8, 1906. Demolished. Declared: 7/2/69
62. **JUDSON STUDIOS**, 200 South Avenue 66. Founded in 1897 by master craftsmen in the historical art of stained glass and mosaics. Declared: 8/13/69

63. **MCGROARTY HOME**, 7570 McGroarty Terrace, Tujunga. John Steven McGroarty was Poet Laureate of the State of California from 1933 until his death in 1944. His two-story residence, built in 1923, and approximately 16 acres of land, have been acquired by the City of Los Angeles. The home is now used for arts classes, historical and author's groups, musicales and recreational activities. Declared: 2/4/70
64. **PLAZA PARK**, bordered by Sunset Boulevard and Plaza, Main & Los Angeles streets. Part of the original Pueblo Land Grant, it was in the Plaza that on September 4, 1781 the orders of Governor Felipe de Neve were carried out and what was to become the City of Los Angeles was founded by eleven families. However, the present site of the plaza is not the original one, which was just north of the Old Mission Plaza Church. Declared: 4/1/70
65. **VALLEY KNUDSEN GARDEN-RESIDENCE**, Heritage Square, 3800 Homer Street, Highland Park. Experts date the building as circa 1877 and describe it as "a 19th century Mansard style residence . . . one of the last examples of its style in the Los Angeles area." It was moved to Heritage Square in 1971 from Johnston Street. Declared: 4/15/70
66. **(SITE OF) ST. PAUL'S CATHEDRAL**, 615 South Figueroa Street. Although the exterior of the Cathedral, built in 1924, had shades of Italian or Romanesque design, it did not conform to any particular architectural style. Following years of attempts at preservation, authorization for demolition of the cathedral was granted in November of 1979. Declared: 5/6/70
67. **CEDAR TREES**, lining both sides of Los Feliz Boulevard between Riverside Drive & Western Avenue. Two varieties, *Cedrus atlantica* and *Cedrus deodara*, remain on Riverside Drive as part of the beautification endeavor which was a joint venture of the Los Feliz Improvement Association and the Los Feliz Women's Club in 1916. Declared: 5/20/70
68. **CHARLES LUMMIS RESIDENCE (EL ALISAL)**, 200 East Avenue 43. Charles F. Lummis, author, editor, historian, librarian for the City of Los Angeles (1905-1910), archeologist and founder of the Southwest Museum (1907), started to build his unusual home in 1894. "El Alisal," a great stone house, was largely constructed with his own hands. It took him 15 years to complete. Call (213) 222-0546 for tour information. Declared: 9/2/70
69. **LOS ANGELES ATHLETIC CLUB BUILDING**, 431 West Seventh Street. The Club was founded in 1880. Its present home was completed in 1912 and was designed in the Beaux Arts style by John Parkinson and Edwin Bergstrom. A feature that received world-wide publicity upon its completion was the placement of a 100-foot long swimming pool on the sixth floor rather than in the basement. Declared: 9/16/70
70. **WIDNEY HALL**, 650 Childs Way, University of Southern California Campus. The oldest university building in Southern California, Widney Hall has been in continuous use for educational purposes since its doors were first opened to USC students October 6, 1880. The two-story frame building was designed by architects E.F. Kysor and Octavius Morgan. Declared: 12/16/70



1344 Carroll Avenue - Monument #79

71. **(SITE OF) FIRST AFRICAN METHODIST EPISCOPAL CHURCH BUILDING**, 801 South Towne Avenue. The First African Methodist Episcopal Church was organized in 1872. In 1903 construction was completed on a beautiful Gothic structure at 8th and Towne, based on a design by England's Sir Christopher Wren. The building was completely destroyed by fire on July 4, 1972. Declared: 1/6/71
72. **AUTOMOBILE CLUB OF SOUTHERN CALIFORNIA**, 2601 South Figueroa Street. The Automobile Club of Southern California contributed to the economic growth of the City of Los Angeles since it was foremost in the development of suburbs and the decentralization of the area. The headquarters building was designed by Hunt and Burns; Roland E. Coate in 1922. Declared: 2/3/71
73. **RESIDENCE**, 1329 Carroll Avenue. This Eastlake style home was built about 1887 for the area's Councilman, Daniel Innes, and was occupied by the family for some 30 years. As the Innes Shoe Store prospered downtown, the family became one of the first Blue Book families of Los Angeles. Declared: 2/3/71
74. **RESIDENCE**, 1345 Carroll Avenue. Built in 1887 for Michael Sandes, the operator of a storage warehouse in Los Angeles. The red brick foundation is characteristic of the Queen Anne style. Declared: 2/3/71
75. **RESIDENCE**, 1355 Carroll Avenue. Built in 1887 for capitalist Harry L. Pinney, this house is an example of the relatively unornamented, basic Eastlake style. Declared: 2/3/71

76. **RESIDENCE**, 1316 Carroll Avenue. Built prior to 1880 in the Eastlake style, the brackets and shell motif below the windows and over the porch steps are noteworthy. Declared: 2/3/71
77. **RESIDENCE**, 1320 Carroll Avenue. This Queen Anne style house was built about 1888. The turrets, verandas and generous proportions of the architectural style were considered as charming and unpretentious as the good Queen herself. Declared: 2/3/71
78. **RESIDENCE**, 1324 Carroll Avenue. This cottage is typical of the 19th century "plan book" houses and exhibits the high level of craftsmanship demanded in that era. Declared: 2/3/71
79. **RESIDENCE**, 1344 Carroll Avenue. A Gay Nineties house built about 1895. The spindles and scrolls as ornamentation are noteworthy. Declared: 2/3/71
80. **THE PALM COURT OF THE REFURBISHED ALEXANDRIA HOTEL**, 210 West 5th Street. True to its original decor, the Palm Court symbolizes the best of the early hospitality of Southern California. A highlight is the magnificent stained glass ceiling extending almost the length of the 196-foot dining room (originally the Franco-Italian Dining Room). Declared: 3/3/71
81. **MEMORIAL LIBRARY**, 4625 West Olympic Boulevard. Designed by Austin and Ashley, the Tudor and Gothic style Memorial Library was dedicated on April 29, 1930 to 20 alumni of Los Angeles High School who died in World War I. It was built on land purchased by the Alumni Association of Los Angeles High School and deeded to the City as a memorial park. Declared: 4/7/71
82. **RIVER STATION AREA/SOUTHERN PACIFIC RAILROAD**, between North Broadway on the west, North Spring Street on the east, northward to the Los Angeles River and the southeasterly corner of Elysian Park, southward to Capital Milling Company Building. The River Station area still retains many vestiges of 19th century railroading. Freight yards, warehouses, tracks, switch houses, docks and cobblestone pavement may still be seen in their original setting. Declared: 6/16/71
83. **RESIDENCE**, 1317 Alvarado Terrace. Constructed circa 1902 for Edmund H. Barmore, President of the Los Angeles Transfer Co., in the architectural style of English and German Chateaux. Declared: 7/7/71
84. **RESIDENCE**, 1325 Alvarado Terrace. Constructed circa 1902 for Morris R. Cohn, the founder of the great garment and sportswear industry of Los Angeles, the house is designed in late Queen Anne and Shingle Colonial Revival styles. Declared: 7/7/71
85. **RESIDENCE**, 1333 Alvarado Terrace. Constructed circa 1902 for William F. Gilbert by Pomeroy Powers. Unusual utilization of oak and stone with excellent carving throughout. Declared: 7/7/71
86. **RESIDENCE**, 1345 Alvarado Terrace. Built by and lived in by Pomeroy Powers, circa 1902. President of Los Angeles City Council 1900-1904, Powers, who was a real estate developer, was instrumental in the establishment of the adjacent Terrace Park. Declared: 7/7/71
87. **RESIDENCE**, 1353 Alvarado Terrace. Designed by Hunt and Egger and constructed circa 1902 for R.H. Raphael who was very prominent in the glass business in the early 1900's. The residence is in chateau style architecture. Declared: 7/7/71
88. **RESIDENCE**, 1401 Alvarado Terrace. Constructed 1902 in the late Queen Anne style for A. W. Kinney, prominent businessman. Declared: 7/7/71
89. **CENTRAL SPANISH SEVENTH-DAY ADVENTIST CHURCH**, (formerly First Church of Christ, Scientist), 1366 South Alvarado Street. Designed by architect Elmer Grey, construction began June 10, 1912. It is described as Italian Romanesque style of architecture. Declared: 7/7/71
90. **ST. VINCENT DE PAUL CHURCH**, 621 West Adams Boulevard. Designed by Albert C. Martin, St. Vincent's was consecrated October, 1930, the second Roman Catholic church in Los Angeles to be consecrated. The main entrance facade is of stone elaborately carved with statues of saints. The Spanish Renaissance and the California Missions were used as a basis for the motifs of all furnishings and embellishments of the church. Declared: 7/21/71
91. **THE KOREAN PHILADELPHIA PRESBYTERIAN CHURCH**, (formerly Temple Sinai East), 407 South New Hampshire. Built in 1926, the domed structure whose grand style synagogue architecture is described as "eclectic", including elements of Romanesque, Moorish and "California Hollywood." The building was used as a set in "The Jazz Singer." Declared: 11/17/71

St. Vincent de Paul Church - Monument #90



92. **OLD STAGE COACH TRAIL PROPERTY**, 55.09 acres lying immediately south of Chatsworth Park South, north of Oakwood Cemetery, bound on the west by the Los Angeles City and County lines and on the east by the western terminus of Devonshire Street, Chatsworth. The picturesque Stage Coach Trail dates from the 1860's and represents a significant phase in the San Fernando Valley when the Trail linked Los Angeles, Encino, Simi Valley and Ventura. Declared: 1/5/72
93. **PEPPER TREES**, Canoga Avenue from Ventura Boulevard south to Saltillo Street, Woodland Hills. The approximately 300 pepper trees now growing in the city-owned parkway started from a seed (*Schinus molle*, native to South America) at the nursery owned by Victor Girard of the Boulevard Land Company, owners of most of what is now Woodland Hills. The trees were planted in the 1920's and now form an arch over the street. Declared: 1/5/72
94. **(QUEEN AND WASHINGTONIA ROBUSTA) PALM TREES AND MEDIAN STRIP**, Highland Avenue between Wilshire Boulevard and Melrose Avenue. In 1928 the residents of Highland Avenue arranged with the city for the planting of palm trees and construction of the median strip at their own expense. Declared: 1/26/72
95. **RINDGE HOUSE**, 2263 South Harvard Boulevard. A residence completed in 1906 for Frederick H. Rindge, a noted financier with extensive land holdings including much of the West Adams and Malibu areas, it is one of the few remaining buildings covering the era of "opulence in living" prevalent at the time it was built. The home was designed by Frederick L. Roehrig in the chateausque style. Declared: 2/23/72
96. **THE STORER HOUSE**, 8161 Hollywood Boulevard. Built in 1923, it is one of five Frank Lloyd Wright houses in the City of Los Angeles. This unique house is small, but like all of the master architect's residences, is ideally suited to the site. Declared: 2/23/72
97. **(SITE OF) RESIDENCE**, 1620 Pleasant Avenue. When it was designated, this house was one of the few remaining examples in Los Angeles of what Marcus Whiffen in his *American Architecture Since 1780* calls "High Victorian Italianate." Following repeated acts of vandalism on the building and a fruitless effort by a private party to relocate it to another site, the building was demolished early in May, 1973. Declared: 2/23/72
98. **MT. PLEASANT HOUSE**, Heritage Square, 3800 Homer Street. Formerly at 1315 Pleasant Avenue, this grand mansion of High Victorian Italianate style architecture was built in 1876 as a residence for William Hayes Perry, a prominent lumber dealer. It was moved to Heritage Square December 18, 1975. Declared: 3/15/72
99. **RESIDENCE**, 1036/38 South Bonnie Brae Street. Although the architect of this unique structure is unknown, the circa 1896 building has gained wide recognition for its "chateau in wood" style and photogenic facade. Declared: 4/5/72
100. **GENERAL DOUGLAS MAC ARTHUR PARK (FORMERLY WESTLAKE PARK)**, 2230 West Sixth Street. The park land was acquired by Los Angeles on January 6, 1886 and was named Westlake Park. In 1890 the lake, which had been a neglected pond, was enlarged and in 1896 a bandstand was erected. The park was renamed MacArthur Park in 1942 at the height of the General's popularity. Declared: 5/1/72



1345 Alvarado Terrace - Monument #86

101. **UNION STATION TERMINAL AND LANDSCAPED GROUNDS**, 800 North Alameda Street. Three of the nation's major railroads, Southern Pacific, Santa Fe and Union Pacific, pooled their resources in 1933 and proceeded with the construction of the Station. For even the most sophisticated traveler, the Los Angeles Union Station Terminal, typically Californian in aspect, is likely to evoke some of the excitement and nostalgia of days gone by. The architects were John and Donald B. Parkinson, with landscape architect Tommy Tomson. Declared: 8/2/72
102. **RESIDENCE**, 1030 Macy Street. One of the few brick houses of the Victorian era remaining in Los Angeles, its rich detail and broad floorplan, unusual for a one-story house, may indicate a change in the fortune or plans of the builder who cut off his project before it got to the second story. Declared: 10/4/72
103. **RESIDENCE**, 629 West 18th Street. This large, two-story residence is one of the most elegantly detailed Victorian buildings remaining in the city. Declared: 10/4/72
104. **COLES P. E. BUFFET OF THE PACIFIC ELECTRIC BUILDING**, 118 East Sixth Street. "Coles P.E. Buffet" originated in 1908 in a building which was the terminal of what was to become the largest interurban electrical system in the world, serving Los Angeles, Orange, Riverside and San Bernardino Counties. Declared: 10/18/72
105. **HINER HOUSE**, 4757 North Figueroa, Highland Park. The distinctive architecture of this residence is described as California Chalet Style with an Oriental influence. Stone from the adjacent Arroyo Seco was used in its construction in 1922. Declared: 11/15/72

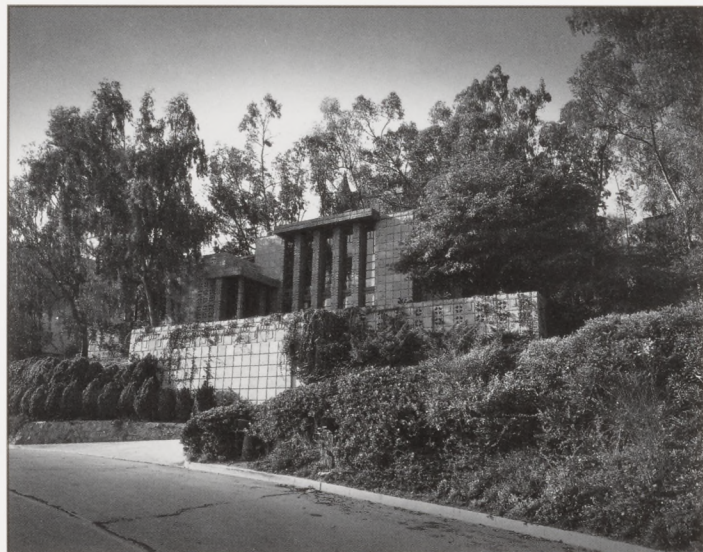
106. **SAN ENCINO ABBEY**, 6211 Arroyo Glen, Highland Park. Construction was started in 1915 by Clyde Browne as a place to live, work, and be surrounded by the atmosphere of Medievalism which he loved. His original name for the house was "Oldestane Abbey" and he included, wherever possible, rocks and bits of masonry from old monasteries, castles and ruined buildings of Europe. Declared: 11/15/72
107. **RESIDENCE**, 432 North Avenue 66, Highland Park. This structure built circa 1890 has distinctive architecture and a pleasant setting. It is a good example of the mixture of Queen Anne and Eastlake styles. Declared: 11/15/72
108. **BEAUDRY AVENUE HOUSE**, Heritage Square, 3800 Homer Street, Highland Park. The architecture of this residence has been described as a mixture of Italianate, Eastlake and Queen Anne styles. It was moved to Heritage Square from Beaudry Avenue in November, 1974. Declared: 1/3/73
109. **RESIDENCE**, 1325 Carroll Avenue. This residence, moved from Court Street in March of 1978, is almost pure Eastlake in architectural style, but shows elements of the Stick style. The structure has an unusual asymmetrical arrangement of windows and roof line. Declared: 1/3/73
110. **LOS ANGELES POLICE ACADEMY ROCK GARDEN**, Elysian Park, 1880 North Academy Drive. Early in 1937, Francois Scotti, an expert landscape artist was employed to design and build the rock garden, embracing a series of four pools, cascades, a small amphitheater for band and stage settings and an outdoor dining area. A large patio, a barbecue pit, stairways, walks and recessed stone seats were included. It was developed by the Los Angeles Police Revolver and Athletic Club. Declared: 1/17/73
111. **THE "HOLLYWOOD" SIGN ATOP MOUNT LEE**. The "Hollywood" sign has long been a symbol of the glamour which is associated with Hollywood. Built in the fall of 1923, the sign originally read "HOLLYWOODLAND" and was constructed as advertising for a subdivision at the top of Beachwood Canyon. Each letter is now constructed of steel and is approximately 50 feet high; the total length is 450 feet. Declared: 2/7/73
112. **A GABRIELINO INDIAN SITE**, Fern Dell Area of Griffith Park. Archeological surveys discovered sites of villages of the vanished Gabrielinos at the mouth of Fern Dell Canyon, leaving no doubt that fairly large settlements existed at this point and at others which received water from canyons leading from the Hollywood Hills. Declared: 2/21/73
113. **YOUNG'S MARKET BUILDING**, 1610 West Seventh Street. This building, designed by Charles F. Plummer, was constructed in 1924, and is of Greco Roman architecture inside and out, one of the better examples of this style. The exterior grille work, marble and particularly the ceramic polychrome frieze, are very well executed. Declared: 3/7/73
114. **WILSHIRE UNITED METHODIST CHURCH**, 4350 Wilshire Boulevard. Designed by Allison and Allison, this church, dedicated in 1924 stands as a magnificent piece of street scenery at a turn in Wilshire Boulevard. Its exterior concrete construction exhibits elements of both Romanesque and Gothic architecture, as does the interior. Declared: 3/7/73
115. **EVANS RESIDENCE**, 419 South Lorraine Boulevard. Designed for Mrs. Jeanette Donovan by architect I. Eisner about 1910, the building is a rare Southern California example of the Classical Revival initiated in the East at the turn-of-the-century. The exterior is dominated by a Roman temple portico with Ionic columns. Declared: 3/21/73
116. **WILSHIRE BOULEVARD TEMPLE**, 3663 Wilshire Boulevard. This imposing Byzantine-inspired temple was dedicated in 1929 and is one of the largest and most influential Reform Synagogues. Among the notable artistic features of the edifice are the interior symbolic murals by Hugo Ballin, which depict episodes in the biblical and post biblical history of the Hebrew people. The architects were A. M. Edelman, S. Tilden Norton and David C. Allison. Declared: 3/21/73
117. **RESIDENCE**, 2218 South Harvard Boulevard. Reportedly built in 1905, the architecture of this beautiful residence has been described as American Colonial Revival as executed at the turn-of-the-century. Declared: 4/4/73
118. **PELLISSIER BUILDING**, 3780 Wilshire Boulevard. Designed by Morgan, Walls & Clements, construction of the Pellissier Building began in October, 1930. The blue-green terra-cotta covered tower is described as French Zig Zag Moderne styling. Its ornate Wiltern Theatre housed the largest theatre pipe organ in the western United States. Declared: 5/16/73
119. **COHN-GOLDWATER BUILDING**, 525 East 12th Street. In 1909 Morris Cohn and Lemuel Goldwater, garment manufacturers, built the first modern, Class A, steel-reinforced concrete factory building in Los Angeles at a cost of \$150,000. It is now used for storage. Declared: 5/16/73
120. **SAINT SOPHIA CATHEDRAL**, 1324 South Normandie Avenue. The late Charles P. Skouras was one of the chief motivators for the construction of this magnificent cathedral, dedicated in September, 1952. In keeping with Byzantine tradition, it is almost totally devoid of exterior architectural decoration. The interior, however, is richly decorated. Designed by Kalionzes, Klingerman and Walker, the edifice is usually open from 9 a.m. to 4:30 p.m. Declared: 6/6/73

Lovell Health House - Monument #123



121. **GARFIELD BUILDING**, 403 West 8th Street. Constructed in 1928, it is a significant example of the refurbished opulent Art Deco style. Declared: 8/22/73 (amended declaration 3/17/82)
122. **BUCK HOUSE**, 805 South Genessee. Designed by noted architect R.M. Schindler. Completed in 1934. Declared: 3/20/74
123. **LOVELL HEALTH HOUSE**, 4616 Dundee Drive. Designed by eminent architect Richard J. Neutra in the International style in 1929, it represents one of the earliest uses of the all-steel frame. Declared: 3/20/74
124. **TIERMAN HOUSE**, 2323 Micheltorena Street. Designed by Gregory Ain. Completed in 1940. Declared: 4/3/74
125. **FINE ARTS BUILDING**, 811 West 7th Street. Designed by the noted firm of Robert R. Walker and Percy Eisen, and completed in 1925, the Fine Arts Building is an excellent example of the Romanesque style. Declared: 4/17/74
126. **FRANKLIN AVENUE BRIDGE (AKA SHAKE-SPEARE BRIDGE)**, between St. George Street and Myra Avenue. A picturesque, useful span with Gothic arches and turrets built in the 1920's. Declared: 4/17/74
127. **EXPOSITION CLUB HOUSE**, 3990 South Menlo. Part of the complex of recreational buildings in Exposition Park, this Spanish-Colonial Revival building has served the community since the 1920's. Declared: 5/1/74
128. **HANCOCK MEMORIAL MUSEUM**, University of Southern California, University Avenue at Childs Way. The four formal rooms and foyer were part of a 23-room mansion built by the Hancock family at the northeast corner of Vermont Avenue and Wilshire Boulevard at the turn-of-the-century. Declared: 5/15/74
129. **RESIDENCE**, 767 Garland Avenue. A two-story Queen Anne mansion built for oil executive Charles C. L. Leslie at the turn-of-the-century. Declared: 6/19/74
130. **SAMUELS-NOVARRO HOUSE**, 5609 Valley Oak Drive. An Art Deco masterpiece designed by Lloyd Wright in 1928. Declared: 7/17/74
131. **DUNBAR HOTEL**, 4225 South Central Avenue. Completed in 1928, it was originally called the Somerville Hotel, and is listed on the National Register of Historic Places due to its significance in black history. Declared: 9/4/74
132. **STONEY POINT OUTCROPPINGS**, North Chatsworth. A natural site east of Topanga Canyon Boulevard—considered one of the most picturesque areas in Los Angeles. Declared: 11/20/74
133. **MINNIE HILL PALMER RESIDENCE**, Chatsworth Park South. A little ranch cottage typical of those built by the homesteaders of the San Fernando Valley with their own hands. Built in 1913. Declared: 11/20/74
134. **CROSSROADS OF THE WORLD**, 6671 Sunset Boulevard, Hollywood. A complex of buildings designed by Robert V. Derrah in 1937. The central building is in the form of a ship, while the surrounding structures are a variety of European styles. One of the most prominent "shopping centers" of the 1930's. Declared: 12/4/74
135. **CANOGA MISSION GALLERY**, 23130 Sherman Way, Canoga Park. A 1930's Mission style stable converted to new uses as a community center of the arts of California and Mexico. Declared: 12/4/74
136. **ST. MARY OF THE ANGELS CHURCH**, 4510 Finley Avenue, Hollywood. Designed by Carleton Winslow, Sr., in 1930, it is described as "a little jewel of architecture." Declared: 12/4/74
137. **FINNEY'S CAFETERIA**, 217 West 6th Street. Originally known as "The Chocolate Shoppe" when it opened in 1914, it features an interior adorned with Ernest A. Batchelder ceramic tiles. Declared: 1/15/75
138. **COCA-COLA BUILDING**, 1334 South Central Avenue. A Streamline Moderne structure designed by Robert V. Derrah in the late 1930's. The ship-like structure, replete with portholes, a catwalk, cargo doors and topped by a bridge, encloses a complex of four older buildings. Declared: 2/5/75
139. **SHRINE AUDITORIUM**, 665 West Jefferson Boulevard. Designed by noted theatre architect G. Albert Lansburgh, construction was completed in January, 1926. It ranks among the largest theatres in the United States, with a seating capacity of 6,700. Declared: 3/5/75
140. **CAST IRON COMMERCIAL BUILDING**, 740-748 South San Pedro Street. One of the last examples of metal prefabrication which made possible decorative elegance at the turn-of-the-century. Declared: 3/19/75
141. **CHATSWORTH RESERVOIR KILN SITE**, southeasterly from the intersection of Woolsey Canyon Road and Valley Circle Boulevard, Chatsworth. Used to make bricks and tiles for the San Fernando Mission. Declared: 4/2/75
142. **RESIDENCE**, 5905 El Mio Drive, Highland Park. An imposing two-story Queen Anne residence constructed circa 1887-1890. Declared: 4/16/75
143. **RESIDENCE**, 6028 Hayes Avenue, Highland Park. The outstanding feature of this circa 1885 Queen Anne residence is the veranda which crosses the simple facade. Declared: 4/16/75

Storer House - Monument #96

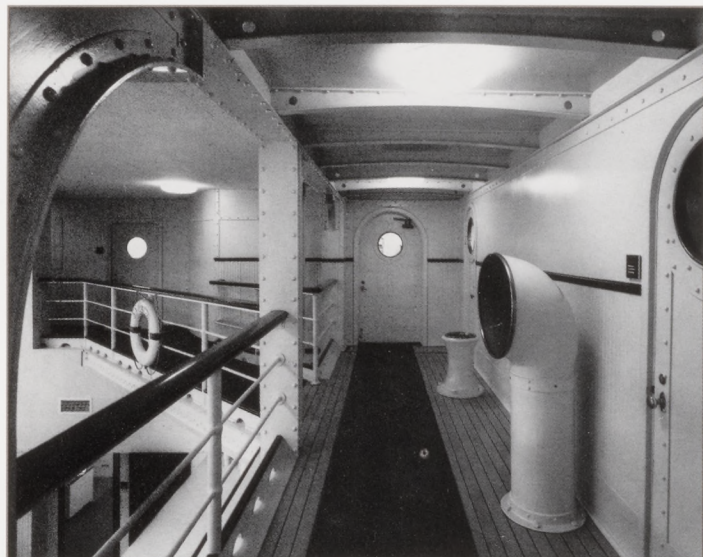


144. **RESIDENCE**, 2054 Griffin Avenue, Lincoln Heights. Built circa 1887, it is unusual for Queen Anne decorations to be developed in a masonry house. Declared: 5/21/75
145. **RESIDENCE**, 3537 Griffin Avenue, Lincoln Heights. A circa 1886 residence described as Queen Anne with Italianate elements. Declared: 5/21/75
146. **MUNICIPAL FERRY BUILDING (NOW THE MARITIME HISTORY MUSEUM)**, Main Channel, San Pedro Harbor. Built in 1941 to accommodate ferry boats carrying workers from San Pedro and Terminal Island. Declared: 9/17/75
147. **JAMES H. DODSON RESIDENCE**, 859 West 13th Street (corner of Parker Street), San Pedro. Constructed in the mid-1880's, this residence is considered by many to be one of San Pedro's best examples of Victorian architecture. Declared: 9/17/76
148. **CORAL TREES**, median strip of San Vicente Boulevard between 26th Street and Bringham Avenue, Brentwood. This area ranks with the most beautiful in our city, largely because of the coral trees (*Erythrina caffra*), the official tree of the City of Los Angeles. Declared: 3/3/76
149. **ENNIS HOUSE**, 2607 Glendower Avenue, Hollywood. Built in 1924, the Ennis residence has been declared by many as "the most monumental of Frank Lloyd Wright's western experiments with concrete block construction." Declared: 3/3/76
150. **LOS ANGELES CITY HALL**, 200 North Spring Street. Architects were John C. Austin, Albert C. Martin and John Parkinson. It was completed in 1928, from a design that combined a classical temple as a base and the symbol of a skyscraper as a tower. The interior public spaces are byzantine in mood. Declared: 3/24/76
151. **CHATEAU MARMONT**, 8221 Sunset Boulevard. A hotel constructed circa 1924 by Arnold Weitzman and long associated with stars of the motion picture industry. Declared: 3/24/76
152. **FAITH BIBLE CHURCH**, 18531 Gresham Street, Northridge. Originally known as the Norwegian Lutheran Church, it was built in 1917. First church built in the community called Zelzah, which later became Northridge. Declared: 4/7/76
153. **(SITE OF) THE LINCOLN PARK CAROUSEL**, Mission Road and Valley Boulevard. The beautiful Lincoln Park Carousel was burned by vandals on August 25, 1976. Declared: 4/21/76
154. **FIREBOAT NO. 2 AND (FIREHOUSE NO. 112, DEMOLISHED)**. Berth 227 at the foot of Old Dock Street, San Pedro. Fireboat No. 2, known as "the grand old lady" of the Fire Department fleet, was launched October 20, 1925. Firehouse No. 112 served as its home base. Declared: 5/5/76
155. **MEMORY CHAPEL, CALVARY PRESBYTERIAN CHURCH**, 1160 North Marine Avenue, Wilmington. Constructed in 1870, it is considered the oldest Protestant church in the harbor area. Declared: 5/5/76
156. **FIRE STATION NO. 1**, 2230 Pasadena Avenue. Built in 1940, it is a sterling example of Streamline Moderne architecture. Declared: 7/7/76



818 South Bonnie Brae Street - Monument #45

157. **RESIDENCE**, 3110 North Broadway, Lincoln Heights. An excellent example of Queen Anne architecture, circa 1885. Declared: 7/7/76
158. **MARY ANDREWS CLARK RESIDENCE OF THE YWCA**, 306 Loma Drive. Built by Senator William Andrews Clark of Montana in 1913 as a memorial to his mother. Its interior, with beautiful woodwork, marble, tile and art glass, is a tribute to the fine craftsmanship of the early 20th century. Declared: 7/7/76
159. **RALPH J. BUNCHE HOME**, 1221 East 40th Place. Dr. Bunche, Nobel Peace Prize winner, lived in this house during his youth as he attended 30th Street School, Jefferson High and UCLA. Declared: 7/27/76
160. **MANZANAR**, Inyo County, on Highway 395. Located 225 miles north of metropolitan Los Angeles. Manzanar was a war relocation center, confining 10,000 persons of Japanese ancestry, many from the City of Los Angeles, from March 1942 to December 1945. Declared: 9/15/76
161. **WOLFER PRINTING COMPANY BUILDING**, 416 Wall Street. Built in 1929 and patterned after a 19th century English print shop. An outstanding example of Tudor-Revival architecture, designed by Edward Cray Taylor and Ellis Wing Taylor. Declared: 9/15/76
162. **WILLIAM MULHOLLAND MEMORIAL FOUNTAIN**, Los Feliz Boulevard and Riverside Drive. Dedicated 8/1/40, it honors William Mulholland (1855-1935) "the father of the Los Angeles Municipal Water System." Declared: 10/6/76



Coca-Cola Building (interior) - Monument #138

163. **(SITE OF) THE FIRST OFFICIAL WALT DISNEY STUDIO**, 2725 Hyperion Avenue. Although a market now occupies the land, this is the site of Walt and Roy Disney's first formal studio in 1926. At this location the internationally acclaimed "Snow White and the Seven Dwarfs" was produced and released as the first feature-length animated film. Declared: 10/6/76
164. **GLENDALE-HYPERION BRIDGE**, over the Los Angeles River, Golden State Freeway and Riverside Drive, between Ettrick Street and Glenfeliz Boulevard. Constructed of a series of reinforced concrete arches, it was completed February 25, 1929. It has a total length of 1,370 feet and a roadway width of 56 feet. Declared: 10/20/76
165. **FIRE STATION NO. 27**, 1355 North Cahuenga Boulevard. When built in 1930, it was considered the largest fire station west of the Mississippi (22,000 square feet). Declared: 10/20/76
166. **CARRIAGE HOUSE**, 1417 Kellam Avenue. Considered to be the best remaining example of Victorian era carriage houses, it contains wood shingles of various design styles, diagonal braces and vertical and horizontal siding. Declared: 11/3/76
167. **RESIDENCE**, 633 West 15th Street. According to Dr. Robert W. Winter, this is a unique example of Queen Anne architecture in the Caribbean style. Declared: 11/17/76
168. **GRIFFITH OBSERVATORY**, 2800 East Observatory Road, Griffith Park. Designed by John C. Austin and F. M. Ashley, it opened May 14, 1935 to provide public access to the cosmic discoveries of astronomy and modern science. The structure is one of the finest examples of Art Deco design of the 30's. Declared: 11/17/76
169. **RESIDENCE OF WILLIAM GRANT STILL**, 1262 Victoria Avenue. William Grant Still was the first black man to conduct a major symphony orchestra in the United States (1936). He has to his credit at least 150 compositions in many forms. His work continues to be performed by top-ranking conductors and musical organizations throughout the world. Declared: 12/1/76
170. **PAUL R. WILLIAMS RESIDENCE**, 1690 Victoria Avenue. This distinguished black architect earned renown as a designer of thousands of private residences throughout the United States and South America. He created homes for such celebrities as Frank Sinatra, Danny Thomas and Cary Grant. His outstanding building commissions include the Music Corporation of America's office building in Beverly Hills and the Los Angeles Court House. Declared: 12/1/76
171. **(SITE OF) TIMM'S LANDING**, northwest end of fish slip, landscaped park in the front of Fishermen's Co-op building, east of the harbor belt railroad tracks, San Pedro. A center of shipping in Los Angeles Harbor in the mid-1800's. No structures remain of the cluster of buildings and the first wharf in the San Pedro area. Declared: 2/16/77
172. **STONEHURST RECREATION CENTER BUILDING**, 9901 Dronfield, Sun Valley. Constructed of native stone, circa 1930, by Mantelango, an Indian stone mason who, with his helpers, laid the round and smooth rock which they picked up in the local area. Declared: 3/9/77
173. **WELSH PRESBYTERIAN CHURCH BUILDING**, 1153 South Valencia Street. Designed by architect S. Tilden Norton and dedicated on September 5, 1909 as the first synagogue structure of Sinai Congregation. The Greek-Revival building has an interior considered to be of exceptional quality. In 1926 the Jewish congregation sold the property to the congregation of the Welsh Presbyterian Church. Declared: 4/20/77
174. **5112-5595 VILLAGE GREEN (BALDWIN HILLS VILLAGE)**. This well-designed urban housing complex was completed in 1942. In 1972, it received the American Institute of Architects' award in recognition of architectural design of enduring significance. Architects were Reginald D. Johnson, Wilson and Merrill, Robert E. Alexander. Declared: 5/4/77
175. **Y.W.C.A. HOLLYWOOD STUDIO CLUB**, 1215 Lodi Place. Designed by architect Julia Morgan, it opened May 7, 1926 offering high-quality, low-cost housing for young women from all over the world hoping to participate in the exciting and fast growing motion picture industry. Many residents of the Studio Club achieved great fame, among them Marilyn Monroe and Kim Novak. Declared: 5/4/77
176. **RESIDENCE**, 1321 Carroll Avenue. Formerly located at 1145 Court Street, this residence of the 1880's has an unusual isometrical arrangement of windows and roof line. According to Dr. Robert W. Winter, the architecture of the building is almost pure Eastlake, although it shows signs of Stick style. Declared: 7/13/77
177. **SUBWAY TERMINAL BUILDING**, 417 South Hill Street. The Beaux Arts style structure was designed by Schultze and Weaver and built in 1925, it was the downtown terminal for Los Angeles' only subway. At its peak use in 1944, 844 trains of the Pacific Electric Railway carried some 65,000 passengers daily. The subway has long been abandoned but the building continues to be an important downtown structure. Declared: 7/27/77
178. **HERALD EXAMINER BUILDING**, 1111 South Broadway. According to Dr. Robert Winter, this building is a distinguished example of Spanish Colonial Revival architecture by Julia Morgan. Declared: 8/17/77



Charles Lummis Residence - Monument #68

179. (SITE OF) RESIDENCE, 919 West 20th Street. Built in 1908, it was moved to this site in 1918. Its interior represented a very significant type of craftsmanship. Following a major fire, the building was demolished in May, 1978. Declared: 8/17/77
180. (SITE OF) THE FILMING OF THE FIRST TALKING FEATURE FILM, 5800 Sunset Boulevard. Currently KTLA-TV, this is the site of the filming, in October, 1927, of "The Jazz Singer," the first feature film with synchronized dialogue. Declared: 9/21/77
181. (SITE OF) THE BURIAL PLACE OF J. B. LANKERSHIM, north end of Nichols Canyon Road. Born March 24, 1850, James B. Lankershim was one of the subdividers of the San Fernando Valley. Declared: 1/18/78
182. IVY SUBSTATION, 9015 Venice Boulevard. Completed in July, 1907 to provide power for the ever expanding system of the Los Angeles Pacific Railway. Its architecture is described as Mission style. Declared: 2/1/78
183. WEST FACADE OF THE PAN PACIFIC AUDITORIUM, 7600 Beverly Boulevard. Designed by Welton Becket and Walter Wurdeman in 1935, it is a premier example of Streamline Moderne architecture. Property acquired by the State for park development. Declared: 3/1/78
184. TOWER OF WOODEN PALLETS, 15357 Magnolia Boulevard, Van Nuys. Constructed by Daniel Van Meter in 1951, of approximately 2,000 wooden pallets which are 3 feet by 3 feet by 6 inches in size. The Tower of Pallets, in a 22 foot circle at the base, covers the reported grave of a child buried in 1869. Declared: 4/19/78
185. (SITE OF) PRESIDENT'S HOUSE, Los Angeles campus, Pepperdine University, 7851 Budlong Avenue. A rare example of Mission style. The interior of the building was significant for its tile work and hardware of distinguished craftsmanship. Declared: 4/19/78
186. MORGAN HOUSE (HARBOR AREA YWCA), 437 West 9th Street, San Pedro. A good Craftsman building designed by Julia Morgan, one of California's finest architects. Declared: 5/3/78
187. KOREAN BELL AND BELFRY OF FRIENDSHIP, Angel's Gate Park, Gaffey & 37th streets, San Pedro. A gift from the people of the Republic of Korea in commemoration of the U.S. bicentennial. Patterned after the bronze bell of King Songdok, which is the largest Oriental bell in existence, it was dedicated on October 3, 1976. Declared: 5/3/78
188. U.S.S. LOS ANGELES NAVAL MONUMENT, John S. Gibson, Jr. Park, Harbor Boulevard between 5th and 6th streets, San Pedro. Dedicated in 1977 to the men and ships of the United States Navy, it features a 70-foot concrete platform housing the heavy cruiser Los Angeles' mainmast, bow, anchors, bollards and anchor capstan cover. Declared: 5/3/78
189. RESIDENCE, 1407 Carroll Avenue. Constructed circa 1889 in the "El Capitan" design by architect Joseph Cather Newsom. Declared: 5/3/78
190. RESIDENCE AND CARRIAGE HOUSE, 1411 Carroll Avenue. A mixture of Eastlake and Queen Anne architectural details, this residence boasts an original carriage house and superior interior plaster and wood work. Declared: 5/3/78
191. RESIDENCE, 1441-1443½ Carroll Avenue. This Queen Anne building was built as a residence for James S. Luckenbach in 1887. It was sold in 1902 to Kaspare Cohn (the founder of Union Bank) who established in the building the Kaspare Cohn Hospital, the forerunner to Cedars of Lebanon. Declared: 5/3/78
192. (SITE OF) FRANKLIN GARDEN APARTMENTS, 6917-6933 Franklin Avenue. Designed by L.H. Baldwin in 1920, this Hollywood landmark was considered an outstanding example of early California Spanish architecture, incorporating beautiful landscaping. Following an initial effort to preserve the structures, the permit for demolition was authorized in July, 1978. Declared: 6/7/78
193. PANTAGES THEATRE, 6233 Hollywood Boulevard. An exceptional example of Art Deco architecture of the 1920's and 1930's, it was designed in 1929 by architect B. Marcus Priteca and interior decorator Anthony Heinsbergen. Opened on June 4, 1930 as the last and largest of a chain of theatres operated by vaudeville magnate Alexander Pantages, its interior is considered by many to be the most magnificent example of theatre architecture in Los Angeles. Declared: 7/5/78

Britt Mansion - Monument #197



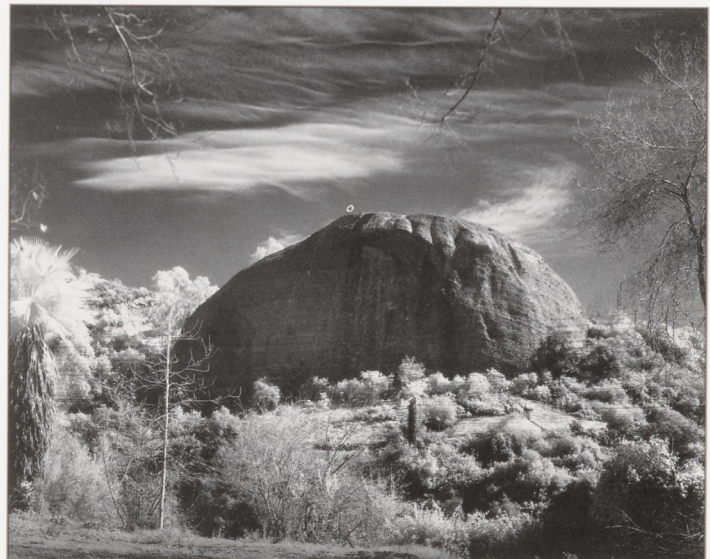


Stimson Residence - Monument #212

194. **HOLLYWOOD WALK OF FAME**, Hollywood Boulevard between Gower Street and Sycamore Avenue and Vine Street between Yucca Street and Sunset Boulevard. Conceived by the Hollywood Chamber of Commerce in the late 1950's, the "walk" is a tribute to the artists who have made significant contributions to the film, radio, television and recording industries. It contains over 2,500 bronze stars embedded in charcoal terrazzo squares, each with its distinctive emblem identifying the category in which the recipient is being honored. Declared: 7/5/78
195. **OVIATT BUILDING**, 617 South Olive Street. Opened in 1928, the building is recognized as a superb example of Art Deco architecture. Designed by Joseph Fiel of Fiel & Paradise, the building features outstanding works by the noted French glass-maker Rene Lalique. Declared: 7/19/78
196. **VARIETY ARTS CENTER BUILDING (AKA FRIDAY MORNING CLUB BUILDING)**, 940 South Figueroa Street. Designed by the architectural firm of Allison and Allison, the stately five-story theatre and clubhouse was built in 1924 for the Friday Morning Club, a woman's group established in 1891. In 1977 it became the home of the Society for the Preservation of Variety Arts. Declared: 8/9/78
197. **BRITT MANSION AND FORMAL GARDENS**, 2141 West Adams Boulevard. This Classical Revival style residence was designed by A.F. Rosenheim for attorney Eugene W. Britt. It was completed in 1910 and now functions as the headquarters of the Amateur Athletic Foundation of L.A. Open to the public; call (213) 730-9600. Declared: 8/23/78

198. **KCET STUDIOS**, 4401 Sunset Boulevard. The site has been the home of several motion picture companies including Monogram and Allied Artists. The Keystone Kops, Charlie Chaplin and Fatty Arbuckle all made movies there. It has been the property of KCET since 1971. Declared: 9/20/78
199. **DAVID FAMILIAN CHAPEL OF TEMPLE ADAT ARIEL**, 5540 Laurel Canyon Boulevard, North Hollywood. Dedicated on 11/7/49, the Chapel is the first synagogue building built as such in the San Fernando Valley. The history of the Temple congregation dates from 1938. Declared: 9/20/78
200. **SECOND BAPTIST CHURCH BUILDING**, 2412 Griffith Avenue. The church has been the hub of the cultural life in the black community since its inception in 1885. The present building, designed by architect Paul R. Williams and constructed in 1925, is recognized for its historical significance and as a good example of the Lombard Romanesque architectural style of the 1920's. Declared: 10/18/78
201. **VAN NUYS WOMAN'S CLUB BUILDING**, 14836 Sylvan Street. The club was founded in 1912 and is one of the oldest social institutions in the San Fernando Valley. The craftsman style building was constructed in 1917. Declared: 10/18/78
202. **VALLEY MUNICIPAL BUILDING (VAN NUYS CITY HALL)**, 14410 Sylvan Street. Designed by P.K. Schabarum, this readily identifiable landmark was constructed in 1932. It is considered a good example of the WPA-era "Zig-Zag Moderne" architectural styling. Declared: 10/18/78
203. **BAIRD HOUSE (VOLUNTEER LEAGUE COMMUNITY CENTRE)**, 14603 Hamlin Street. Built in 1921 for the family of Robert J. Baird, owner of the Van Nuys Nursery Company, this Bungalow style residence is now the property of the Volunteer League of the San Fernando Valley, Van Nuys. Declared: 10/18/78

Eagle Rock - Monument #10



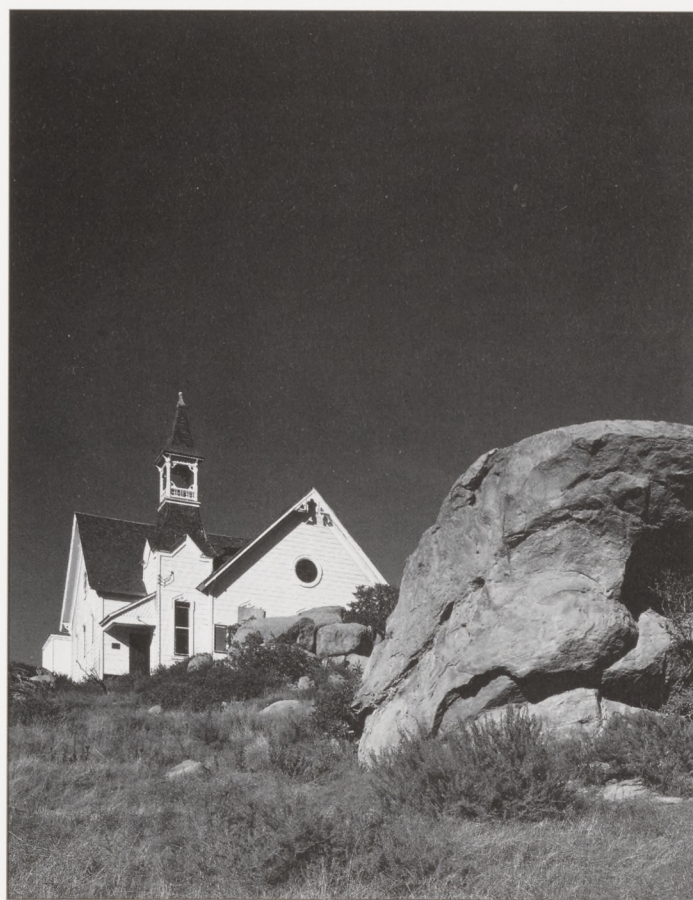


The Castle - Monument #27

204. **LEDERER RESIDENCE AND IMMEDIATE ENVIRONS**, 23134 Sherman Way, Canoga Park. A distinguished example of Mission style architecture in which the interior and exterior detailing are of museum quality. The Spanish and Italian furnishings are of particular interest, dating from the 14th century. Constructed over a period of years starting in 1934, with the help of builder John R. Litke, materials were chosen with the greatest of care and painstakingly employed in such a manner as to make them appear old. Declared: 11/15/78
205. **LOS ANGELES STOCK EXCHANGE BUILDING**, 618 South Spring Street. Designed by Samuel E. Lunden and opened for business on January 5, 1931, it is considered to be an outstanding example of Classical Moderne architecture. Special recognition is given to the interior of the building with its bronze doors, cove lighting and ceiling murals. Declared: 1/3/79
206. **RESIDENCE**, 724 East Edgeware Road. This Victorian residence was built in 1887 and is particularly worthy because of its mansard tower, ornamental ironwork and fish scale shingles. Declared: 1/3/79
207. **RESIDENCE**, 1334 Kellam Avenue. This residence, built circa 1890, has been described as being of excellent Queen Anne architecture with Colonial Revival touches. Declared: 1/17/79
208. **RESIDENCE AND CARRIAGE HOUSE**, 845 South Lake Street. Constructed in 1902 for Mrs. Susana Machado Bernard, it was designed in Art Nouveau Gothic style by one of Los Angeles' most distinguished architects, John B. Parkinson. The residence was cited for its historical and architectural significance as an opulent turn-of-the-century chateau. Declared: 1/17/79
209. **WILSHIRE CHRISTIAN CHURCH BUILDING**, 634 South Normandie Avenue. Designed by architect Robert H. Orr and built in 1926-27, the building is described as "a handsome example of Neo-Romanesque and Gothic by one of the outstanding church architects in the Los Angeles area." Declared: 1/17/79

210. **TERRACE PARK AND POWERS PLACE**, Powers Place and 14th Street. The Terrace Park area is recognized as an integral part of the Alvarado Terrace turn-of-the-century complex. The 1.17 acre site was dedicated for public use on August 22, 1904. The brick paving of Powers Place recalls the area when horse power was prevalent in the city. Declared: 2/21/79
211. **GRANITE-BLOCK PAVING**, Bruno Street between Alameda and North Main streets. This short, local industrial street, just north of Civic Center and southwest of Chinatown is unique and historical. The street is the last surviving one in Los Angeles with the original paving of hand-hewn granite-block. Declared: 3/7/79
212. **STIMSON RESIDENCE**, 2421 South Figueroa Street. The residence was built in 1891 and designed by architect Carroll H. Brown. It is the only example of brownstone Richardsonian architecture in Los Angeles County. Considered to be one of Los Angeles' most interesting and distinguished buildings, it is currently owned by Sisters of Saint Joseph of Carondelet and used as a part of the Mount Saint Mary's College. Declared: 5/16/79
213. **S.S. CATALINA**, known as "The Great White Steamship." It was built by William Wrigley in 1924. For more than 50 years it carried passengers between San Pedro and Avalon, Santa Catalina Island. It has been estimated that more than 25 million people made that trip. It is considered to be one of the most significant vessels in the life of Southern California. Declared: 5/16/79

Chatsworth Community Church - Monument #14





Heritage Square Street Scene

Mt. Pleasant House (98), Hale House (40), Knudsen House (65)

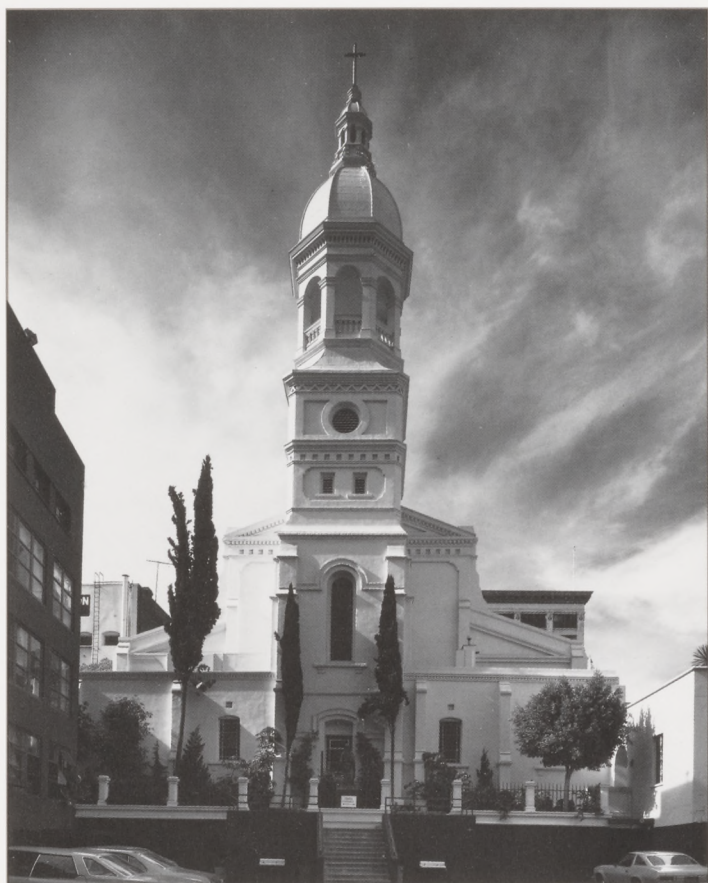
214. **MT. CARMEL HIGH SCHOOL BUILDING**, 7011 South Hoover Street. Constructed in 1934, the building is considered an excellent example of Spanish architecture housing a school which has made a significant contribution to the community. The first school in Los Angeles constructed to new earthquake standards following the 1932 earthquake, it was operated by the Catholic Fathers of the Order of Mt. Carmel for many years. It is now owned by the City's Recreation and Parks Department. Declared: 6/6/79
215. **BOB'S MARKET**, 1234 Bellevue Avenue. This building is an example of a 1910 neighborhood grocery store with unusual orientalized commercial architecture. Declared: 6/6/79
216. **RESIDENCE**, 917 Douglas Street. This residence, constructed circa 1887, has distinguished Eastlake architecture. Declared: 6/6/79
217. **RESIDENCE**, 1101 Douglas Street. Reportedly built for Moses Langley Wicks, an insurance man from Missouri, who moved into the house in 1896. Its architecture is described as Queen Anne with Colonial Revival touches. Declared: 6/6/79
218. **RESIDENCE**, 945 East Edgeware Road. This circa 1908 residence is considered to be a good example of Craftsman architecture, reminiscent of Greene and Greene. Declared: 6/6/79
219. **RESIDENCE**, 1239 Boston Street. Built circa 1887, this distinguished Queen Anne residence has beautiful spool work and decorative shingle work. Declared: 6/6/79
220. **RESIDENCE**, 1343 Kellam Avenue. This circa 1887 Queen Anne residence has beautiful detail work with shingles in diamond and circular patterns. It has garland trim and attractive wood turnings on the porch. Declared: 6/6/79
221. **RESIDENCE AND CARRIAGE HOUSE**, 1347 Kellam Avenue. The residence, almost identical to the residence at 1343 Kellam Avenue, has a carriage house of the same period. Declared: 6/6/79
222. **RESIDENCE**, 1405 Kellam Avenue. Circa 1905, it is an example of the rare Mission Revival style. Declared: 6/6/79
223. **RESIDENCE**, 824 East Kensington Road. This residence, built in 1894, is considered an excellent example of Queen Anne architecture with traces of Eastlake and Moorish. It was originally located at Angelina and Boylston but its owner, contractor Z.H. Weller, moved the house to its present location when oil wells continued to proliferate around him. Declared: 6/20/79
224. **MACY STREET VIADUCT**, crossing the Los Angeles River between Mission Road and Vignes Street. This viaduct was built in 1926. Recognized for its distinguished architecture in Spanish Colonial mode, it features ionic and doric columns with unique street lights inscribed with the City Seal. Declared: 8/1/79
225. **LOS ANGELES THEATRE**, 615 South Broadway. The building was designed by Los Angeles' best known theatre architect, S. Charles Lee. The theatre opened on January 30, 1931. It has been described as the master work of a distinguished architect, reflecting the glory of the film industry in Southern California in its most opulent times. Declared: 8/15/79
226. **(SITE OF) MASQUERS CLUB BUILDING**, 1765 North Sycamore Avenue. Originally the home of silent screen star Antonio Moreno, the Masquers Club Building contains priceless theatrical memorabilia. Built in the late 1920's as a two-story Tudor Revival residence, the building houses one of Hollywood's oldest and most respected theatrical clubs. The building and its attractive landscaping were a reminder of the era when Hollywood was the film capital of the world. (Demolished). Declared: 8/29/79
227. **JANES HOUSE**, 6541 Hollywood Boulevard, Hollywood. Designed by Oliver Dennis and Lyman Farwell, the house was purchased by the Janes family in 1903. The Janes sisters, Carrie, Mabel and Grace, for many years operated the Misses Janes Kindergarten in their home. The school was attended by children of the Hollywood community including those of Cecil B. DeMille and Charles Chaplin. Declared: 4/3/80
228. **LAURELWOOD APARTMENTS**, 11833-11837 Laurelwood Drive, Studio City. Designed by noted architect R.M. Schindler and built in 1948, they were cited as "an outstanding work by a major architect." Declared: 4/22/80
229. **WESTMINSTER PRESBYTERIAN CHURCH**, 2230 West Jefferson Boulevard. Founded in 1904, this was the first black Presbyterian congregation in Los Angeles and the largest in the West. The beautiful Spanish style structure is in excellent condition. Declared: 6/11/80
230. **VILLA MARIA**, 2425 South Western Avenue. This house, built circa 1908, was designed by F.L. Roehrig and considered to be a distinguished example of Tudor Revival architecture of the early 20th century. The residence contains extraordinary interiors with five family bedrooms and four bedrooms for staff. Declared: 6/12/80
231. **EL GRECO APARTMENTS**, original location at 1028 Tiverton Avenue, Westwood. Built circa 1929 by builder/owner Clara Bartam Humphrey, a well-respected and talented woman architect. It is a two-story Spanish Colonial Revival apartment complex reflecting the distinguished architecture of the early days of Westwood Village. Moved to 817 N. Hayworth. Declared: 4/9/81

232. **DEPARTMENT OF WATER & POWER BUILDING**, 5108 Lankershim Boulevard, North Hollywood. Built circa 1939, this building is described as an outstanding example of Streamline Moderne architecture. Declared: 7/14/80
233. **SUNSET PLAZA APARTMENTS**, 1220 Sunset Plaza Drive. Designed by famed architect Paul R. Williams, it is of stylized Georgian Revival design. A rare example of William's work in an apartment complex, the building has many features of the architect's luxurious single-family residences. Declared: 10/9/80
234. **(SITE OF) TAFT HOUSE**, 7777 Sunset Boulevard. A turn-of-the-century Victorian farmhouse, the Taft farmhouse was moved to Sunset Boulevard from its original site on Hollywood Boulevard in 1919. The home was destroyed by fire in June of 1982. Declared: 11/3/80



Fine Arts Building (interior) - Monument #125

235. **BOLLMAN HOUSE**, 1530 North Ogden Drive. Designed by Lloyd Wright, son of architect Frank Lloyd Wright, and built in 1922. It is described as a concrete block structure into which Wright incorporated reinforcing steel rods. The style of the building incorporates Mayan architectural motifs. Declared: 11/3/80
236. **SUNSET BOULEVARD BRIDGE**, crossing over Silver Lake Boulevard. Constructed in 1934 by the city, it is noted for its beautiful Romanesque arches and detailing. Declared: 4/9/81
237. **FIRST BAPTIST CHURCH OF LOS ANGELES**, 760 South Westmoreland Avenue. Built in 1927 by the firm of Allison and Allison it has been described as "...a notable work of eclectic architecture." Declared: 4/9/81
238. **GRANADA BUILDINGS**, 672 South Lafayette Park Place. Built in 1927 by owner/designer Franklin Harper, the buildings are organized around a landscaped court with open corridors and bridges that criss-cross the upper level. Declared: 4/9/81
239. **LA CASA DE LAS CAMPAÑAS**, 350 North June Street. The 37-room mansion, built in 1928 by the Mead family has a three-story clock tower housing four massive bells. Designed by Lester Scherer, the residence is another example of Spanish Colonial Revival architecture. Declared: 4/9/81
240. **RESIDENCE**, 2701 South Hoover Street. This Queen Anne style house was built circa 1891 and designed by Bradbeer and Ferris. It is considered to be one of the finest Victorian houses in Los Angeles. Declared: 4/9/81
241. **SUNSHINE MISSION**, 2660 Hoover Street. Built in 1892 by prominent Los Angeles architect, Sumner P. Hunt, it became the Girls Collegiate Boarding School in 1915. In 1942 it was turned into a haven for destitute women and girls. Declared: 4/9/81
242. **MILLER & HERRIOTT TRACT HOUSE**, 1163 West 27th Street. Considered the oldest surviving example of tract houses and built in 1890, the residence is noted for its outstanding exterior architecture, interiors graced with original fireplaces and tiles, and magnificent staircase. Declared: 4/9/81
243. **(SITE OF) GARDEN COURT APARTMENTS**, 7021 Hollywood Boulevard. Designed by Frank L. Meline, the apartments are considered one of the largest vestiges of "Old Hollywood." The apartments opened with great fanfare in December, 1919. It was to become Hollywood's largest and most prestigious apartment houses of the 20's and 30's. Demolished. Declared: 4/28/81
244. **RESIDENCE**, 1866 West 14th Street. Built in 1906 by lumberman Andrew Beyrle, the residence is noted for its fine Craftsman detail of the interior design. Declared: 4/30/81
245. **LINCOLN AVENUE CHURCH BUILDING**, Heritage Square, 3800 Homer Street. Designed by architect George Kramer, the church is noted for its distinguished characteristics of the Carpenter Gothic architectural style with Queen Anne and Neo-classic influences. The church was built in 1897. Declared: 6/4/81
246. **RESIDENCE**, 1443 North Martel Avenue. Considered an outstanding example of the California Bungalow, both on the exterior and interior, this residence was completed in 1913. The stained glass window in the dining room and the Tiffany fixtures are exceptionally fine. Declared: 11/25/81
247. **FREEMAN HOUSE**, 1962 Glencoe Way. Built in 1924, this residence is one of five houses designed by Frank Lloyd Wright in Los Angeles. Declared: 11/25/81
248. **FIRST UNITED METHODIST CHURCH OF HOLLYWOOD**, 6917 Franklin Avenue. This cathedral-like structure was designed by architect Thomas P. Barker. The Gothic style building has a steel-framed sanctuary with concrete walls. The sanctuary roof is of open "hammer beam" construction, a copy of the roof in Westminster Hall, London. Declared: 12/4/81



St. Vibiana's Cathedral - Monument #17

249. **POWDER MAGAZINE, CAMP DRUM**, 1001 Eubank Avenue and 561 East Opp Street, Wilmington. The 20' X 20' brick and stone powder magazine built in 1862 served Camp Drum during the Civil War. Camp Drum, named in honor of General Richard Coulter Drum, Commander of the Army's Department of the Far West, was a 60-acre military garrison constructed in Wilmington to protect the west from becoming a Confederate stronghold. Declared: 8/10/82
250. **THE EBELL OF LOS ANGELES BUILDING**, 4400 Wilshire Boulevard. Designed by Sumner P. Hunt, the cornerstone of the Spanish Colonial Revival style building was laid on February 28, 1927. Declared: 8/25/82
251. **JUAREZ (FORMERLY WARNER BROTHERS) THEATRE**, 478 West Sixth Street, San Pedro. Built in 1931, it was designed by renowned theatre architect, B. Marcus Priteca. The theatre still has original murals and furnishings. Declared: 8/25/82
252. **HARBOR VIEW HOUSE**, 921 Beacon Street, San Pedro. This five-story Spanish Colonial Revival style structure was dedicated on September 2, 1926, to serve as a recreational center for servicemen. Declared: 8/25/82
253. **RESIDENCE**, 575 19th Street, San Pedro. This Colonial Revival style structure was built circa 1899. It contains leaded glass, exquisite carving and wood paneling. Declared: 8/25/82
254. **MARYMOUNT HIGH SCHOOL (MAIN ADMINISTRATION BUILDING, CHAPEL AND AUDITORIUM)**, 10643 Sunset Boulevard. Designed by Ross Montgomery and dedicated on February 2, 1932, the architecture is described as Spanish Colonial Revival with Mission style elements. The tile work, wrought iron, frescoes and stained glass are all exquisitely detailed. Declared: 9/28/82
255. **THE ORIGINAL PANTRY**, 877 South Figueroa. Opened for business in 1924, this restaurant consisted of one room, a 15-stool counter, a small grill, a hot plate and sink. With the slogan "Never Closed - Never Without A Customer," the Original Pantry has grown in both size and reputation, and continues to be a favorite Los Angeles eatery. Declared: 10/5/82
256. **MACK SENNETT STUDIOS**, 1712 Glendale Boulevard. Built by Mack Sennett in 1912, this structure was one of the first motion picture studio complexes in Los Angeles. The buildings date from the days when Sennett was recognized as the major producer of comedies in the motion picture business. Declared: 11/5/82
257. **RESIDENCE**, 817 North Glendale Boulevard. Designed by John Victor Macka and built in 1937, this Mediterranean/Spanish Colonial Revival style residence is located in a prominent setting with a view of Echo Park Lake. Declared: 11/5/82
258. **FITZGERALD HOUSE**, 3115 West Adams Boulevard. Designed for J.T. Fitzgerald by Joseph Cather Newsom and constructed in 1903. Declared: 11/5/82
259. **LOYOLA THEATRE**, 8610 South Sepulveda Boulevard. This distinctive Baroque-moderne style structure was designed by Clarence J. Smale and built in 1948. Its etched glass doors, ticket booth and interior murals are one-of-a-kind. Declared: 12/17/82
260. **EDWARD'S HOUSE**, 5642 Holly Oak Drive, Hollywood Hills. Designed by Gregory Ain in the International style, this house was built in 1936. It was named "House of the Year" in *Home Beautiful* in 1938 and listed as one of the best small houses in America in the *Architectural Forum* in 1940. This residence features a trellised garden off the two bedrooms, which leads around the corner to a small swimming pool. Declared: 5/17/83
261. **LINCOLN HEIGHTS BRANCH LIBRARY**, 2530 Workman Street. Constructed in 1916 and designed by Hibbard & Cody, it is a two-story brick and stucco building. Said to be one of the city's most visually interesting neighborhood public buildings and one of the few remaining Carnegie libraries in the area. Declared: 6/3/83
262. **RESIDENCE**, 2700 Eagle Street. A two-story wood structure built in 1890; an excellent example of the Queen Anne style. Major architectural features include a corner tower with an onion cap, a pitched roof and a raised offset entrance. Declared: 6/3/83
263. **VILLA RAFAEL**, 2123 Parkside Avenue. The original portion of this house was built in 1904. In 1923 the property was acquired by Giovanni and Tranquilla Vai. On March 25, 1929 Mr. Vai secured a permit to modify the structure, listing J.A. Wilson as the architect for the modification. Its architecture is described as Spanish Colonial Revival exterior with an Italian Renaissance influenced interior. Declared: 6/3/83

264. **VERMONT SQUARE BRANCH LIBRARY**, 1201 West 48th Street. Opened in March 1913, the first permanent branch library building and the first of six Carnegie buildings erected in Los Angeles. It is a distinguished example of Beaux Arts architecture with Prairie style and Italian Renaissance tendencies, set in a lovely park. Declared: 6/7/83
265. **BRIDGE AT FOURTH AND LORENA STREETS**, constructed in 1928 under the City of Los Angeles Engineer of Bridges, Merrill Butler, the bridge is one of few remaining catenary arch bridges in the city. Declared: 6/7/83
266. **COLLINS RESIDENCE**, 2930 Whittier Boulevard. This circa 1888 residence is a two-story wood structure designed in the Eastlake style. The first assessed owner, Michael Collins, is responsible for bringing the Santa Fe Railroad into the city. Declared: 6/10/83
267. **PARK PLAZA HOTEL**, (formerly Elk's Building) 607 South Park View Street. The 12-story structure was designed by Aleck Curlett and Claude Beelman and constructed in 1925 for the Elk's Lodge. Its architecture is described as Beaux Arts - with Bertram Goodhue influence. Architectural details include statuary, entry columns, brackets, and a bronze arched entry. Declared: 6/24/83
268. **LA FONDA RESTAURANT BUILDING**, 2501 Wilshire Boulevard. This 1926 building is a two-story stucco-over-brick structure designed in the Spanish Colonial Revival style by Morgan, Walls & Clements. Architectural details include stonework, plasterwork, ironwork, and window openings. Declared: 6/24/83
269. **MOUNT WASHINGTON CABLE CAR STATION**, 200 West Avenue 43. Opened May 24, 1909 and closed on January 9, 1919, the Mission Revival style funicular railroad station survives today in a slightly altered form as a private residence. Declared: 6/28/83
270. **VENICE CANAL SYSTEM** (including all of the Sherman Canal, Howland Canal, Linnie Canal, Carroll Canal, Eastern Canal, Grand Canal and Ballona Lagoon). Created by Abbot Kinney, the canals opened June 30, 1905 as part of a unique subdivision. Arched bridges spanned the channels and Kinney imported gondolas and gondolier from Italy to further replicate the ambiance of the original European canals. Declared: 7/15/83
271. **FARMERS AND MERCHANTS BANK BUILDING**, 401 South Main Street. Constructed by founder Isaias Hellman in 1904, the building was designed by Octavius Morgan and John Walls. The building is noted for being one of the important financial institutions in the early development of Los Angeles. The building is a remarkable Beaux Arts design and one of the best, intact examples of the early "temples of finance" which were fashionable at the turn-of-the-century in large cities. Declared: 8/9/83
272. **PEET HOUSE**, 1139 South Harvard Boulevard. Built circa 1889, the house appears to be one of the best preserved examples in the city of the two-story version of the Victorian "plan book" modest dwelling, lacking much of the elaborate ornamentation characteristic of the more pretentious residences of the period. Declared: 9/21/83
273. **DURFEE HOUSE**, 1007 West 24th Street (North University Park). Built circa 1885 for Richmond Durfee and his wife, it is a two-story wood frame house featuring decorative trim in the Eastlake style. Declared: 1/4/84
274. **NORTHEAST POLICE STATION**, 6045 York Boulevard. This two-story brick structure was constructed in 1925/26 and designed in an institutional Renaissance Revival style. It displays many of the classical concepts and motifs associated with this formal design. The station is the last remaining representative of a style and type of law enforcement institution indicative of the 1920's, a period of tremendous growth in Los Angeles history. Declared: 1/4/84
275. **HEINSBERGEN BUILDING**, 7415 Beverly Boulevard. Built in 1927 and designed by architect Claud Beelman for the workshop of noted muralist and interior designer Anthony B. Heinsbergen who created murals for more than 700 theatres, including the Pantages, Wiltern, Los Angeles and Millior Dollar Theatres. Declared: 1/4/84
276. **PACIFIC PALISADES BUSINESS BLOCK**, (formerly Santa Monica Land & Water Co. Building) 15300-15318 Sunset Boulevard, Pacific Palisades. Completed in 1924, the building was designed by architect Clifton Nourse in the Spanish Colonial Revival style. It is said to be one of the most architecturally distinguished structures in the western portion of the city. Declared: 4/24/84
277. **HOLLYWOOD MASONIC TEMPLE**, 6840 Hollywood Boulevard. Designed by John C. Austin in 1921, this two-story structure is the only remaining fraternal or civic institution on Hollywood Boulevard. The building has a Classical facade, the main features of which are a series of six oversized Ionic columns, an ornamental parapet, and a frieze inlaid with symbols of the Masonic order. Declared: 6/12/84

Bradbury Building - Monument #6



278. **TITLE GUARANTEE & TRUST CO. BUILDING**, (exterior only) 401-411 West 5th Street. Completed in 1931, this building was designed by the architectural firm of John & Donald Parkinson. The design of the building is a complex treatise combining Gothic elements of the Zig Zag Moderne style with more typical Art Deco detailing. It is a twelve-story, plus tower, steel-framed skyscraper, clad in buff colored terra-cotta. Declared: 7/11/84
279. **GREENACRES (FORMER HAROLD LLOYD ESTATE)**, 1040 Angelo Drive. This Mediterranean/Italian Renaissance style structure is significant for its architectural quality and integrity and as one of the finest residential and garden complexes in the Los Angeles area. It was the residence of Harold Lloyd, one of the most successful of all silent screen comedians. Declared: 7/24/84
280. **CHAPMAN PARK STUDIO BUILDING**, 3501-3519 West 6th Street. Designed by the prominent architectural firm of Morgan, Walls and Clements, construction was completed in February, 1929. The exterior style of this shop and studio building is Mediterranean Revival with Spanish Churrigueresque detail. It is of brick and steel construction, faced on the exterior with plaster, cast stone and wrought iron. Declared: 7/24/84
281. **CATHEDRAL HIGH SCHOOL**, 1253 Stadium Way. Founded in September, 1923 in Sacred Heart Parish, the school is reported to be the oldest Catholic High School established by the Archdiocese of Los Angeles. Cathedral High School has been one of the most important educational institutions, providing outstanding education to thousands of young men of various ethnic backgrounds. It is a site in which the broad cultural, economic and social history of the community is exemplified. Declared: 8/7/84
282. **MASONIC TEMPLE (HIGHLAND PARK)**, 104 North Avenue 56. The architecture of this two-story building is an example of Renaissance Revival style executed for both institutional and commercial use. Major architectural features include a second story arched balcony/arcade, decorative cornice, entrance surrounds with elaborate pediment. Declared: 8/29/84

Angel's Flight - Monument #4



283. **SOUTHWEST MUSEUM (ORIGINAL BUILDING AND MUSEUM DRIVE ENTRANCE)**, 234 Museum Drive, Highland Park. Founded in 1903 by Charles F. Lummis to preserve knowledge and artifacts of the native people of the American Southwest, it is the first museum established in Los Angeles and the oldest privately endowed museum in California devoted to native American culture. The architectural firm of Sumner Hunt and Silas Burns was responsible for the design of the original building. The building, constructed between 1912 and 1914, is considered to be one of the first major examples in Los Angeles of the transition from Mission Revival to Spanish Colonial Revival. The lower entrance on Museum Drive, built in 1920, is a significant example of Pre-Columbian Revival design. Declared: 8/29/84
284. **HIGHLAND PARK EBELL CLUB**, 131 South Avenue 57. The main building for this structure was dedicated February 4, 1913. It was designed by Sumner Hunt and Silas Burns. It is used as a cultural center and is a vital part of the Highland Park community. Declared: 8/29/84
285. **C.E. TOBERMAN ESTATE**, 1847 Camino Palmero. It was commissioned in 1922 and completed in 1924. Russell, Alpaugh and Dawson designed this 19-room residence with many amenities for prominent real estate developer Toberman. The estate consists of an elegant three-story Mediterranean/Spanish Colonial Revival villa, guest house, pool house and tennis court. The multi-level main residence has a slightly pitched red tile roof. Declared: 10/3/84
286. **MAYFLOWER HOTEL**, 535 South Grand Avenue. Designed in 1927 by noted local architect Charles Whittlesey, its Moorish-influenced design is an integral part of its section of Grand Avenue. Declared: 10/5/84
287. **YOAKUM HOUSE**, 140 South Avenue 59. Large two-story Tudor revival house built in 1915 for Father Finis Ewing Yoakum, the founder of a halfway house called Pisgah Home. Declared: 1/18/85
288. **BARCLAY HOTEL**, (formerly Van Nuys Hotel), 103 West 4th Street. Developed by Isaac Newton Van Nuys, leading Los Angeles financier and founder of the community of Van Nuys, it was the first Los Angeles hotel to provide a telephone in every room and have electricity throughout. Declared: 2/1/85
289. **FIRE STATION NO. 30**, 1401 South Central Avenue. Designed by architect James Backus and built in 1942, it was the city's first all-black fire house, which remained segregated for 25 years. Declared: 2/15/85
290. **LA REINA THEATRE**, 14626 Ventura Boulevard, Sherman Oaks. The La Reina Theatre opened in 1938. It was designed by eminent Los Angeles architect S. Charles Lee. The 875-seat theatre is a one-story Streamline Moderne building. It is the most stylistically sophisticated theatre ever built in the San Fernando Valley. Declared: 2/15/85
291. **HIGHLAND-CAMROSE BUNGALOW VILLAGE**, 2103-2115½ North Highland and 6819 Camrose. Constructed between 1916-1923, the homes comprise an entire village of California Craftsman and Dutch Colonial Revival bungalows clustered on a hillside. The complex is representative of the Colonial Revival vernacular constructed during the prime period of Hollywood's development. Declared: 4/23/85



Leonis Adobe - Monument #1

292. **EAGLE ROCK BRANCH LIBRARY**, 2225 Colorado Boulevard. Significant for its cultural role in the development of the Eagle Rock community. In 1927 architects Newton and Murray were chosen to redesign the building, originally constructed in 1914. They incorporated an ecclesiastical scheme into the building and remodeled its exterior in the Spanish style. Declared: 6/18/85
293. **THE MAGNOLIA**, 13242 Magnolia Boulevard, Sherman Oaks. Built in the late 1920's, this residence includes a detached garage and chauffeurs quarters. It is described in the Spanish Colonial Revival style. Declared: 6/18/85
294. **EASTERN-COLUMBIA BUILDING**, 849 South Broadway. Designed by Claud Beelman, this building is the finest remaining example in downtown Los Angeles of Zigzag Moderne design, typical of the Art Deco period. The 13-story structure has a strong verticality due to deeply recessed bands of paired metal-sash casement windows set between fluted vertical piers. Declared: 6/28/85
295. **A. E. KELLY RESIDENCE**, 1140 West Adams Boulevard. Constructed in the 1890's, this two-and-one-half story building was constructed in the Queen Anne Victorian style. The first floor exterior walls are composed of wood clapboard siding and wood paneling and the second floor walls have fish scale shingles. Declared: 7/12/85
296. **JOHN C. HARRISON HOUSE**, 1160 West 27th Street. Built circa 1891 for John Cleves Short Harrison, a retired Indiana businessman, it is the largest surviving house in the Miller and Herriott Tract. It is an example of the Queen Anne Victorian style. The house is a two-and-one-half story residence with clapboard and shingling on the exterior walls. The house has a three-story tower and a wrap-around porch. Declared: 7/12/85
297. **1158-1176 WEST ADAMS BOULEVARD**. Constructed in 1920, the six two-story residential buildings have stucco exterior walls with exposed half timber framing and are designed in a manner influenced by the Tudor revival style. Declared: 8/13/85
298. **CROCKER BANK BUILDING**, 273 South Western Avenue. One of the few remaining black and gold Art Deco buildings in Los Angeles, the structure was designed by Arthur E. Harvey. The building originally housed a clothing store. Declared: 9/20/85
299. **EMBASSY AUDITORIUM AND HOTEL**, 851 South Grand Avenue. Work on the Embassy Hotel began in 1913 by architect Thornton Fitzhugh. This nine-story steel and concrete edifice in the Beaux Arts style has a majestic four-story Baroque dome. The fifteen-hundred seat auditorium is reminiscent of old European concert halls, compact and finely detailed. Declared: 10/4/85
300. **CASA CAMINO REAL**, 1828 South Oak Street. Built in 1924, the Casa Camino Real was part of the revival of Spanish architecture. The design of the exterior of the structure is basically Beaux Arts but the windows are both Art Deco and Spanish styles. The interiors range from simple to grandiose with the greatest attention being given to the two-story social hall. Declared: 10/29/85
301. **ARZNER/MORGAN RESIDENCE**, 2249 Mountain Oak Drive. This home was once the residence of Dorothy Arzner, Hollywood's first and most famous female director, and Marian Morgan, the talented avant-garde danseuse. Designed by architect W.C. Tanner in 1931, the Arzner/Morgan residence resembles a Grecian Villa. It is a two-story hillside home that contains several large rooms which flow into each other. Wrought iron lighting fixtures, wall sconces, door knobs, and other decorative elements reinforce the Grecian motif of the design. Declared: 10/29/86
302. **AMELIA EARHART/NORTH HOLLYWOOD BRANCH LIBRARY**, 5211 North Tujunga Avenue. Designed in the Spanish Colonial Revival style by Weston and Weston, the original building was built in 1929. It is a one-story, red-brick building. The building's clerestory contains seven multi-pane recessed windows and has a small hip roof of red Spanish tiles with two chimneys. A second tile roof, below the clerestory windows, extends over offices and a porch. An open-beamed ceiling enhances the Spanish character of the library. Declared: 6/27/86
303. **JOHN C. FREMONT BRANCH LIBRARY**, 6121 Melrose Avenue. Designed by Merl Lee Barker, the library is significant as being a fine example of Mediterranean architecture. Declared: 6/27/86

Hale House - Monument #40





Bullock's Wilshire Building - Monument #56

304. **MALABAR BRANCH LIBRARY**, 2801 East Wabash Avenue. The building was designed in 1927 by William Lee Woollett. It is housed in a rectangular-shaped, one-story unreinforced masonry building designed in a revival style reminiscent of rural Latin America. Declared: 6/27/86
305. **JOHN MUIR BRANCH LIBRARY**, 1005 West 64th Street. Designed by local architect Henry F. Withey, the library building is a one-story brick structure with a symmetrical facade designed in the Italian Renaissance style. A wooden truss ceiling in the interior complements the building's exterior design. Declared: 6/27/86
306. **(SITE OF) THE ORIGINAL VERNON BRANCH LIBRARY**, 4504 South Central Avenue. The building houses a large and significant special collection of books on black history. It was declared a Historic-Cultural Monument because of its social and educational significance. Demolished. Declared: 6/27/86
307. **WASHINGTON IRVING BRANCH LIBRARY**, 1803 South Arlington Avenue. The library has significant value in that it is an excellent example of Lombardic Romanesque Revival architecture. It was designed by Allison and Allison and built in 1926. Declared: 6/27/86
308. **WILMINGTON BRANCH LIBRARY**, 309 West Opp Street. Representing a Spanish Colonial Period style, the building has both social and historic significance. Constructed in 1927, it was designed by Sylvanus Marston, Garrett Van Pelt and Edgar Maybury. Declared: 6/27/86
309. **EL ROYALE APARTMENTS**, 450 North Rossmore Avenue. Designed by William Douglas Lee, the El Royale is a twelve-story apartment building in a 1920 revival style with Spanish and French Renaissance details and classical elements. It is the largest and most prestigious apartment building in the Hancock Park-Windsor Square vicinity. Declared: 9/2/86
310. **ENGINE COMPANY NO. 29**, 158 South Western Avenue. Designed by architect J.J. Backus, the fire station was completed in 1913. It is a two-story brick building in the Italian Renaissance style. Declared: 10/1/86
311. **LOS ALTOS APARTMENTS**, 4121 Wilshire Boulevard. Designed by E.B. Rust, the construction of the Los Altos Apartments began in 1925. It is an elegant example of Spanish Revival style in a unique blend of Italianate influenced ornamentation. Declared: 10/17/86
312. **JAPANESE UNION CHURCH OF LOS ANGELES** (exterior only), 120 North San Pedro Street. Designed by H.M. Patterson and dedicated in 1923, the Union Church Building was the first structure designed to house the Protestant Congregation for the Japanese-American people in Los Angeles. The structure served as a community center in addition to a religious center. Declared: 10/24/86
313. **LOS ANGELES HONGWANJI BUDDHIST TEMPLE** (exterior and sanctuary), 355-369 East First Street/109-119 North Central Avenue. The Buddhist Temple was constructed in 1924-25 and was one of the original religious structures serving the Oriental American community in Los Angeles. The structure has three sections, each architecturally and historically distinct from one another. Declared: 10/24/86
314. **CAHUENGA BRANCH LIBRARY**, 4591 West Santa Monica Boulevard. This structure was designed by architect Clarence H. Russell and construction was completed in 1916. The library is a single-story structure in the Italian Renaissance style and is the best and smallest of six branch libraries built with a grant from Andrew Carnegie. Declared: 10/24/86
315. **VILLA CARLOTTA**, 5959 Franklin Avenue. Designed by architect Arthur Harvey, the four-story brick structure was constructed in 1926. The structure is designed in a Spanish Churrigueresque style. Incorporated in the construction was an elaborate system of sound-proofing, a system of water filtration, a central refrigeration system and a ventilation system which changes air in each apartment every five minutes. Declared: 10/28/86
316. **WILLIAM STROMBERG CLOCK**, 6439 Hollywood Boulevard. The William Stromberg Clock, a landmark on Hollywood Boulevard since 1927, is the boulevard street clock. It is associated with one of the street's oldest retailers. Declared: 1/7/87
317. **YOUNG APARTMENTS**, 1621 South Grand Avenue. The Young Apartments were designed by architect Robert Brown Young and constructed in 1921. The structure is significant for its quality and architectural integrity. It is of classical Revival design and includes many ornate designs, scrolled brackets and decorative items. Declared: 1/7/87

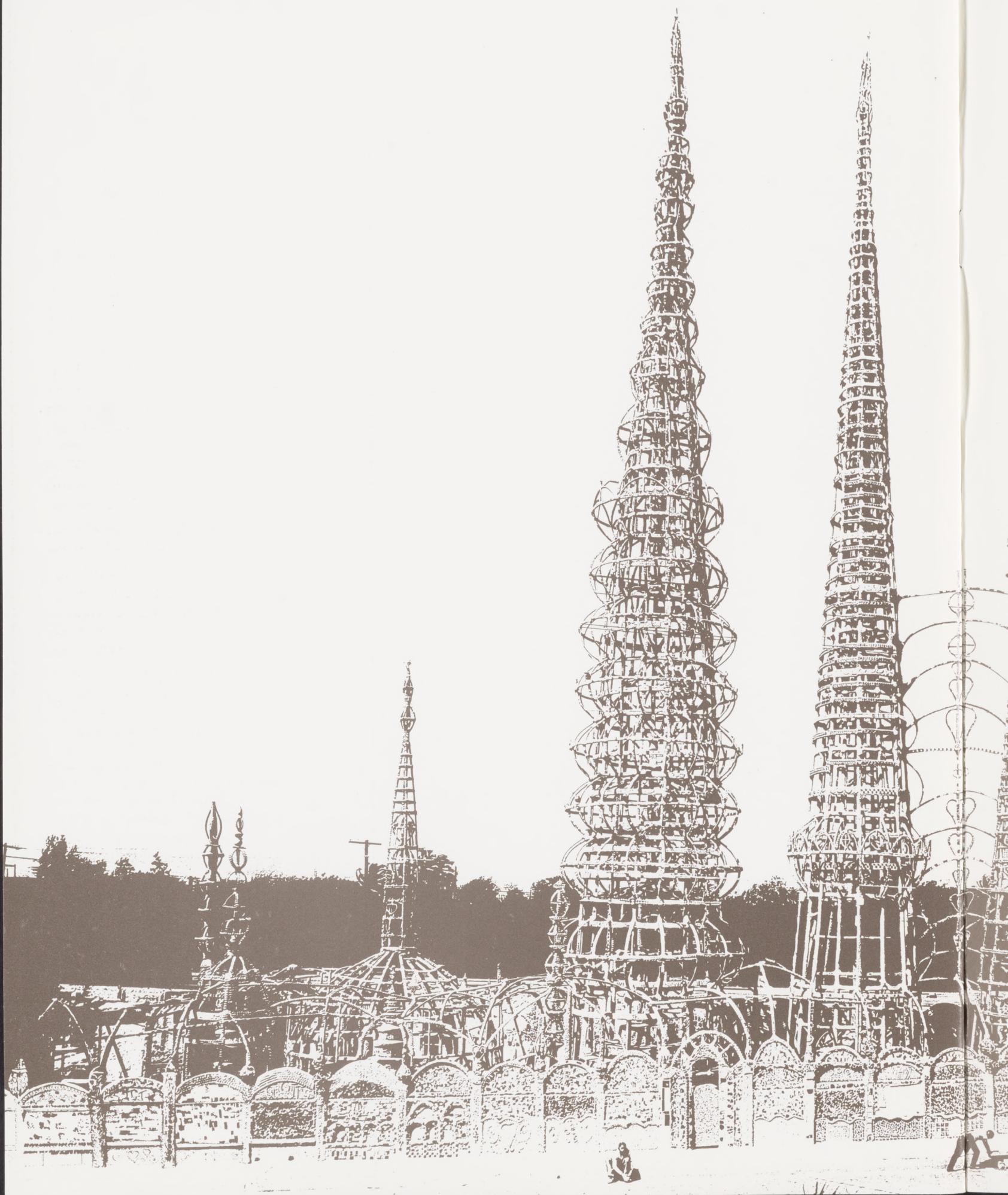
318. **HOLMBY HOUSE**, 1221 and 1223 Holmby Avenue. The Holmby House, built in the late 1920's, is a fine example of the eclectic Mediterranean style that evolved as a unique Southern California architectural phenomenon after World War I. This two-story duplex has retained all of the exterior and interior elements typical of this style. Its location on the corner of Holmby and Ashton is integral to the sense of neighborhood in the residential area surrounding Westwood Village. Declared: 2/13/87
319. **THE GROVE**, 10567-10579 Santa Monica Boulevard. The cottages are some of the few remaining courtyard dwellings designed by architect Allen Siple. The lofts were an addition designed by Edla Muir. These lovely French revival style structures are very well preserved and provide evidence of the care that Janss Development Company took in creating Westwood. Declared: 3/11/87
320. **LANDFAIR APARTMENTS**, 10940-10954 Ophir Drive. This International style structure was designed by Richard Neutra and built in 1937. It has been occupied for many years by UCLA University Cooperative Housing Association which has kept the exterior almost completely intact. Declared: 5/20/87
321. **EASTLAKE INN**, 1442 Kellam Avenue. This circa 1887 Victorian bed and breakfast inn was originally built as a near mirror image, side-by-side duplex. The special features include beautiful wood moldings and original flashed glass windows. Declared: 5/20/87

ALPHABETICAL INDEX

MONUMENT TITLE	NUMBER	MONUMENT TITLE	NUMBER
1158-1176 WEST ADAMS BOULEVARD	297	1329 CARROLL AVENUE, RESIDENCE	73
1317 ALVARADO TERRACE, RESIDENCE	83	1330 CARROLL AVENUE, RESIDENCE	52
1325 ALVARADO TERRACE, RESIDENCE	84	1344 CARROLL AVENUE, RESIDENCE	79
1333 ALVARADO TERRACE, RESIDENCE	85	1345 CARROLL AVENUE, RESIDENCE	74
1345 ALVARADO TERRACE, RESIDENCE	86	1355 CARROLL AVENUE, RESIDENCE	75
1353 ALVARADO TERRACE, RESIDENCE	87	1407 CARROLL AVENUE, RESIDENCE	189
1401 ALVARADO TERRACE, RESIDENCE	88	1411 CARROLL AVENUE, RESIDENCE AND CARRIAGE HOUSE	190
A&M RECORD STUDIO (ORIGINAL CHARLIE CHAPLIN STUDIO)	58	1441-1443½ CARROLL AVENUE, RESIDENCE	191
ANDRES PICO ADOBE	7	CASA CAMINO REAL	300
ANGEL'S FLIGHT	4	CAST IRON COMMERCIAL BUILDING	140
ARZNER/MORGAN RESIDENCE	301	CASTLE (SITE OF)	27
AUTOMOBILE CLUB OF SOUTHERN CALIFORNIA	72	CATHEDRAL HIGH SCHOOL	281
BAIRD HOUSE (VOLUNTEER LEAGUE COMMUNITY CENTER)	203	CEDAR TREES	67
BARCLAY HOTEL (FORMERLY VAN NUYS HOTEL)	288	CENTRAL LIBRARY BUILDING	46
BARNSDALL ART PARK	34	CENTRAL SPANISH SEVENTH-DAY ADVENTIST CHURCH ...	89
BARNSDALL ARTS CENTER (RESIDENCE "A")	33	CHAPMAN PARK STUDIO BUILDING	280
BEAUDRY AVENUE HOUSE (HERITAGE SQUARE)	108	CHATEAU MARMONT	151
BILTMORE HOTEL	60	CHATSWORTH COMMUNITY CHURCH (OAKWOOD MEMORIAL PARK)	14
BOB'S MARKET	215	CHATSWORTH RESERVOIR KILN SITE	141
BOLLMAN HOUSE	235	CHAVEZ RAVINE ARBORETUM	48
BOLTON HALL	2	CLARK, MARY ANDREWS, RESIDENCE OF THE Y.W.C.A.	158
818 SOUTH BONNIE BRAE STREET, RESIDENCE	45	CLARK, WILLIAM ANDREWS, MEMORIAL LIBRARY, UCLA ..	28
1036-38 SOUTH BONNIE BRAE STREET, RESIDENCE	99	COCA-COLA BUILDING	138
1239 BOSTON STREET, RESIDENCE	219	COHN-GOLDWATER BUILDING	119
BRADBURY BUILDING	6	COLES P.E. BUFFET OF THE PACIFIC ELECTRIC BUILDING ...	104
BRIDGE AT FOURTH AND LORENA STREETS	265	COLLINS RESIDENCE	266
BRITT MANSION AND FORMAL GARDENS	197	CORAL TREES	148
3110 NORTH BROADWAY, RESIDENCE	157	CROCKER BANK BUILDING	298
BUCK HOUSE	122	CROSSROADS OF THE WORLD	134
BULLOCK'S WILSHIRE BUILDING	56	DEODAR TREES, 144	41
BUNCHE, RALPH J., HOME	159	DEPARTMENT OF WATER & POWER BUILDING	232
CAHUENGA BRANCH LIBRARY	314	DISNEY, WALT (SITE OF THE FIRST OFFICIAL STUDIO)	163
CALIFORNIA CLUB BUILDING	43	DODSON, JAMES, H., RESIDENCE	147
CAMPO DE CAHUENGA	29	DOHENY MANSION	30
CANOGA MISSION GALLERY	135	917 DOUGLAS STREET, RESIDENCE	216
1300 CARROLL AVENUE, RESIDENCE	51	1101 DOUGLAS STREET, RESIDENCE	217
1316 CARROLL AVENUE, RESIDENCE	76	DRUM BARRACKS	21
1320 CARROLL AVENUE, RESIDENCE	77	DUNBAR HOTEL	131
1321 CARROLL AVENUE, RESIDENCE	176	DURFEE HOUSE	273
1324 CARROLL AVENUE, RESIDENCE	78	EAGLE ROCK	10
1325 CARROLL AVENUE, RESIDENCE	109	EAGLE ROCK BRANCH LIBRARY	292

EAGLE ROCK CITY HALL	59	HEINSBERGEN BUILDING	275
2700 EAGLE STREET, RESIDENCE	262	HERALD EXAMINER BUILDING	178
EARHART, AMELIA/NORTH HOLLYWOOD		HIGHLAND-CAMROSE BUNGALOW VILLAGE	291
BRANCH LIBRARY	302	HIGHLAND PARK EBELL CLUB	284
EASTERN-COLUMBIA BUILDING	294	HINER HOUSE	105
EASTLAKE INN	321	HOLLYHOCK HOUSE	12
EBELL OF LOS ANGELES BUILDING	250	HOLLYWOOD MASONIC TEMPLE	277
724 EAST EDGEWARE ROAD, RESIDENCE	206	"HOLLYWOOD" SIGN ATOP MOUNT LEE	111
945 EAST EDGEWARE ROAD, RESIDENCE	218	HOLLYWOOD WALK OF FAME	194
EDWARD'S HOUSE	260	HOLMBY HOUSE	318
EL GRECO APARTMENTS	231	2701 SOUTH HOOVER, RESIDENCE	240
5905 EL MIO DRIVE, RESIDENCE	142	HYDE PARK CONGREGATIONAL CHURCH (SITE OF)	18
EL ROYALE APARTMENTS	309	IRVING, WASHINGTON, BRANCH LIBRARY	307
EMBASSY AUDITORIUM AND HOTEL	299	IVY SUBSTATION	182
ENGINE COMPANY NO. 29	310	JANES HOUSE	227
ENNIS HOUSE	149	JAPANESE UNION CHURCH OF LOS ANGELES	312
EVANS RESIDENCE	115	JUAREZ THEATRE (FORMERLY WARNER BROTHERS)	251
EXPOSITION CLUB HOUSE	127	JUDSON STUDIOS	62
FAITH BIBLE CHURCH	152	KCET STUDIOS	198
FAMILIAN, DAVID, CHAPEL OF TEMPLE ADAT ARIEL	199	1334 KELLAM AVENUE, RESIDENCE	207
FARMERS AND MERCHANTS BANK BUILDING	271	1343 KELLAM AVENUE, RESIDENCE	220
FILMING OF THE FIRST FEATURE FILM (SITE OF)	180	1347 KELLAM AVENUE, RESIDENCE AND CARRIAGE HOUSE	221
FINE ARTS BUILDING	125	1405 KELLAM AVENUE, RESIDENCE	222
FINNEY'S CAFETERIA	137	1417 KELLAM AVENUE, CARRIAGE HOUSE	166
FIREBOAT NO. 2 AND FIREHOUSE NO. 112	154	KELLEY, A.E., RESIDENCE	295
FIRE STATION NO. 1	156	824 EAST KENSINGTON ROAD, RESIDENCE	223
FIRE STATION NO. 23	37	KOREAN BELL AND BELFRY OF FRIENDSHIP	187
FIRE STATION NO. 27	165	KOREAN PHILADELPHIA PRESBYTERIAN CHURCH	
FIRE STATION NO. 30	289	(FORMER TEMPLE SINAI EAST)	91
FIRST AFRICAN METHODIST EPISCOPAL CHURCH		LA CASA DE LAS CAMPAÑAS	239
BUILDING (SITE OF)	71	LA FONDA RESTAURANT BUILDING	268
FIRST BAPTIST CHURCH OF LOS ANGELES	237	845 SOUTH LAKE STREET, RESIDENCE AND	
FIRST CEMETERY OF THE CITY OF LOS ANGELES (SITE OF) ..	26	CARRIAGE HOUSE	208
FIRST UNITED METHODIST CHURCH OF HOLLYWOOD	248	LANDFAIR APARTMENTS	320
FITZGERALD HOUSE	258	LANKERSHIM, J.B., BURIAL PLACE (SITE OF)	181
FOUNDER'S OAK (SITE OF)	38	LA REINA THEATRE	290
FOY HOUSE	8	LAURELWOOD APARTMENTS	228
FRANKLIN AVENUE BRIDGE (AKA SHAKESPEARE BRIDGE) ..	126	LEDERER RESIDENCE AND IMMEDIATE ENVIRONS	204
FRANKLIN GARDEN APARTMENTS (SITE OF)	192	LEONIS ADOBE	1
FREEMAN HOUSE	247	LINCOLN AVENUE CHURCH BUILDING	
FREMONT, JOHN, C., BRANCH LIBRARY	303	(HERITAGE SQUARE)	245
GABRIELINO INDIAN SITE	112	LINCOLN HEIGHTS BRANCH LIBRARY	261
GARDEN COURT APARTMENTS	243	LINCOLN PARK CAROUSEL (SITE OF)	153
GARFIELD BUILDING	121	LOS ALTOS APARTMENTS	311
767 GARLAND AVENUE, RESIDENCE	129	LOS ANGELES ATHLETIC CLUB BUILDING	69
GENERAL DOUGLAS MAC ARTHUR PARK	100	LOS ANGELES CITY HALL	150
GENERAL PHINEAS BANNING RESIDENCE	25	LOS ANGELES HONGWANJI BUDDHIST TEMPLE	313
817 NORTH GLENDALE BOULEVARD, RESIDENCE	257	LOS ANGELES POLICE ACADEMY ROCK GARDEN	110
GLENDALE-HYPERION BRIDGE	164	LOS ANGELES STOCK EXCHANGE BUILDING	205
GRANADA BUILDINGS	238	LOS ANGELES THEATRE	225
GRANITE-BLOCK BUILDING	211	LOVELL HEALTH HOUSE	123
GRAUMAN'S CHINESE THEATRE (MANN'S		LOYOLA THEATRE	259
CHINESE THEATRE)	55	LUMMIS, CHARLES, RESIDENCE (EL ALISAL)	68
GREENACRES (FORMER HAROLD LLOYD ESTATE)	279	1030 MACY STREET, RESIDENCE	102
2054 GRIFFIN AVENUE, RESIDENCE	144	MACY STREET VIADUCT	224
3537 GRIFFIN AVENUE, RESIDENCE	145	MAGNOLIA	293
GRIFFITH OBSERVATORY	168	MALABAR BRANCH LIBRARY	304
GROVE COTTAGES	319	MANZANAR	160
HALE HOUSE (HERITAGE SQUARE)	40	1443 NORTH MARTEL AVENUE, RESIDENCE	246
HANCOCK MEMORIAL MUSEUM, USC	128	MARYMOUNT HIGH SCHOOL	254
HANGAR NO. 1 BUILDING	44	MASONIC TEMPLE	282
HARBOR VIEW HOUSE	252	MASQUERS CLUB BUILDING	226
HARRISON, JOHN C., RESIDENCE	296	MAYFLOWER HOTEL	286
2218 SOUTH HARVARD BOULEVARD, RESIDENCE	117	MCGROARTY HOME	63
6028 HAYES AVENUE, RESIDENCE	143	MEMORIAL LIBRARY	81

MEMORY CHAPEL, CALVARY PRESBYTERIAN CHURCH	155	STIMSON RESIDENCE	212
MILLER & HERRIOTT TRACT HOUSE	242	STONEHURST RECREATION CENTER BUILDING	172
1425 MIRAMAR STREET, RESIDENCE	39	STONE POINT OUTCROPPINGS	132
MISSION WELLS & THE SETTLING BASIN	50	STORER HOUSE	96
MORETON BAY FIG TREE	19	STROMBERG, WILLIAM, CLOCK	316
MORGAN HOUSE	186	SUBWAY TERMINAL BUILDING	177
MT. CARMEL HIGH SCHOOL	214	SUNSET BOULEVARD BRIDGE	236
MT. PLEASANT HOUSE	98	SUNSET PLAZA APARTMENTS	233
MT. WASHINGTON CABLE CAR STATION	269	SUNSHINE MISSION	241
MUIR, JOHN, BRANCH LIBRARY	305	TAFT HOUSE (SITE OF)	234
MULHOLLAND, WILLIAM, MEMORIAL FOUNTAIN	162	TERRACE PARK AND POWERS PLACE	210
MUNICIPAL FERRY BUILDING	146	TIERMAN HOUSE	124
NORTHEAST POLICE STATION	274	TIMM'S LANDING (SITE OF)	171
OAK TREE	24	TITLE GUARANTEE & TRUST COMPANY BUILDING	278
OLIVE TREES, 76 MATURE	49	TOBERMAN, C.E. ESTATE	285
ORCUTT RANCH HORTICULTURE CENTER	31	TOWER OF WOODEN PALLETS	184
OVIATT BUILDING	195	TOWERS OF SIMON RODIA	15
PACIFIC PALISADES BUSINESS BLOCK	276	TWO STONE GATES	20
PALM COURT OF THE REFURBISHED ALEXANDRIA HOTEL	80	UNION STATION	101
PALM TREES AND THE MEDIAN STRIP	94	U.S.S. LOS ANGELES NAVAL MONUMENT	188
PALMER, MINNIE HILL, RESIDENCE	133	VALLEY KNUDSEN GARDEN-RESIDENCE	65
PALMS - SOUTHERN PACIFIC RAILROAD DEPOT	22	VALLEY MUNICIPAL BUILDING (VAN NUYS CITY HALL)	202
PAN PACIFIC AUDITORIUM	183	VAN NUYS WOMAN'S CLUB BUILDING	201
PANTAGES THEATRE	193	VARIETY ARTS CENTER BUILDING	196
PANTRY, ORIGINAL	255	VENICE CANAL SYSTEM	270
PARK PLAZA HOTEL	267	VERMONT SQUARE BRANCH LIBRARY	264
PEET HOUSE	272	VERNON BRANCH LIBRARY, THE ORIGINAL (SITE OF)	306
PELLISSIER BUILDING	118	VILLA CARLOTTA	315
PEPPER TREES	93	VILLA MARIA	230
PHILHARMONIC AUDITORIUM	61	VILLA RAFAEL	263
PLAZA CHURCH	3	5112-5595 VILLAGE GREEN	174
PLAZA PARK	64	WATTS STATION	36
1620 PLEASANT AVENUE, RESIDENCE (SITE OF)	97	WELSH PRESBYTERIAN CHURCH BUILDING	173
POWDER MAGAZINE, CAMP DRUM	249	WESTMINSTER PRESBYTERIAN CHURCH	229
PRESIDENT'S HOUSE	185	WIDNEY HALL, USC	70
RINDGE HOUSE	95	WILLIAMS, PAUL R., RESIDENCE	170
RIVER STATION AREA/SOUTHERN PACIFIC RAILROAD	82	WILMINGTON BRANCH LIBRARY	308
ROCHA HOUSE	13	WILSHIRE BOULEVARD TEMPLE	116
ROCHESTER	11	WILSHIRE CHRISTIAN CHURCH BUILDING	209
ST. JOHN'S EPISCOPAL CHURCH	47	WILSHIRE UNITED METHODIST CHURCH	114
ST. JOSEPH'S CHURCH (SITE OF)	16	WOLFER PRINTING COMPANY BUILDING	161
ST. MARY OF THE ANGELS CHURCH	136	YOAKUM HOUSE	287
ST. PAUL'S CATHEDRAL (SITE OF)	66	YOUNG APARTMENTS	317
ST. PETER'S EPISCOPAL CHURCH	53	YOUNG'S MARKET BUILDING	113
ST. SAVIOUR'S CHAPEL	32	Y.W.C.A. HOLLYWOOD STUDIO CLUB	175
ST. SOPHIA CATHEDRAL	120	1866 WEST 14TH STREET, RESIDENCE	244
ST. VIBIANA'S CATHEDRAL	17	633 WEST 15TH STREET, RESIDENCE	167
ST. VINCENT DE PAUL CHURCH	90	629 WEST 18TH STREET, RESIDENCE	103
SALT BOX	5	575-19TH STREET, RESIDENCE (SAN PEDRO)	253
SAMUELS-NOVARRO HOUSE	130	919 WEST 20TH STREET, RESIDENCE (SITE OF)	179
SAN ANTONIO WINERY	42	432 NORTH AVENUE 66, RESIDENCE	107
SAN ENCINO ABBEY	106		
SAN FERNANDO MISSION	23		
SECOND BAPTIST CHURCH BUILDING	200		
SECOND CHURCH OF CHRIST, SCIENTIST OF LOS ANGELES	57		
SENNETT, MACK, STUDIOS	256		
SHADOW RANCH	9		
SHRINE AUDITORIUM	139		
SIXTH STREET WOODEN BRIDGE, OLD (SITE OF)	54		
SOUTHWEST MUSEUM	283		
S.S. CATALINA	213		
STAGE COACH TRAIL PROPERTY	92		
STEVENSON, ADLAI E., BIRTHPLACE (SITE OF)	35		
STILL, WILLIAM GRANT, RESIDENCE	169		





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Monuments 1, 4, 6, 9, 10, 12, 14, 15,
17, 19, 27, 30, 39, 45, 48, 55, 56, 68, 79,
86, 90, 96, 123, 125, 149, 212

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Monuments 40, 46, 138, 197

Thos. K. Meyer:

Heritage Square Street Scene
(includes monuments 40, 65, 98)

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Inside front and back covers
(monument 15)



HISTORIC - CULTURAL MONUMENTS

(322 - 470)

322. **FLETCHER DRIVE BRIDGE OVER THE LOS ANGELES RIVER**, located on Fletcher Drive between Larga Avenue and Crystal Street. Completed in 1928, this bridge is a reinforced concrete structure in Classical style representative of the type of bridge construction in the 1920's. It was designed by Merrill Butler of the Bureau of Engineering of the City of Los Angeles. Declared: 7/21/87
323. **CHURCH OF THE OPEN DOOR**, 550 South Hope Street. The building, designed by Walker & Vawter and formerly occupied by the Church of the Open Door, was completed in 1915 and was built in Italian Renaissance style with two, thirteen-story towers surrounding a large auditorium. The building has been demolished. Declared: 7/28/87
324. **THE LINDBROOK**, 10800 - 10808 Lindbrook Drive. The Lindbrook is an example of the Mediterranean courtyard apartment complexes associated with Westwood Village. The Lindbrook typifies the genre of buildings built during the 1920's and 1930's. Declared: 8/14/87
325. **SHULMAN HOUSE**, 7875 Woodrow Wilson Drive. The Shulman House was built in 1950 by the local architect Raphael Soriano. This is the only Soriano house in existence in Los Angeles in its original condition. Soriano used Twentieth Century technology by building a steel-framed house that was factory-produced. Declared: 8/26/87
326. **THE MANSION**, 310 South Lafayette Park Place. The McKinley Mansion is a two-story, generously-proportioned building, surrounded by a huge classical garden. Built in 1917, this mansion relates to Italian Renaissance architecture in its structure and decoration. The architects were Hunt & Burns. Declared: 9/9/87
327. **THOMAS POTTER RESIDENCE**, 1135 South Alvarado Street. In 1906, Thomas Potter commissioned the firm of Hudson & Munsell to design his ten-room residence. Its brick and stucco structure displays many elements associated with Tudor Revival style. Declared: 9/22/87
328. **AUGUST WINSTEL RESIDENCE**, 1147 South Alvarado Street. The Winstel residence is significant as a relatively unaltered example of Tudor Revival style. The structure, built in 1907, is the work of local architect, John Paul Krempel. Declared: 9/22/87
329. **CHATEAU ELYSEE**, 5930 Franklin Avenue. The Chateau Elysee was built as a residential hotel in 1928 by Mrs. Eleanor Ince. Arthur Harvey designed the building. The exterior is "antiqued" in keeping with its Chateau Revival architectural style. Declared: 9/23/87
330. **ROSEDALE CEMETERY**, 1831 West Washington Boulevard. First in the West to build and operate a crematorium, the cemetery opened in 1884 and is presently one of the oldest in operation in Los Angeles. It is unusual for its concentration of pioneer family burials and outstanding examples of funerary architecture. Declared: 12/1/87
331. **PACIFIC BELL BUILDING**, 2755 West 15th Street. This Telephone Company garage, circa 1922, is in the Spanish Colonial Revival style and features the Telephone Company name on the facade, pre-divestiture logo, and Churrigueresque detail. Declared: 12/8/87
332. **WILSHIRE TOWER**, 5514 Wilshire Boulevard. The Wilshire Tower was the first major height-limit building on the Wilshire "Miracle Mile," combining a slender tower with a larger horizontal base. The architect was Gilbert Stanley Underwood. The architectural style is unusual in combining Zig Zag and Streamline Moderne elements. Declared: 12/8/87
333. **GRIER-MUSSER HOUSE**, 403 South Bonnie Brae Street. This rectangular, two-story wood structure was built in 1896 by Jonathan H. Hill in Queen Anne and Colonial Revival styles. In the 1920's the house was used as a maternity hospital, and as a boarding house beginning in the 1940's. The house has been recently renovated and opened as a museum. Declared: 12/18/87
334. **SECURITY TRUST & SAVINGS BUILDING**, 6381-85 Hollywood Boulevard. One of the first high-rise buildings on Hollywood Boulevard, it was designed by the architectural firm of Parkinson & Parkinson in 1920. This seven-story, Beaux Arts office building has classical detailing. Declared: 12/18/87
335. **HENRY J. REUMAN RESIDENCE**, 925 West 23rd Street. This residence is a two and one-half story, circa 1896, wood structure which illustrates a transitional type between the Colonial Revival and Queen Anne styles of architecture. It was originally built as a single-family residence. Declared: 12/18/87
336. **HOLLYWOOD - WESTERN BUILDING**, 5500 - 5510 Hollywood Boulevard. Constructed in 1928 from a design by architect S. Charles Lee, this building is a four-story Art Deco structure which for many years housed the famed Central Casting offices. Embellished with cast plaster ornamentation, including some tasteful nude figures, this building is a monument to the historic, cultural and economic significance of the movies. Declared: 1/6/88
337. **ENGINE COMPANY NO. 56**, 2838 Rowena Avenue. Engine Company No. 56 remains one of the few unaltered Mediterranean Bungalow-type engine houses that was built in Los Angeles dating from the 1920's. It has a notable design combining elements of the Spanish Colonial Revival and Classical Revival styles. Declared: 1/12/88
338. **DRAKE HOUSE**, 220 South Avenue 60. This structure is a well-preserved, two-story Midwestern-style farmhouse with Eastlake influences, originally built in 1894, with Twentieth Century additions. Declared: 1/26/88
339. **SANTA FE ARROYO SECO RAILROAD BRIDGE**, 162 South Avenue 61 (approximate). This bridge, circa 1895, is the highest such structure in Los Angeles County and probably the oldest one in use. Over 700-feet long and 100 feet above the Pasadena Freeway, it consists of a steel structure on concrete footings supporting a single-track railroad line. Declared: 1/22/88
340. **STANDARD OIL BUILDING**, 605 West Olympic Boulevard. This building was designed by architect George H. Kelham in 1925 in the Renaissance Revival style. Declared: 1/26/88
341. **FIRST AFRICAN METHODIST EPISCOPAL ZION CATHEDRAL & COMMUNITY CENTER**, 1449 West Adams Boulevard. This complex of buildings was built for the West Adams Presbyterian Church and was the work of local architect H. M. Patterson. The Cathedral is an example of late 1920's Mediterranean Revival style. The First African Methodist Episcopal Zion church was one of the early Afro-American congregations in Los Angeles. Declared: 1/22/88
342. **MASONIC TEMPLE**, 227 North Avalon Boulevard. This is believed to be the lodge hall which Wilmington Lodge #198 F. & A. M. built in 1882 and is reputed to be the oldest known nonresidential structure still standing in Wilmington. In 1912, the building was moved to its present location. It is a fine example of Renaissance Revival architecture, with many of its original details in place. Declared: 1/22/88

343. **AVOCADO TREES**, 4400 Block of Avocado Street. The trees may be as much as 100 years old; of the original 25 trees, only eight remain, but they form an outstanding streetscape. Declared: 1/22/88
344. **INSTITUTE OF MUSICAL ART**, 3210 West 54th Street. C.B.A. (Clark Brown Audio) Studios had its origin in 1970, when Ray G. Clark and Oliver P. Brown, both Howard University graduate space engineers, designed and built recording facilities at this location. C.B.A. has been the place where many works important to Black musical history were recorded. Declared: 2/23/88
345. **HARRIS NEWMARK BUILDING**, 127 East 9th Street. Designed by Curlett & Beelman for the Newmark family, this commercial 12-story building characterizes popular Renaissance Revival style. Declared: 2/23/88
346. **COAST FEDERAL SAVINGS BUILDING**, 315 West 9th Street. Designed by the architectural firm of Morgan, Walls & Clements, this 12-story, U-shaped structure was built in 1926. The exterior exemplifies the Period Revival approach to architectural style popular for commercial structures of the time. Declared: 3/11/88
347. **ONE BUNKER HILL BUILDING**, (formerly Southern California Edison Building) 601 West 5th Street. Designed by Allison & Allison in Art Deco style, it was one of the first all-electric buildings in the western United States, and one of the first earthquake-proof buildings in Los Angeles. Built in 1930 - 1934, this fourteen-story, steel-frame building was in its time at the forefront of engineering and technology. Declared: 3/25/88
348. **FIRE STATION NO. 28**, 644 South Figueroa Street. This Renaissance Revival structure was built in 1912 from designs by John P. Krempel & Walter Erkes. It has now been adapted for restaurant and office use. Declared: 3/29/88
349. **FIRE STATION NO. 18**, 2616 South Hobart Boulevard. This two-story, Mission Revival style brick building was built between 1904 and 1906 and designed by John Parkinson. It is one of the few stations remaining from horse-and-carriage days. Declared: 3/29/88
350. **ECUNG - IBBETSON HOUSE & MORETON BAY FIG TREE**, 1190 West Adams Boulevard. The residence built in 1899 for a prominent real estate man features an eclectic combination of Richardsonian Romanesque, Colonial Revival and Mission Revival styles. Declared: 3/29/88
351. **STRATHMORE APARTMENTS**, 11005 - 11013 1/2 Strathmore Drive. These apartments by Richard Neutra, built in 1937, are important examples of the International style of architecture. Declared: 4/8/88
352. **LOS ANGELES NURSES CLUB**, 245 South Lucas Avenue. Built in 1921 to designs by architect John Frauenfelder, this building is important as an example of institutional housing for nurses at local hospitals. Declared: 4/8/88
353. **MONTEREY APARTMENTS**, 4600 Los Feliz Boulevard. The Monterey Apartments are a Spanish Colonial Revival, U-shaped court dating from 1925 and attributed to architect C. K. Smithley. Declared: 5/11/88
354. **GIANNINI / BANK OF AMERICA**, 649 South Olive Street. Built in 1922 for the Bank of Italy (later the Bank of America), from a design by Morgan, Walls & Clements, the Renaissance Revival style includes monumental Corinthian columns, decorative ironwork and rusticated stone. It is an example of "the temple of finance" style that was popular with banking institutions of the time. Declared: 4/26/88
355. **ROOSEVELT BUILDING**, 727 West 7th Street. Designed in 1925 by Curlett & Beelman, this twelve-story building is representative of Period Revival style and features monumental arches on the 7th Street facade. Declared: 4/26/88
356. **BARKER BROTHERS BUILDING**, 818 West 7th Street. This building, constructed in 1925 to house the principal store of Southern California's largest home furnishings company, and designed by Curlett & Beelman, is a fine example of Italian Renaissance Revival styling. Declared: 4/26/88
357. **BOSTON STORE / J. W. ROBINSON'S**, 600 West 7th Street. Constructed in 1915 for a major Los Angeles department store, it was completely remodeled in 1937 to designs by Allison & Allison. Declared: 4/26/88
358. **BROCK JEWELERS / CLIFTON'S**, 513 West 7th Street. This four-story building constructed in 1922 for a prominent Los Angeles manufacturing jeweler from a design by Dodd & Richards includes many of the original interior appointments, although it now houses a cafeteria. Declared: 4/15/88
359. **CONGREGATION TALMUD TORAH**, 247 North Breed Street. The synagogue was dedicated in 1923. The architects A. M. Edelman & Leo W. Barnett designed the building with a Renaissance exterior and an interior reminiscent of the Folk Art tradition of East European synagogues. Declared: 6/7/88
360. **BRATSKELLER / EGYPTIAN THEATER**, 1142 - 1154 Westwood Boulevard. This structure designed in 1929 by Russell Collins conformed to the Mediterranean architectural guidelines for Westwood Village set up by the Janss Corporation. Originally opened as a Ralph's Grocery Store, it has been adapted to function as a restaurant and movie theater. Declared: 6/21/88
361. **FOX BRUIN THEATER**, 926 - 940 Broxton Avenue. It was designed by prolific theater architect S. Charles Lee in 1937. The Streamline Moderne marquee is the principal visual feature of the facade. Declared: 6/21/88
362. **FOX VILLAGE THEATER**, 945 Broxton Avenue. This theater was the first entertainment facility in Westwood Village. Designed by P. P. Lewis for the Janss Corporation, it was completed in 1931. The exterior remains virtually unchanged, with the original neon sign. Declared: 6/21/88
363. **GAYLEY TERRACE**, 959 Gayley Avenue. This Spanish Colonial Revival apartment building was completed in 1940. The white stucco structure accommodates itself to its lot by stepping up the slope in the manner of a Mediterranean hill town. Declared: 6/21/88
364. **JANSS INVESTMENT COMPANY BUILDING**, 1045 - 1099 Westwood Boulevard. This building was designed in 1929 by Allison & Allison for the Janss Corporation, creators of Westwood Village, to use as their offices. It occupies the focal point of the Village. The building's dome is a visual highlight which distinguishes it from its surroundings. Declared: 6/21/88
365. **KELTON APARTMENTS**, 644 Kelton Avenue. The Kelton Apartments were designed by Richard Neutra in 1941 in the International style. Declared: 6/21/88
366. **LATTER HOUSE & ARROYO STONE WALL**, 141 South Avenue 57. This unique example of Nineteenth Century design known as Midwestern Gothic appears to have been built in the late 1880's. Declared: 6/21/88
367. **SHEETS APARTMENTS**, 10919 Strathmore Drive. Designed by John Lautner, in 1949, it is one of the most futuristic structures in the North Village. Declared: 6/21/88
368. **ELKAY APARTMENTS**, 638 Kelton Avenue. The Elkay Apartments is the last design of International-style architect Richard Neutra to be completed in the North Village. Built in 1948, it combines clean lines and horizontal orientation. Declared: 6/21/88

HISTORIC - CULTURAL MONUMENTS

(322 - 470)

369. **JOHNSON HOUSE & ARROYO STONE WALL**, 4985 Sycamore Terrace. The Johnson House was the first of three Craftsman houses that were designed by the Milwaukee Building Company to be constructed on "The Terrace" in 1911. The billiard room was added in 1912. The tennis court was constructed across the Johnson House property and Herivel House property, (Historic - Cultural Monument #370). Declared: 7/15/88
370. **HERIVEL HOUSE & ARROYO STONE WALL**, 4979 Sycamore Terrace. The Herivel House was constructed in 1912 for John Johnson. It was designed by the Milwaukee Building Company and constructed by the California Real Estate & Building Company. When purchased in 1953, it had been converted to a duplex but has since been restored to its original single-family state. Declared: 7/15/88
371. **TUSTIN HOUSE & ARROYO STONE WALL**, 4973 Sycamore Terrace. This house was built for Mary Tustin, widow of the founder of the City of Tustin. It was built in Craftsman style, circa 1910, by the Milwaukee Building Company. Declared: 7/15/88
372. **MARY P. FIELD HOUSE & ARROYO STONE WALL**, 4967 Sycamore Terrace. This house was built in 1904 for Mary Field. It is a prime example of a chalet-style, barn-type Craftsman bungalow. Declared: 7/15/88
373. **ARROYO STONE HOUSE & ARROYO STONE WALL**, 4939 Sycamore Terrace. The Arroyo Stone House, also known as the Beach-Johnson House, is a one-story structure built with stone from the Arroyo Seco. Declared: 7/15/88
374. **G. W. E. GRIFFITH HOUSE**, 5915 Echo Street. Originally built in 1903 and located at 110 South Avenue 58, it was moved in 1914 to its present address. The structure is two-story, Colonial Revival with two upstairs balconies with Moorish influences. Declared: 7/15/88
375. **PUTMAN HOUSE**, 5944 Hayes Avenue. This house was constructed around 1905 in a mix of both Craftsman and Colonial Revival style. It has been restored by the present owner. Declared: 7/15/88
376. **WILLIAM U. SMITH HOUSE AND ARROYO STONE WALL**, 140 South Avenue 57. The William U. Smith House is an owner-built home patterned after the owner's former home in Pennsylvania. It is a single-story, Greek Revival bungalow built in 1908. Declared: 7/15/88
377. **OLLIE TRACT**. The Ollie Tract has two homes (one a 1907 Craftsman designed by architect John Scott), surrounded by a park-like setting of ancient oak trees and other native trees and shrubs. Declared: 7/15/88
378. **WHEELER - SMITH HOUSE**, 5684 Ash Street. In 1897, Edgar Wheeler, who was Los Angeles City Engineer, built this house on his five-acre property. The house is Victorian in its detailing but is Transitional in its Classical symmetry. Declared: 7/15/88
379. **MORRELL HOUSE**, 215 North Avenue 53. This house was designed in 1906 for organist John B. Morrell. It is a Craftsman with many interesting non-Craftsman details, designed by Charles E. Shattuck. Declared: 7/15/88
380. **REEVES HOUSE**, 219 North Avenue 53. This house was designed for a local school teacher in 1905. Its Colonial Revival details were then becoming fashionable. Declared: 7/15/88
381. **CASE STUDY HOUSE #8 - EAMES HOUSE & STUDIO & GROUNDS**, 203 Chautauqua. Designed by Charles Eames between 1947 & 1949, it is a steel and glass structure. Declared: 7/15/88
382. **THE FALCON STUDIOS**, 5524 Hollywood Boulevard. Built in the 1920's, this site was the center for many Hollywood performers, a number whose signatures and handprints are a feature of the garden. Declared: 7/26/88
383. **1203 - 1207 KIPLING AVENUE**. This "storybook-style" house with Craftsman overtones was designed by architect H. A. Edwards. Declared: 8/5/88
384. **WATER & POWER BUILDING**, 2417 Daly Street. Remodeled to its present condition reportedly by theater architect S. Charles Lee, this building represents the Department of Water & Power's usage of Moderne styling for district offices during that time. Declared: 8/5/88
385. **TITLE INSURANCE & TRUST COMPANY BUILDING & ANNEX**, 419 (Annex) and 433 (Building) South Spring Street. The Title Insurance & Trust Company Building, presently known as the Design Center of Los Angeles, is a complex of two buildings designed by architects John & Donald Parkinson. The primary building is in a restrained Zig Zag Moderne style and the main lobby utilizes Zig Zag and Art Deco motifs. Declared: 8/5/88
386. **CHAPMAN PARK MARKET BUILDING**, 3451 West 6th Street. The Chapman Park Market was built in 1929 and was one of the earliest auto-oriented markets in the western United States. A notable work of architects Morgan, Walls & Clements, it uses Churrigueresque detailing. Declared: 8/30/88
387. **GAS STATION**, 110 South Barrington Avenue. This station was built in 1938 in Spanish Colonial style, and was designed by architect Raymond A. Stockdale. Declared: 9/2/88
388. **EDISON ELECTRIC COMPANY LOS ANGELES**, 650 South Avenue 21. Built in 1904, the No. 3 Plant was the largest of Edison's steam plants at that time. This brick and reinforced concrete building was designed by John Parkinson. In 1921, the generating equipment was retired and the building used for storage and a garage. Declared: 10/21/88
389. **C. M. CHURCH HOUSE**, 5907 Echo Street. This Craftsman bungalow was built in 1912 and was designed by architect H. J. Knauer. It is an impressive example of the use of river stone on a residence. Declared: 10/4/88
390. **JARDINETTE APARTMENTS**, 5128 Marathon Street, is the earliest work in the United States by modernist Richard Neutra and, when built in 1927, was America's first multi-family, International-style building. Declared: 10/4/88
391. **CANFIELD-MORENO ESTATE**, 1923 Micheltorena Street. The Canfield-Moreno Estate, also known as the Danziger house and the Crestmount, is a two-story, Mediterranean-style country villa. In August, 1922, architect Robert D. Farquhar designed the 22-room main house and detached cottages for Daisy Canfield Danziger. Her husband, actor Antonio Moreno, also lived there. Declared: 10/4/88
392. **"TREEHAVEN", GUEST HOUSE & GROUNDS**, 4211 Glenalbyn Drive. The main house is a large two-story Craftsman-style residence constructed by owner/builder Charles E. Bent circa 1906. The pavilion house was built as an art studio. Declared: 11/4/88
393. **WILES HOUSE**, 4224 Glenalbyn Drive. Designed and built by William Wilson in 1911, this two-story, Craftsman-style house is typical of the area. Declared: 11/4/88.

394. **ERNEST BENT / FLORENCE BENT HALSTEAD HOUSE & GROUNDS**, 4200 Glenalbyn Drive. The residence is a large two-story Craftsman-style house. Declared: 11/4/88
395. **H. STANLEY BENT HOUSE, CARRIAGE HOUSE & FRONT FOUNTAIN**, 4201 Glenalbyn Drive. The house, carriage house & grounds are a rare example of a well-detailed, Prairie-style estate, built in 1914. Declared: 11/4/88
396. **FEDERAL BANK BUILDING**, 2201 North Broadway. This unusual Beaux Arts building, dating from 1912, features a corner dome and was designed by architect Franklin P. Burnham. Declared: 11/23/88
397. **ROMAN GARDENS**, 2000 North Highland Avenue. Designed and built by Walter S. Davis & F. Pierpont Davis in 1926, the design draws on Italian, Spanish & Moorish elements. Declared: 11/23/88
398. **PACIFIC MUTUAL BUILDING**, 523 West 6th Street, incorporates three separate structures. The 1908 Beaux Arts unit was remodeled in 1929 when the large central unit was built. The third unit, matching the Biltmore Hotel in style, was the last to be built. This was the home office of the largest life insurance courier in the West. Declared: 11/23/88
399. **BATES HOUSE**, 1415 Carroll Avenue. This Queen Anne Victorian residence built in 1893 is now in its third location. Sunburst designs in the gables are unusual features. Declared: 11/29/88
400. **SUNRISE COURT**, 5721 - 5729 Monte Vista Street, is a group of small bungalows in the Mission Revival style built in 1921 for Max and Lena Kogan. Declared: 11/23/88
401. **FELIZ ADOBE**, 4730 Crystal Springs Drive, Griffith Park, is believed to have been built in 1853. Much remodeled in the 1920's, it now serves as a park facility. Declared: 11/30/88
402. **ASHLEY HOUSE**, 740 - 742 North Avenue 66, is a Classical Revival residence built for its owner, Architect Frederick M. Ashley. A notable feature of this house is the Palladian windows. Declared: 12/9/88
403. **HIGGINS / VERBECK / HIRSCH MANSION**, 637 South Lucerne Boulevard, was designed by John C. Austin in 1902. The late Queen Anne-style house was then located on Wilshire Boulevard. In 1924, the Verbecks moved the residence to its present site with a memorable moving party. The residence has been used for many film locations. Declared: 12/14/88
404. **LOS ANGELES RAILWAY HURON SUBSTATION**, 2640 North Huron Street, Cypress Park, was built in 1906 from a design by engineer Edward S. Cobb. It is the second oldest surviving substation in the City which housed equipment to convert high-voltage electricity supplied by the Edison Company to the 600 volts current used by the L. A. Railways "Yellow Cars," providing urban transportation for many years. Declared 12/20/88
405. **PACIFIC ELECTRIC PICOVER RAILWAY STATION**, 16710 Sherman Way (destroyed by fire approximately 10/1/90). The building consisted of a larger portion built in 1932 as a vegetable packing shed and a smaller portion built in 1917 as a passenger shelter for Pacific Electric patrons on the Canoga Park line and moved onto this site after the line was abandoned in 1938. Declared: 1/11/89
406. **MAGIC CASTLE**, 7001 Franklin Avenue, was built in 1909 as the residence of Rollin B. Lane. His architect, Oliver P. Dennis, adapted the design from a residence in Redlands known as "Kimberly Crest" which has been preserved as a house-museum. The style combines French Chateausque and Gothic imagery. Declared: 1/17/89
407. **SEYLER RESIDENCE**, 2305 Scarff Street, is a two-story, Queen Anne house built in 1894 as a single-family home and is typical of the period. Declared: 1/20/89
408. **SEAMAN HOUSE**, 2341 Scarff Street, is a two-story, asymmetrical Queen Anne residence. Declared: 1/20/89
409. **BURKHALTER RESIDENCE**, 2309 - 2311 Scarff Street, is a two-story, Queen Anne house built in 1895 as the single-family residence of Mr. Dennis Burkhalter. Declared: 1/20/89
410. **DISTRIBUTION STATION NO. 31**, 1035 West 24th Street, was built in 1924, and is a classic example of an industrial building of the period. It was designed by staff architects of the Pacific Gas & Electric Company. Declared: 1/20/89
411. **ROBERT EDMUND WILLIAMS HOUSE**, aka The Hathaway Home for Children, 840 North Avenue 66, is a two-story, Craftsman house built in 1905 for prominent local architect Robert Edmund Williams. The stained glass was designed by the Judson Studios. Declared: 1/18/89
412. **GARVANZA PUMPING STATION & SITE OF HIGHLAND RESERVOIR**, 420 North Avenue 62. The Highland Reservoir was constructed circa 1886 and is the oldest water storage site still serving Los Angeles. It has a capacity of 20.5 million gallons spread over four-and-one-half acres and is covered with a multi-gabled roof to prevent evaporation. Declared: 1/20/89
413. **OCTAGON HOUSE**, 3800 Homer Street, is only one of two eight-sided houses remaining in California, and the only one in Southern California. It was built in 1893 for Gilbert Longfellow in Pasadena and moved to Heritage Square approximately September, 1986. Octagonal house design was briefly in vogue in the Nineteenth Century. Declared: 1/20/89
414. **WILMINGTON CEMETERY**, 605 East "O" Street, Wilmington, was the gift of Phineas Banning in 1857. Now the property of the City of Los Angeles, burials include Civil War soldiers and members of the Banning and Narbonne families. Declared: 1/24/89
415. **WILSHIRE BRANCH LIBRARY**, 149 North St. Andrews Place, was built in 1926 as part of a large group of Los Angeles public branch libraries. This one designed by Allan K. Ruoff, architect, features style adapted from Medieval structures. Declared: 2/1/89
416. **ZIEGLER ESTATE**, 4601 North Figueroa Street, is a large residence mixing late Queen Anne ideas with Craftsman and Shingle styles. The house, with its arroyo stone wall, was built in 1904. Declared: 2/21/89
417. **GORDON L. MCDONOUGH HOUSE**, 2532 5th Avenue, is a two-story Craftsman residence designed by local architect Frank M. Tyler. The interior displays the paneling, carpentry and brickwork typical of the Arts and Crafts movement. Declared: 2/21/89
418. **GEORGE M. WILSON ESTATE**, 616 North Avenue 66, was destroyed by fire on 12/15/89. The residence was designed by the local architectural firm of Eisen & Hunt in the Classical Revival style. An addition of a semi-circular porch nine years later by architects Train & Williams gave the house a more formal appearance. Declared: 2/17/89
419. **WALKER MANSION**, 3300 West Adams Boulevard. Architect Charles Whittlesey designed the Walker Mansion in 1908 for its original owner William Barker. The mansion is Craftsman on a grand scale with Tudor, Mediterranean and Mission Revival influences. Declared: 3/3/89

HISTORIC - CULTURAL MONUMENTS

(322 - 470)

420. **MILBANK / MCFIE ESTATE**, 3340 Country Club Drive and 1130 Arlington Avenue, consists of two residences, their outbuildings and surrounding landscaped grounds, designed and built in 1913 by the G. Laurence Stimson Company of Pasadena. The Mansion, two stories with basement and attic, with Italianate details, of frame and hollow-tile veneer construction, was the residence of capitalist Isaac Milbank, president of Country Club Park, which subdivided the neighborhood. The interior features notable public rooms and a monumental stair hall. The second residence is in the American Colonial Revival style. Declared: 12/13/89
421. **LAKE HOLLYWOOD RESERVOIR, INCLUDING MULHOLLAND DAM**, 2460 Lake Hollywood Drive. The concrete-arch dam was designed by William Mulholland and was constructed in 1924. Not only was the dam to serve as a functional structure, but Mulholland intended it to be an aesthetic monument in municipal Mission style, with graceful arches, buttresses and California bear head across the facade. Declared: 3/31/89
422. **SILVER LAKE & IVANHOE RESERVOIRS**, between West Silver Lake Drive and Silver Lake Boulevard. Silver Lake was built in 1906. The capacity of the two reservoirs is 767 million gallons, which in 1906, could supply the City for 20 days. Declared: 3/31/89
423. **APARTMENT BUILDING**, 607 Burnside Avenue. The style of this 1931 building is Chateausque with Gothic influence. It was built in 1931. Declared: 3/31/89
424. **APARTMENTS**, 626 Burnside Avenue. This four-story apartment building was built in 1930 with an Art Deco facade by architect Max Maltman. The building contained eight two-bedroom units and twenty-four single units. Declared: 3/31/89
425. **APARTMENT BUILDING**, 636 Burnside Avenue. Built in 1930 and designed by architect Max Maltman, this building is a four-story apartment house with stuccoed Art Deco facade. Declared: 3/31/89
426. **APARTMENTS**, 654 Burnside Avenue. This Spanish Colonial Revival multi-level apartment building was built in 1933 and designed by Milton J. Black. The most significant feature of this structure, which ranges in height from two to four stories, is the cascade of tiled roofs. Declared: 3/31/89
427. **APARTMENTS**, 364 Cloverdale Avenue. The apartment building located at 364 Cloverdale is four-story with an Art Deco-style facade. It was built in 1930 and designed by Clarence J. Smale, architect. Declared: 4/7/89
428. **VILLA CINTRA**, 430 Cloverdale Avenue. This building is a two-story Spanish Colonial Revival apartment court. Villa Cintra was constructed in 1928. Declared: 4/7/89
429. **APARTMENT BUILDING**, 601 Cloverdale Avenue. This four-story French-influenced building, built in 1928, was designed by Leland Bryant. Declared: 4/7/89
430. **CORNELL APARTMENTS**, 603 Cochran Avenue. The Cornell Apartments were designed by architect Max Maltman, and built in 1928. This four-story building includes Tudor elements. Declared: 4/7/89
431. **RESIDENCE**, 1851 West 11th Street, is a classic example of Queen Anne style that was popular in Los Angeles in the late 1800's. Designed by Robert Brown Young, and built in approximately 1890, this house was moved to its present location in 1909 from the 1000 block of South Olive Street. Declared: 5/5/89
432. **DORIA APARTMENTS**, 1600 West Pico Boulevard. The Doria Apartments is a three-and-one-half-story Mission Revival-style building with retail space on the ground floor and apartments above. Built circa 1905, for Doria Deighton Jones, prominent member of the Los Angeles Jewish community, it was designed by August Hanson. Declared: 5/5/89
433. **ALPHONSE J. FORGET RESIDENCE**, 1047 South Bonnie Brae Street. This classic example of Queen Anne residential style architecture is a two-and-one-half-story corner house. This house was designed by architect Robert Brown Young. Declared: 5/5/89
434. **COLONEL JOHN E. STEARNS RESIDENCE**, 27 St. James Park. This Classical Revival residence built in 1900 was designed by architect John Parkinson. Declared: 5/16/89
435. **ANDALUSIA APARTMENTS AND GARDENS**, 1471 - 75 Havenhurst Drive. The apartments were built in 1926 in Spanish Revival style. They were designed by Arthur and Nina Zwebell. Declared: 5/16/89
436. **HOWARD / NAGIN RESIDENCE**, 146 South Fuller Avenue. Built in 1929 and designed by Paul R. Williams, this building is an English-influenced, two-story brick, stucco and wood single-family residence. Declared 5/19/89
437. **A. H. JUDSON ESTATE**, 4911 Sycamore Terrace. The residence was built in 1895. The architect was George H. Wyman, best known for his design of the Bradbury Building. Declared: 5/19/89
438. **APARTMENTS**, 445 South Detroit Avenue. This two-story structure constructed in 1932 shows influence of Mediterranean design and is more elaborate than its Spanish Colonial Revival neighbors. Declared: 5/19/89
439. **APARTMENTS**, 450 South Detroit Avenue. This simple Norman Revival courtyard building was constructed in 1936. Declared: 5/19/89
440. **EASTERN STAR HOME, FRONT GROUNDS & COURTYARD**, 11725 Sunset Boulevard. The Home is a one- and two-story Spanish Colonial Revival building designed by William Mooser and Company of San Francisco in 1931, and includes impressive public rooms. Declared: 5/16/89
441. **DUNNING HOUSE**, 5552 Carlton Way. This house is in the tradition of the American farm house. Built in 1905, this two-story, wood-frame house has a clapboard exterior and a gabled roof. Declared: 5/31/89
442. **ALBION COTTAGES & MILAGRO MARKET**, 1801, 1803, 1805, 1809 & 1813 Albion Street. Built circa 1870's, these cottages and turn-of-the-Century neighborhood market are a window into the past. Declared: 6/20/89
443. **BOWMAN RESIDENCE**, 2425 Griffin Avenue. This one-and-one-half-story Eastlake home was built circa 1885. One of the early owners of this home was William H. Bowman, a turn-of-the-Century land and commercial developer. Declared: 6/20/89
444. **OCTAVIUS W. MORGAN RESIDENCE**, 181 South Alta Vista Street. This one-story Spanish Colonial Revival home built in 1929 is significant for its association with Octavius Morgan, a principal in an important Los Angeles architectural firm. Declared: 6/20/89
445. **COURTNEY DESMOND ESTATE**, 1803 - 1811 Courtney Avenue. Located at the north of the Nichols Canyon and built in 1927, this exemplifies Mediterranean architectural style. Declared: 6/20/89

446. **COURTYARD APARTMENT COMPLEX**, 11830 Lindbrook Drive. This Spanish Colonial Revival apartment complex was built in 1939, from a design by Frederic Clark. It acts as a transition between the Westwood Village commercial areas and the single-family neighborhoods to the east. Declared: 8/1/89
447. **COURTYARD APARTMENT COMPLEX**, 10836 - 10840 Lindbrook Drive. These units are classically Monterey Revival style and relate to the Janss Company's planned architectural themes for Westwood Village. Declared: 8/1/89
448. **WHITLEY COURT**, 1720 - 1728 Whitley Avenue. This court consists of a grouping of four Dutch Colonial Revival duplexes, built in 1919, along each side of a central garden, with a Craftsman house, circa 1903, in the rear. This court's two-story Bungalow style is now unique in the Hollywood area. Declared: 12/13/88
449. **PALACE THEATER**, 630 South Broadway. The Palace is a six-story structure designed in the late Italian Renaissance style with a French Classical auditorium built in 1911 by Orpheum Theater and Realty Company, and designed by architect G. Albert Lansburgh of San Francisco, with facade panels by sculptor Domingo Mora. It is the oldest surviving theater from this famous circuit. The facade is notable as incorporating the first use in Los Angeles of polychrome terracotta as a decorative medium. Declared: 8/16/89
450. **TOWER THEATER**, 800 South Broadway / 218, 224 & 230 West 8th Street. This terra-cotta-clad building is located on the corner of Broadway and 8th Street. Built in 1927 and designed by noted theater architect S. Charles Lee, it is his first theater design of eclectic style with French elements. It is notable as downtown Los Angeles' first theater built with provisions for sound films. The art-glass window over the entry is notable. Declared: 8/16/89
451. **DARKROOM**, 5370 Wilshire Boulevard. This facade is a rare example of programmatic architecture. The facade was designed by Marcus Miller to resemble a 9-foot- high Argus 35mm camera. Declared: 8/1/89
452. **FELIPE DE NEVE BRANCH LIBRARY**, 2820 West 6th Street. The Library is a one-story brick building in which architect Austin Whittlesey combines elements of Mediterranean and Spanish Colonial Revival architecture. The landscaped terracing takes advantage of the hillside site. Declared: 10/17/89
453. **ARTISAN'S PATIO COMPLEX**, 6727 - 6733 Hollywood Boulevard. It is the only historic courtyard on Hollywood Boulevard and has been used as an art gallery and art studio. Declared: 10/17/89
454. **CHOUINARD INSTITUTE OF THE ARTS**, 743 South Grandview Street. Built in 1929 from designs by the fashionable architectural firm of Morgan, Walls & Clements, this Art Deco structure housed the Chouinard Art Institute. This neighborhood was notable for the concentration of three major art schools, including Otis Art Institute and the Art Center School of Design. Declared: 10/24/89
455. **MARGARET T. & BETTIE MEAD CREIGHTON RESIDENCE**, 2342 Scarff Street. This early Colonial Revival-style, two-story, single-family residence was built in 1896 for the Creighton family. Declared: 10/24/89
456. **EZRA T. STIMSON HOUSE**, 839 West Adams Boulevard. This large Tudor Revival house was built in 1901 for Ezra T. Stimson and designed by architect Frederick Roehrig. Declared: 10/24/89
457. **FREEMAN G. TEED HOUSE**, 2365 Scarff Street. This house is a two-and-one-half-story, Craftsman-style home built in 1893 for Freeman G. Teed, who held various offices in the Los Angeles City government. Declared: 10/24/89
458. **WELLS - HALLIDAY MANSION**, 2146 West Adams Boulevard, was built in 1901 in a Dutch Colonial style for the Halliday family. In 1909, a Craftsman-style wing was added. Declared: 11/3/89
459. **HAMBURGER'S DEPARTMENT STORE**, 801 - 829 South Broadway. (Also 300 - 314 West 8th St. & 810 South Hill) This is a six-story, steel-frame Beaux Arts-style department store building built in 1907. It was designed by Alfred F. Rosenheim. Declared: 10/17/89
460. **MAYAN THEATER**, 1044 South Hill Street. Designed in 1926 by Morgan, Walls & Clements with Mayan decorations by Francisco Cornejo, this theater was intended to house live musical comedy presentations. Declared: 10/17/89
461. **MEYERS HOUSE**, 4340 Eagle Rock Boulevard. Built in the 1880's, this residence shows vernacular elements. The house was moved to its present location in the early 1920's. Declared: 11/3/89
462. **HOLLYWOOD AMERICAN LEGION POST 43**, 2035 North Highland Avenue. Designed in 1929 by the firm of Weston & Weston, the building's location on Highland Avenue, coupled with its extraordinary design, has made it a strong visual landmark. Declared: 11/3/89
463. **AFTON ARMS APARTMENTS**, 6141 Afton Place. This Mediterranean-style building was designed in 1924 by the prominent local architect Leland Bryant. Declared: 11/3/89
464. **FARGO HOUSE**, 206 Thorne Street. This two-story, wood-frame Craftsman-style house was built in 1909 by a member of the family who co-founded the Wells Fargo business. Declared: 11/3/89
465. **SYCAMORE TREES**, located on Bienvenida Avenue (South from Sunset Boulevard to the Cul-de-sac). These 51 trees were planted during 1926 as part of the design of the subdivision. Declared: 10/27/89
466. **HENRY J. FOSTER RESIDENCE**, 1030 West 23rd Street. This two-story, Queen Anne-style residence was built circa 1889. Declared: 10/17/89
467. **CHALET APARTMENTS**, 2375 Scarff Street. Built in 1913, and designed by Frank M. Tyler, architect, this two-story, 19-unit apartment complex was designed to look like a large single-family residence. Declared: 10/27/89
468. **SACRED HEART CHURCH**, 2210 - 2212 Sichel Street / 2801 Baldwin Street. Built in 1893, it is one of the few remaining churches of late Nineteenth Century Los Angeles. It has a significant Victorian Gothic Revival exterior with a transitional square tower (now without the upper stories and spire). It also features a historic stained glass window and an ornate altar. Declared: 12/5/89
469. **IVAR I. PHILLIPS DWELLING**, 4200 North Figueroa Street. This Craftsman-style house was constructed in 1907 as a model home. Its design details include extensive use of arroyo stone, flared eaves, scroll-cut rafter ends, shingles, and bevelled siding. Declared: 12/20/89
470. **IVAR I. PHILLIPS RESIDENCE**, 4204 North Figueroa Street. Mr. Phillips built this house in the early 1900's. The chimney and foundation are of arroyo stone. The house itself is an interesting example of Craftsman-influenced architecture. Declared: 12/20/89

The Cultural Heritage Commission wishes to acknowledge and thank David Cameron and Tom Owen who kindly contributed their extensive expertise in editing the text for this insert to the Historic-Cultural Monument list.

HISTORIC-CULTURAL MONUMENTS INDEX

Alphabetized by Street Name & Monument Name

	Monument Number
A & M Records Studio • 1416 North La Brea Avenue	58
1880 North Academy Drive • Los Angeles Police Academy Rock Garden	110
514 West Adams Boulevard • Saint John's Episcopal Church	516
1140-1156 West Adams Boulevard • A. E. Kelly Residence	295
1158-1176 West Adams Boulevard • Residence(s)	297
1180-1190 West Adams Boulevard • Ecung Ibbetson House & Moreton Bay Fig Tree	350
1439-1457 West Adams Bl. • African Methodist Episcopal Zion Cathedral & Community Ctr.	341
2141 West Adams Boulevard • Mansion & Formal Gardens	197
2146 West Adams Boulevard • Wells-Halliday Mansion	458
2153-2215 West Adams Boulevard • William Andrews Clark Memorial Library	28
3115-3125 West Adams Boulevard • Fitzgerald House	258
3300 West Adams Boulevard • Walker Mansion	419
3424 West Adams Boulevard • Lycurgus Lindsay Mansion (Polish Parish)	496
3500 West Adams Boulevard • Guasti Villa/Busby Berkely Estate	478
3722-3726 West Adams Boulevard • Dr. Grandville MacGowan Home	479
3734 West Adams Boulevard • Briggs Residence	477
4976-4990 West Adams Boulevard • Church Of The Advent	512
621 West Adams Boulevard • Saint Vincent De Paul Church	90
650 West Adams Boulevard • Auto Club of Southern California	72
839 West Adams Boulevard • Ezra T. Stimson House	456
930-948 West Adams Boulevard • Second Church of Christ Scientists Los Angeles	57
954-1008 West Adams Boulevard • Sunshine Mission	241
Adlai E. Stevenson III Birthplace • 2639 Monmouth Avenue	35
African Methodist Episcopal Zion Cathedral & Community Ctr. • 1439-1457 West Adams Bl.	341
Afton Arms Apartments • 6141 Afton Place	463
6141 Afton Place • Afton Arms Apartments	463
611 Agatha Street • Cast Iron Commercial Building	140
Alameda Street • Plaza Park (El Pueblo)	64
800-850 North Alameda Street • Union Station and Grounds	101
Albion Cottages & Milagro Market • 1801-1813 Albion Street	442
1801-1813 Albion Street • Albion Cottages & Milagro Market	442
Alexander, Richard H. Residence • 2119 Estrella Avenue	489
357 Aliso Street • Union Station & Grounds	101
6814-6836 Alta Loma Terrace • Highland-Camrose Village	291
179-181 South Alta Vista Street • Octavius W. Morgan Residence	444
1135-1141 South Alvarado Street • Thomas Potter Residence	327
1147 South Alvarado Street • August Winstel Residence	328
1366 South Alvarado Street • Central Spanish 7th Day Adventist Church	89
601-631 South Alvarado Street • MacArthur Park	100
1311-1321 Alvarado Terrace • Boyle-Barmore Residence	83
1325 Alvarado Terrace • Cohn Residence	84
1333 Alvarado Terrace • Gilbert Residence	85
1345 Alvarado Terrace • Powers Residence	86
1353 Alvarado Terrace • Raphael Residence	87
1401 Alvarado Terrace • Kenny-Everhardy House	88
1447-1459 Alvarado Terrace • Central Spanish 7th Day Adventist Church	89
Andalusia Apartments & Gardens • 1471-1475 Havenhurst Drive	435
Andres Pico Adobe • 10940 Sepulveda Boulevard	7
Angel's Flight (Dismantled 5/69) • 3rd Street & Hill	4
1040 Angelo Drive • Greenacres, Harold Lloyd Estate	279
15301-15327 Antioch Street • Pacific Palisades Business Block	276
Arcadia Street • Plaza Park (El Pueblo)	64
Argus Court • 1760 Colorado Boulevard	471
1709-1715 Argyle Terrace • Pantages Theater	193

HISTORIC-CULTURAL MONUMENTS INDEX

	Monument Number
1130 Arlington Avenue • Milbank-McFie Estate	420
1803 South Arlington Avenue • Washington-Irving Branch Library	307
2525 Arlington Avenue • Fitzgerald House	258
Arnold, Lois Ellen Residence • 1728 Estrella Avenue	498
6201-6211 Arroyo Glen • San Encino Abbey	106
Arroyo Seco Bank Building • 6301 North Figueroa Street	492
Arroyo Stone House & Wall • 4939 North Sycamore Terrace	373
Artisan's Patio Complex • 6727-6733 Hollywood Boulevard	453
Arts & Crafts Building, Barnsdall Park • 4800 Hollywood Boulevard	33
Arzner/Morgan Residence • 2249 Mountain Oak Drive	301
5676-5688 Ash Street • Wheeler-Smith House	378
Ashley House, 740-742 North Avenue 66	402
Auto Club of Southern Cal. • 2601 South Figueroa Street	72
221-227 North Avalon Boulevard • Masonic Temple	342
650 South Avenue 21 • Edison Electric Company #3 Steam Power Plant	388
200-202 Avenue 43 • Mount Washington Cable Car Station	269
200 East Avenue 43 • Charles Lummis Residence	68
315 West Avenue 43 • Wachtel Studio-Home & Eucalyptus Grove	503
161-169 South Avenue 49 • Arthur S. Bent House	482
215 North Avenue 53 • Morrell House	379
219 North Avenue 53 • Reeves House	380
104-112 North Avenue 56 • Masonic Temple (Highland Park)	282
125-131 South Avenue 57 • Highland Park Ebell Club	284
131-153 South Avenue 57 • Latter House & Arroyo Stone Wall	366
140-156 South Avenue 57 • William U. Smith House & Arroyo Stone Wall	376
199 South Avenue 57 • Ollie Tract and Environs	377
136-140 South Avenue 59 • Yoakum House	287
210-220 South Avenue 60 • Drake House	338
162 South Avenue 61 • Santa Fe Arroyo Seco Railroad Bridge	339
420 North Avenue 62 • Garvanza Pumping Station & Site of Highland Reservoir	412
200-204 South Avenue 66, Judson Studios	62
432-500 North Avenue 66 • Residence	107
616 North Avenue 66 • George W. Wilson Estate (Burned)	418
740-742 North Avenue 66 • Ashley House	402
840 North Avenue 66 • Robert Edmund Williams House	411
4400 Avocado Street • Avocado Trees	343
Avocado Trees • 4400 Avocado Street	343
Baird House • 14603-14607 Hamlin Street	203
2801 Baldwin • Sacred Heart Church	468
Barclay Hotel • 103-107 West 4th Street	288
Barker Brothers Building • 800-898 West 7th Street	356
Barlow Sanitorium • 2000 Stadium Way	504
Barnsdall Park • 4800 Hollywood Boulevard	34
110 South Barrington • Gas Station (Brentwood Village)	387
Bates House • 1415 Carroll Avenue	399
Battery Osgood-Farley • 3601 Gaffey Street (San Pedro)	515
Beachwood • Two Stone Gates (Intersection of Westshire & Beldon)	20
1542 Beacon Street • Residence	253
907-945 Beacon Street • Harbor View House	252
Beaudry Avenue House • 3800 Homer Street	108
Belasco Theater (Now Metropolitan Community Church) • 1046-1054 South Hill Street	476
Beldon • Two Stone Gates	20
1222-1234 Bellevue Avenue • Bob's Market	215
5727 Benner • Ollie Tract & Environs	377
Bent, Arthur S. House • 161-169 South Avenue 49	482
Bent, Ernest & Florence Bent-Halstead, House & Grounds • 4200 Glenalbyn Drive	394

HISTORIC-CULTURAL MONUMENTS INDEX

	Monument Number
Bent, H. Stanley House, Carriage House & Front Fountain • 4201 Glenalbyn Drive	395
7415-7427 Beverly Boulevard • Heinsbergen Building	275
7600 Beverly Boulevard • Pan Pacific Auditorium (Burned)	183
Bienvenida Avenue • Sycamore Trees	465
Biltmore Hotel • 503-539 South Olive Street	60
1253 Bishops Road • Cathedral High School	281
Bob's Market • 1222-1234 Bellevue Avenue	215
Bollman House • 1530-1534 North Ogden Drive	235
Bolton Hall • 10116 Commerce Ave	2
1036-1038 South Bonnie Brae Street • Residence	99
1047 South Bonnie Brae Street • Alphonse J. Forget Residence	433
403 South Bonnie Brae Street • Grier-Musser House	333
818-822 South Bonnie Brae Street • Residence	45
824-826 South Bonnie Brae Street • Charles B. Booth Residence & Carriage House	491
1970 Bonsallo Avenue • Michael Shannon Residence	501
1982 Bonsallo Avenue • Agnes B. Heimgartner Residence	499
2122 Bonsallo Avenue • John B. Kane Residence	500
2124 Bonsallo Avenue • Charles Clifford Gibbons House	497
Boothe, Charles B. Residence & Carriage House • 824-826 South Bonnie Brae Street	491
1239-1247 Boston Street • Residence	219
Bowman Residence (Excluding Rear Building) • 2425 Griffin Avenue	443
Boyle-Barmore Residence • 1311-1321 Alvarado Terrace	83
Bradbury Building • 300-310 South Broadway	6
Bratskeller / Egyptian Theater • 1142-1154 Westwood Boulevard	360
241-247 North Breed Street • Congregation Talmud Torah	359
Bridge • 4th Street & Lorena	265
Briggs Residence • 3734 West Adams Boulevard	477
1111-1131 South Broadway • Herald Examiner Building	178
2201 North Broadway • Federal Bank Building	396
300-310 South Broadway • Bradbury Building	6
3110 North Broadway • Residence	157
609-619 South Broadway • Los Angeles Theater	225
630 South Broadway • Palace Theater	449
800 South Broadway • Tower Theater	450
801-829 South Broadway • Hamburger's Dept. Store (May Co. Downtown)	459
808-812 South Broadway • Rialto Theater Marquee, Box Office & Marble Entry Floor Only	472
843-855 South Broadway • Eastern-Columbia Building	294
Brock Jewelers / Clifton's • 513-515 West 7th Street	358
1424-1456 Bronson Avenue • Site of the Filming of The First Talking Film	180
1072-1080 Broxton Avenue • Janss Investment Co. Building	364
926-950 Broxton Avenue • Fox Bruin Theater	361
949-961 Broxton Avenue • Fox Village Theater	362
Bruno Street • Granite-Block Paving (Between Alameda & North Main)	211
Buck House • 805 South Genesee Avenue	122
5426 Budlong Avenue • Residence	510
7851 Budlong Avenue • President's House (Demolished)	185
Bullock's Wilshire • 3050-3070 Wilshire Boulevard	56
Bunche, Ralph J. Home • 1221-1223 East 40th Place	159
325 South Bunker Hill Avenue • The Castle (Destroyed by Fire)	27
339 South Bunker Hill Avenue • The Salt Box (Destroyed by Fire)	5
12014-12024 Burbank Boulevard • Familian Chapel	199
Burkhalter Residence • 2309-2311 Scarff Street	409
607 Burnside Avenue • Apartment Building	423
626 Burnside Avenue • Apartment Building	424
636 Burnside Avenue • Apartment Building	425
654 Burnside Avenue • Apartment Building	426

HISTORIC-CULTURAL MONUMENTS INDEX

	Monument Number
1355 North Cahuenga Boulevard • Fire Station #27	165
1708 Cahuenga Boulevard • Security Trust & Savings Building	334
Cahuenga Branch Library • 4591 West Santa Monica Boulevard	314
23537 Calabasas Road • Leonis Adobe	1
California Club Building, 532-538 South Flower Street	43
1847 & 1846 Camino Palmero • C. E. Toberman Estate	285
Camphor Trees, Block of 1200 Lakme Avenue	509
Campo De Cahuenga, 3919 Lankershim Boulevard,	29
6809-6819 Camrose Drive • Highland-Camrose Village	291
Canfield-Moreno Estate, 1923 Micheltorena	391
Canoga Avenue (From Ventura Boulevard South to Saltillo Street) • Pepper Trees (Woodland Hills)	93
Canoga Mission Gallery • 23130 Sherman Way	135
Canoga Railroad Station • 21355 Sherman Way	488
5552 Carlton Way • Dunning House	441
610-614 Carondelet • Park Plaza Hotel	267
637-641 Carondelet • La Fonda Restaurant Building	268
Carriage House • 1411-1417 Kellam Avenue	166
Carriage House • 629 West 18th Street	103
1300 Carroll Avenue • Residence	51
1321 Carroll Avenue • Residence	176
1316 Carroll Avenue • Residence	76
1320 Carroll Avenue • Residence	77
1321-1325 Carroll Avenue • Residence	109
1324 Carroll Avenue • Residence	78
1329 Carroll Avenue • Residence	73
1330 Carroll Avenue • Residence	52
1344 Carroll Avenue • Residence	74
1344 Carroll Avenue • Residence	79
1355 Carroll Avenue • Residence	75
1407-1409 Carroll Avenue • Residence	189
1411-1439 Carroll Avenue • Residence & Carriage House	190
1415 Carroll Avenue • Bates House	399
1441-1443 1/2 Carroll Avenue • Residence	191
1051-1055 Cary Avenue • Drum Barracks	21
Casa Camino Real • 1828 South Oak Street	300
Casa De Adobe • 4605 North Figueroa Street	493
Case Study House #8, The Eames House & Studio & Grounds • 203 Chautauqua Boulevard	381
Cast Iron Commercial Building • 740-748 South San Pedro Street	140
The Castle (destroyed by fire) • 325 South Bunker Hill Avenue	27
Cathedral High School • 1253 Bishops Road	281
Cedar Trees (Between Riverside Drive & Western) • Los Feliz Boulevard	67
Cemetery, First in Los Angeles, (Site of) • 521 North Main Street	26
109-119 North Central Avenue • Homba Hongwanji Buddhist Temple	313
1200-1334 South Central Avenue • Coca-Cola Building	138
1401 South Central Avenue • Former Fire Station #30	289
4225-4233 South Central Avenue • Dunbar Hotel	131
4504 South Central Avenue • Site of the Original Vernon Branch Library	306
Central Library Building & Grounds • 630 West 5th Street	46
Central Spanish 7th Day Adventist Church • 1366 South Alvarado Street	89
Chalet Apartments • 2375 Scarff Street	467
Chapman Park Market Building • 3451 West 6th Street	386
Chapman Park Studio Building • 3501-3519 West 6th Street	280
Chateau Elysee • 5930-5936 Franklin Avenue	329
Chateau Marmont • 8215-8221 Sunset Boulevard	151
North Chatsworth • Stony Point Outcroppings	132
Chatsworth Community Church • 22601 Lassen Street	14

HISTORIC-CULTURAL MONUMENTS INDEX

	Monument Number
South Chatsworth Park • Old Stage Coach Trail Property	92
Chatsworth Reservoir Kiln Site • Woolsey Cyn. Road / Near Valley Circle Boulevard	141
203 Chautauqua Boulevard • Case Study House #8, The Eames House & Studio & Grounds	381
The Chavez Ravine Arboretum • Elysian Park	48
8 Chester Place • Doheny Mansion	30
Chinese Cemetery Shrine, (19th Century) • 204 North Evergreen Avenue	486
Chouinard Institute of the Arts • 743 South Grandview Street	454
Church Of The Advent • 4976-4990 West Adams Boulevard	512
Church of the Open Door (Demolished) • 550 South Hope Street	323
Church, C. M. House • 5907 Echo Street	389
2500-2520 Cimarron Street • William Andrews Clark Memorial Library	28
Clark, Mary Andrews Residence of the Y.W.C.A. • 306 Loma Drive	158
Clark, William Andrews Memorial Library • 2500-2520 Cimarron Street	28
11015 Clover Avenue • Moreton Bay Fig Tree	19
364 Cloverdale Avenue • Apartment Building	427
430 Cloverdale Avenue • Villa Cintra	428
601 Cloverdale Avenue • Apartment Building	429
Coast Federal Savings Building • 315 West 9th Street	346
Coca-Cola Building • 1200-1334 South Central Avenue	138
603 Cochran Avenue • Cornell Apartments	430
Cohn-Goldwater Building • 525 East 12th Street	119
Cohn Residence • 1325 Alvarado Terrace	84
3700-3946 Coldwater Canyon Avenue • Saint Saviour's Chapel, Harvard School	32
Coles Pacific Electric Buffet • 100-134 East 6th Street	104
Collins Residence • 890-892 West Kensington Road	266
1760 Colorado Boulevard • Argus Court	471
2031-2035 Colorado Boulevard • Eagle Rock City Hall	59
2225 Colorado Boulevard • Old Eagle Rock Branch Library	292
10116 Commerce Ave • Bolton Hall	2
Congregation Talmud Torah • 241-247 North Breed Street	359
Coral Trees • San Vicente (Between 26th Street & Brigham Avenue) (Brentwood)	148
Cornell Apartments • 603 Cochran Avenue	430
3340 Country Club Drive • Milbank-McFie Estate	420
1803-1811 Courtney Avenue • Courtney Desmond Estate	445
Courtney Desmond Estate • 1803-1811 Courtney Avenue	445
Courtyard Apartment Complex • 10830 Lindbrook Drive	446
Courtyard Apartment Complex • 10836-10840 Lindbrook Drive	447
Creighton, Margaret T. & Bettie Mead Residence • 2342 Scarff Street	455
6501-6505 Crenshaw Boulevard • Hyde Park Congregational Church (Demolished)	18
Crocker Bank • 269-273 South Western Avenue	298
Crossroads of the World • 6671-6679 Sunset Boulevard	134
1508-1597 Crossroads of the World • Crossroads of the World	134
4730 Crystal Springs Drive • Feliz Adobe	401
2417 Daly Street • Water & Power Building	384
The Darkroom (Facade Only) • 5370 Wilshire Boulevard	451
7053-7067 De Longpre • A & M Records Studio	58
Deodar Trees (Between San Fernando Mission & San Jose) • White Oak Avenue	41
Department of Water & Power Building • 5106-5108 Lankershim Boulevard	232
445 South Detroit Avenue • Apartment Building	438
450 South Detroit Avenue • Apartment Building	439
18650 Devonshire Street • Oakridge & Grounds	484
22360 Devonshire Street • Palmer, Minnie H. Residence	133
Disney, Walt (Site of First Studio) • 2701-2739 Hyperion Avenue	163
Distributin Station #31 • 1035 West 24th Street	410
Dodson Residence • 859-863 West 13th Street [San Pedro]	147
Doheny Mansion • 8 Chester Place	30

HISTORIC-CULTURAL MONUMENTS INDEX

	Monument Number
3725 Don Felipe Drive • Sanchez Ranch (Adobes Only)	487
Doria Apartments • 1600 West Pico Boulevard	432
1101 Douglas Street • Residence	217
915-917 Douglas Street • Residence	216
Dr. Grandville MacGowan Home • 3722-3726 West Adams Boulevard	479
Drake House • 210-220 South Avenue 60	338
9901 Dronfield Street • Stonehurst Recreation Center Building	172
Drum Barracks • 1051-1055 Cary Avenue	21
Dunbar Hotel • 4225-4233 South Central Avenue	131
4616 Dundee Drive • Lovell Health House	123
Dunning House • 5552 Carlton Way	441
Durfee House • 1001-1007 West 24th Street	273
4340 Eagle Rock Boulevard • Meyers House	461
Eagle Rock City Hall • 2031-2035 Colorado Boulevard	59
700-5498 & 701-5499, Eagle Rock View Road • Eagle Rock, The Rock Itself	10
Eagle Rock, The Rock Itself • North Figueroa Street	10
2700 Eagle Street • Residence	262
Earhart, Amelia/N. Hollywood Regional Library • 5211 North Tujunga Avenue	302
Eastern-Columbia Building • 843-855 South Broadway	294
Eastern Star Home • 11725 Sunset Boulevard	440
Eastlake Inn • 1442 Kellam Avenue	321
The Ebell of Los Angeles Building • 4400 Wilshire Boulevard	250
5029 Echo Street • Kelman Residence & Carriage Barn	494
5907 Echo Street • C. M. Church House	389
5915-5919 Echo Street • G. W. E. Griffith House	374
Ecung Ibbetson House & Moreton Bay Fig Tree • 1180-1190 West Adams Boulevard	350
1093 West Edgeware Road • Eastlake Inn	321
724 East Edgeware Road • Residence	206
945 East Edgeware Road • Residence	218
Edison Electric Company #3 Steam Power Plant • 650 South Avenue 21	388
Edwards House • 5642 Holly Oak Drive	260
El Capitan Theater • 6834 Hollywood Boulevard	495
El Greco Apartments (Westwood) • 817-823 North Hayworth	231
5905 & 5910 El Mio Drive • Residence	142
El Pueblo (see Plaza Park) • Sunset Boulevard & Plaza	64
El Royale Apartments • 450 North Rossmore	309
Elkay Apartment • 638-642 Kelton Avenue	368
815 Elyria Drive • J. B. Merrill House	483
Elysian Park • The Chavez Ravine Arboretum	48
Embassy Auditorium & Hotel • 839-861 South Grand Avenue	299
Engine Company • 2838 Rowena Avenue	337
Ennis House • 2607 Glendower Avenue	149
Ensenada {Mexico} • S. S. Catalina (Ensenada, Mexico)	213
14401-14441 Erwin Street Mall • Valley Municipal Building, Van Nuys City Hall	202
1728 Estrella Avenue • Lois Ellen Arnold Residence	498
2110 Estrella Avenue • Hiram V. Short Residence	507
2119 Estrella Avenue • Richard H. Alexander Residence	489
1001 Eubank Avenue • Powder Magazine	249
Evans Residence • 419 South Lorraine Boulevard	115
204 North Evergreen Avenue • 19th Century Chinese Cemetery Shrine	486
Exposition Clubhouse • 3990 Menlo Avenue	127
Faith Bible Church • 18531 Gresham Street	152
Falcon Studios • 5524 Hollywood Boulevard	382
Familian, David Chapel of Temple Adat Ari El • 5540 Laurel Canyon Boulevard	199
Fargo House • 206 Thorne Street	464

HISTORIC-CULTURAL MONUMENTS INDEX

	Monument Number
Farmers & Merchants Bank Building • 401-411 South Main Street	271
Federal Bank Building • 2201 North Broadway	396
Felipe de Neve Branch Library • 2820-2830 West 6th Street	452
Feliz Adobe • 4730 Crystal Springs Drive	401
Fern Dell/Griffith Park • Gabrielino Indian Site	112
Field, Mary P. House & Arroyo Stone Wall • 4967-4973 North Sycamore Terrace	372
700-726 South Figueroa Street • Barker Brothers Building	356
2421 South Figueroa Street • Stimson Residence	212
2601 South Figueroa Street • Auto Club of Southern Cal.	72
4200 North Figueroa Street • Ivar I. Phillips Dwelling	469
4204 North Figueroa Street • Ivar I. Phillips Residence	470
4601 North Figueroa Street • Ziegler Estate	416
4605 North Figueroa Street • Casa De Adobe	493
4755-4757 North Figueroa Street • Hiner House	105
5567 North Figueroa Street • Masonic Temple	282
611-625 South Figueroa Street • Saint Paul's Cathedral (Demolished)	66
6301 North Figueroa Street • Arroyo Seco Bank Building	492
644-646 South Figueroa Street • Fire Station #28	348
873-877 South Figueroa Street • Original Pantry	255
938-940 South Figueroa Street • Variety Arts Building (Demolished)	196
North Figueroa Street • Eagle Rock, The Rock Itself	10
Fine Arts Building • 809-815 West 7th Street	125
4510 Finley Avenue • Saint Mary of the Angels Church	136
Finney's Cafeteria • 217-219 West 6th Street	137
Fire Station #1 • 2230 Pasadena Avenue	156
Fire Station #18 • 2616 South Hobart Boulevard	349
Fire Station #23 • 225 East 5th Street	37
Fire Station #27 • 1355 North Cahuenga Boulevard	165
Fire Station #28 • 644-646 South Figueroa Street	348
Fire Station #29 • 158 South Western Avenue	310
Fireboat #2 & Firehouse #112 (Firehouse Demolished) • Old Dock Street (San Pedro)	154
First African Methodist Episcopal Church (Destroyed) • 801 South Towne Avenue	71
First Baptist Church of Los Angeles • 760 South Westmoreland Avenue	237
First Baptist Church of San Pedro • 555 West 7th Street [San Pedro]	505
First United Methodist Church of Hollywood • 6817 Franklin Avenue	248
Fitzgerald House • 3115-3125 West Adams Boulevard	258
Fletcher Drive • (Bridge Over the Los Angeles River)	322
Fletcher Street Bridge over the Los Angeles River • Los Angeles River	322
532-538 South Flower Street • California Club Building	43
650-652 South Flower Street • Roosevelt Building	355
709-715 South Flower Street • Barker Brothers Building	356
Forget, Alphonse J. Residence • 1047 South Bonnie Brae Street	433
Former Fire Station #30 • 1401 South Central Avenue	289
Forthmann House • 2801-2809 South Hoover Street	103
Foster, Henry J. Residence • 1030 West 23rd Street	466
Founders' Oak (Site Of) • Havenford Avenue (Between Sunset & Antioch)	38
Fox Bruin Theater • 926-950 Broxton Avenue	361
Fox Village Theater • 949-961 Broxton Avenue	362
The Foy House • 627-635 Witmer Street	8
Franklin Avenue • Franklin Avenue Bridge (Shakespeare Bridge)	126
5930-5936 Franklin Avenue • Chateau Elysee	329
5959 Franklin Avenue • Villa Carlotta	315
6817 Franklin Avenue • First United Methodist Church of Hollywood	248
6915-6933 Franklin Avenue • Franklin Garden Apartments (Demolished)	192
7001 Franklin Avenue • Magic Castle	406
Franklin Avenue Bridge (Shakespeare Bridge) • Franklin Avenue	126

HISTORIC-CULTURAL MONUMENTS INDEX

	Monument Number
Franklin Garden Apartments (Demolished) • 6915-6933 Franklin Avenue	192
Freeman House • 1962 Glencoe Way	247
Fremont, John C. Branch Library • 6121 Melrose Avenue	303
1001-1007 North Fries Avenue • Wilmington Branch Library	308
146 South Fuller Avenue • Howard/Nagin Residence	436
Furthmann Mansion • 3771-3801 Lenawee	502
Gabrielino Indian Site • Fern Dell/Griffith Park	112
3601 Gaffey Street • Battery Osgood-Farley	515
Gaffey & 37th Sts. • Korean Bell	187
Garden Court Apartments (Demolished) • 7021 Hollywood Boulevard	243
Garfield Building • 401-415 West 8th Street	121
757-767 Garland Avenue • Residence	129
Garvanza Pumping Station & Site of Highland Reservoir • 420 North Avenue 62	412
Gas Station (Brentwood Village) • 110 South Barrington	387
959 Gayley Avenue • Gayley Terrace	363
Gayley Terrace • 959 Gayley Avenue	363
General Phineas Banning Residence • 401 East M Street	25
805 South Genesee Avenue • Buck House	122
Giannini/Bank of America • 649 South Olive Street	354
738-744 Gibbons Street • San Antonio Winery	42
Gibbons, Charles Clifford House • 2124 Bonsallo Avenue	497
Gilbert Residence • 1333 Alvarado Terrace	85
Gilmore Gasoline Service Station • 859 North Highland Avenue	508
4200 Glenalbyn Drive • Ernest Bent & Florence Bent-Halstead House & Grounds	394
4201 Glenalbyn Drive • H. Stanley Bent House, Carriage House & Front Fountain	395
4211 Glenalbyn Drive • Treehaven, Guest House & Grounds	392
4224 Glenalbyn Drive • Wiles House	393
1962 Glencoe Way • Freeman House	247
Glendale-Hyperion Bridge • Los Angeles River	164
1712 Glendale Boulevard • Mack Sennett Studios	256
817-821 North Glendale Boulevard • Residence	257
2607 Glendower Avenue • Ennis House	149
10618-10626 Graham Avenue • Towers of Simon Rodia	15
2501 Gramercy Place • William Andrews Clark Memorial Library	28
2528 Gramercy Place • Mansion & Formal Gardens	197
Granada Building • 666-678 LaFayette Park Place	238
1615-1631 South Grand Avenue • Young Apartments	317
2330-2338 Grand Avenue • Saint Peter's Episcopal Church	53
455 South Grand Avenue • One Bunker Hill Building	347
514-530 South Grand Avenue • Biltmore Hotel	60
531-535 South Grand Avenue • Mayflower Hotel	286
618 South Grand Avenue • Oviatt Building	195
703-719 South Grand Avenue • Robinson's (Formerly Boston Store)	357
839-861 South Grand Avenue • Embassy Auditorium & Hotel	299
743 South Grandview Street • Chouinard Institute of the Arts	454
Granite-Block Paving (Between Alameda & North Main) • Bruno Street	211
Grauman's (Now Mann's) Chinese Theater • 6915-6927 Hollywood Boulevard	55
1740 Green Acres Place • Greenacres, Harlod Lloyd Estate	279
Greenacres, Harold Lloyd Estate • 1040 Angelo Drive	279
175 Greenfield Ave • Tischler Residence	506
18531 Gresham Street • Faith Bible Church	152
Grier-Musser House • 403 South Bonnie Brae Street	333
2054-2058 Griffin Avenue • Residence	144
2425 Griffin Avenue • Bowman Residence (Excluding Rear Building)	443
3537 Griffin Avenue • Residence	145

HISTORIC-CULTURAL MONUMENTS INDEX

	Monument Number
2408-2412 Griffith Avenue • Second Baptist Church	200
Griffith Observatory • 2500 East Observatory Road	168
Griffith Park • Griffith Observatory	168
2710-2746 Griffith Park Boulevard • Site of First Walt Disney Studio	163
Griffith, G. W. E. House • 5915-5919 Echo Street	374
The Grove • 10567-10579 Santa Monica Boulevard	319
Guasti Villa/Busby Berkely Estate • 3500 West Adams Boulevard	478
Hale House, Heritage Square • 3800 Homer Street	40
Hamburger's Department Store (May Company Downtown) • 801-829 Broadway	459
14603-14607 Hamlin Street • Baird House	203
Hancock Memorial Museum (U.S.C.) • 3616 University Avenue	128
Hanger #1 Building • 5701 West Imperial Hwy.	44
Harbor Boulevard (Between 5th & 6th Street) • U.S.S. Los Angeles Naval Monument (San Pedro)	188
Harbor View House • 907-945 Beacon Street	252
Harris Newmark Building (Exterior) • 127 East 9th Street	345
Harrison, John C. House • 1154-1160 West 27th Street	296
1139 South Harvard Boulevard • Peet House	272
2218 South Harvard Boulevard • Residence	117
2247-2271 South Harvard Boulevard • Rindge House	95
625-647 South Harvard Boulevard • Wilshire Boulevard Temple	116
Havana & Bleeker Sts. • Mission Wells & The Settling Basin	50
Havenford Avenue (Between Sunset & Antioch) • Site Of Founders' Oak	38
1471-1475 Havenhurst Drive • Andalusia Apartments & Gardens	435
5904 Hayes Avenue • Yoakum House	287
5944 Hayes Avenue • Putnam House	375
6028-6030 Hayes Avenue • Residence	143
817-823 North Hayworth • El Greco Apartments	231
Heimgartner, Agnes B. Residence • 1982 Bonsallo Avenue	499
Heinsbergen Building • 7415-7427 Beverly Boulevard	275
Herald Examiner Building • 1111-1131 South Broadway	178
Herivel House & Arroyo Stone Wall • 4979-4985 North Sycamore Terrace	370
Higgins/Verbeck/Hirsch Mansion • 637 South Lucerne Boulevard	403
Highland-Camrose Village • 2101-2131 North Highland Avenue	291
Highland Avenue • Palm Trees & Median Strip (Between Wilshire & Melrose)	94
1920-1928 Highland Avenue • Highland Towers Apartments	475
2000 North Highland Avenue • Roman Gardens	397
2035 North Highland Avenue • Hollywood American Legion Post 43	462
2101-2131 North Highland Avenue • Highland-Camrose Village	291
859 North Highland Avenue • Gilmore Gasoline Service Station	508
Highland Park Ebell Club • 125-131 South Avenue 57	284
Highland Towers Apartments • 1920-1928 Highland Avenue	475
Highway 395 • Manzanar (Inyo County)	160
Hill & 3rd • Angel's Flight (Dismantled 5/69)	4
1038-1044 South Hill Street • Mayan Theater	460
1046-1050 South Hill Street • Belasco Theater (Now Metropolitan Community Church)	476
415-431 South Hill Street • Subway Terminal Building	177
453-457 South Hill Street • Title Guarantee & Trust Co. Building	278
757-761 South Hill Street • Garfield Building	121
810 South Hill Street • Hamburger's Department Store (May Company Downtown)	459
855 South Hill Street • Coast Federal Savings Building	346
Hiner House • 4755-4757 North Figueroa Street	105
2256-2276 South Hobart Avenue • Rindge House	95
618-646 South Hobart Avenue • Wilshire Boulevard Temple	116
2616 South Hobart Boulevard • Fire Station #18	349
Hollenbeck Park Lake • Old 6th Street Wooden Bridge (Removed)	54
5642 Holly Oak Drive • Edwards House	260

HISTORIC-CULTURAL MONUMENTS INDEX

	Monument Number
Hollyhock House • 4800 Hollywood Boulevard	12
Hollywood (The City of) • The Hollywood Sign On Mount Lee	111
Hollywood-Western Building • 5500-5510 Hollywood Boulevard	336
Hollywood American Legion Post 43 • 2035 North Highland Avenue	462
Hollywood Boulevard • Hollywood Walk of Fame	194
4800 Hollywood Boulevard • Arts & Crafts Building, Barnsdall Park	33
4800 Hollywood Boulevard • Barnsdall Park	34
4800 Hollywood Boulevard • Hollyhock House	12
5500-5510 Hollywood Boulevard • Hollywood-Western Building	336
5524 Hollywood Boulevard • Falcon Studios	382
6225-6249 Hollywood Boulevard • Pantages Theater	193
6367-6385 Hollywood Boulevard • Security Trust & Savings Building	334
6541 Hollywood Boulevard • Janes House	227
6727-6733 Hollywood Boulevard • Artisan's Patio Complex	453
6834 Hollywood Boulevard • El Capitan Theater	495
6840 Hollywood Boulevard • Hollywood Masonic Temple	277
6915-6927 Hollywood Boulevard • Grauman's (now Mann's) Chinese Theater	55
7021 Hollywood Boulevard • Garden Court Apartments (Demolished)	243
8161 Hollywood Boulevard • Storer House	96
6439 Hollywood Boulevard • William Stromberg Clock	316
Hollywood Masonic Temple • 6840 Hollywood Boulevard	277
Hollywood Walk of Fame • Hollywood Boulevard	194
The Hollywood Sign On Mount Lee • Hollywood (The City of)	111
1221 & 1223 Holmby Avenue • Holmby House	318
Holmby House • 1221 & 1223 Holmby Avenue	318
3800 Homer Street • Beaudry Avenue House	108
3800 Homer Street • Hale House, Heritage Square	40
3800 Homer Street • Lincoln Avenue Church Building, Heritage Square	245
3800 Homer Street • Mount Pleasant House, Heritage Square	98
3800 Homer Street • Octagon House, Heritage Square	413
3800 Homer Street • Palms Southern Pacific Railroad Depot, Heritage Square	22
3800 Homer Street • Valley Knudsen Garden Restaurant, Heritage Square	65
Hompa Hongwanji Buddhist Temple • 355-369 East 1st Street	313
1327-1435 North Hoover Street • KCET Studios	198
2600 South Hoover Street • Sunshine Mission	241
2703-2707 South Hoover Street • Residence	240
2801-2803 South Hoover Street • Forthmann House	103
7011 South Hoover Street • Mount Carmel High School (Demolished)	214
539-553 South Hope Street • California Club Building	43
550 South Hope Street • Church of the Open Door (Demolished)	323
710-722 South Hope Street • Robinson's (Formerly Boston Store)	357
953 South Hope Street • Standard Oil Building	340
Howard/Nagin Residence • 146 South Fuller Avenue	436
2640 Huron Street • Huron Substaion, Los Angeles Railway	404
Huron Substaion, Los Angeles Railway • 2640 Huron Street	404
3408-3416 Hyde Park Boulevard • Hyde Park Congregational Church (Demolished)	18
Hyde Park Congregational Church (Demolished) • 6501-6505 Crenshaw Boulevard	18
2701-2739 Hyperion Avenue • Site of First Walt Disney Studio	163
I. Magnin Wilshire (See Bullock's Wilshire) • 3050-3070 Wilshire Boulevard	56
5701 West Imperial Hwy. • Hanger #1 Building	44
Institute of Musical Art • 3210 West 54th Street	344
Ivy Substation • 9009-9031 Venice Boulevard	182
Janes House • 6541 Hollywood Boulevard	227
Janss Investment Co. Building • 1045-1099 Westwood Boulevard	364
Japanese Union Church of Los Angeles • 120-122 North San Pedro Street	312
Jardinette Apartments • 5128 Marathon Street	390

HISTORIC-CULTURAL MONUMENTS INDEX

	Monument Number
2226-2230 West Jefferson Avenue • Westminster Presbyterian Church	229
647-655 West Jefferson Boulevard • Shrine Auditorium	139
Johnson House & Arroyo Stone Wall • 4985 North Sycamore Terrace	369
Juarez Theater • 478 West 6th Street [San Pedro]	251
Judson Studios • 200-204 South Avenue 66	62
Judson, A. H. Estate • 4911 Sycamore Terrace	437
350-354 North June Street • La Casa De Las Campanas	239
23555 Justice Street • Rancho Sombra Del Roble (Orcutt Ranch)	31
KCET Studios • 4391-4421 Sunset Boulevard	198
Kane, John B. Residence • 2122 Bonsallo Avenue	500
1310-1316 Kellam Avenue • Residence	176
1314-1320 Kellam Avenue • Residence	109
1334 Kellam Avenue • Residence	207
1343 Kellam Avenue • Residence	220
1347-1349 Kellam Avenue • Residence & Carriage House	221
1405-1411 Kellam Avenue • Residence	222
1411-1417 Kellam Avenue • Carriage House	166
1442 Kellam Avenue • Eastlake Inn	321
Kelly, A. E. Residence • 1140-1156 West Adams Boulevard	295
Kelman Residence & Carriage Barn • 5029 Echo Street	494
Kelton Apartments • 644-648 Kelton Avenue	365
638-642 Kelton Avenue • Elkay Apartment	368
644-648 Kelton Avenue • Kelton Apartments	365
Kenny-Everhardy House • 1401 Alvarado Terrace	88
822-826 Kensington Road • Residence	223
874-886 Kensington Road • Residence	217
890-892 West Kensington Road • Collins Residence	266
1203 & 1207 Kipling Avenue • Residence, Playhouse & Studio	383
Korean Bell • Gaffey & 37th Sts.	87
Korean Philidelphia Church • 401-407 South New Hampshire Avenue	91
1416 North La Brea Avenue • A & M Records Studio	58
La Casa De Las Campanas • 350-354 North June Street	239
La Fonda Restaurant Building • 2501-2511 Wilshire Boulevard	268
La Reina Theater • 14626 Ventura Boulevard	290
310-312 South LaFayette Park Place • McKinley Mansion	326
666-678 LaFayette Park Place • Granada Building	238
2216-2222 LaSalle Avenue • Residence	117
2460 Lake Hollywood Drive • Lake Hollywood Reservoir, Including Mulholland Dam	421
Lake Hollywood Reservoir, Including Mulholland Dam • 2460 Lake Hollywood Drive	421
841-845 South Lake Street • Residence & Carriage House	208
1200 Lakme Avenue (Block of) • Camphor Trees	509
725-749 Lamar Street • San Antonio Winery	42
Landfair Apartments • 10940-10954 Ophir Drive	320
3919 Lankershim Boulevard • Campo De Cahuenga	29
5106-5108 Lankershim Boulevard • Department of Water & Power Building	232
Lankershim, J. B. Burial Place • Nichols Canyon Road	181
1510-1536 Las Palmas Avenue • Crossroads of the World	134
Lassen Street • Olive Trees, 76 Mature	49
22601 Lassen Street • Chatsworth Community Church	14
Latter House & Arroyo Stone Wall • 131-153 South Avenue 57	366
5540 Laurel Canyon Boulevard • David Familian Chapel of Temple Adat Ari El	199
Laurelwood Apartments • 11833-11847 Laurelwood Drive	228
11833-11847 Laurelwood Drive • Laurelwood Apartments	228
Lederer Residence • 23134 Sherman Way	204
2960-2982 Leeward Avenue • First Baptist Church of Los Angeles	237
3771-3801 Lenawee • Furthmann Mansion	502

HISTORIC-CULTURAL MONUMENTS INDEX

	Monument Number
Leonis Adobe • 23537 Calabasas Road	1
Lincoln Avenue Church Building, Heritage Square • 3800 Homer Street	245
4231-4363 South Lincoln Boulevard • Sa-Angna (Sacred Burial & Village Site Gabrielino Indians)	490
Lincoln Heights Library • 2530 Workman Street	261
Lincoln Park Carousel, (Destroyed) • Mission Road/Valley Boulevard	153
10885-10887 Lindbrook Drive • Bratskeller/Egyptian Theater	360
10800-10808 Lindbrook Drive • The Lindbrook	324
10830 Lindbrook Drive • Courtyard Apartment Complex	446
10836-10840 Lindbrook Drive • Courtyard Apartment Complex	447
The Lindbrook • 10800-10808 Lindbrook Drive	324
Lindsay, Lycurgus Mansion (Polish Parish) • 3424 West Adams Boulevard	496
The Little Nugget • Travel Town/Griffith Park	474
1215-1233 Lodi Place • Y.W.C.A. Hollywood Studio Club	175
306 Loma Drive • Mary Andrews Clark Residence of the Y.W.C.A.	158
2614 Longwood Drive • Church Of The Advent	512
Lorena Street • Bridge	265
419 South Lorraine Boulevard • Evans Residence	115
Los Altos Apartments • 4117-4127 Wilshire Boulevard	311
Los Angeles Athletic Club • 425-437 West 7th Street	69
Los Angeles City Hall • 200 North Spring Street	150
Los Angeles Police Academy Rock Garden • 1880 North Academy Drive	110
Los Angeles River • Fletcher Street Bridge over the Los Angeles River	322
Los Angeles River • Glendale-Hyperion Bridge	164
1200-1210 Los Angeles Street • Saint Joseph's Church (Demolished)	16
203-215 South Los Angeles Street • Saint Vibiana's Cathedral	17
601-619 South Los Angeles Street • Coles Pacific Electric Buffet	104
Los Angeles Stock Exchange Building • 610-618 South Spring Street	205
Los Angeles Theater • 609-619 South Broadway	225
Los Feliz Boulevard • Cedar Trees (Between Riverside Drive & Western)	67
Los Feliz Boulevard • William Mulholland Memorial Fountain	162
4600-4604 Los Feliz Boulevard • Monterey Apartments	353
Louise Avenue • Oak Tree (200 ft. south of Ventura Boulevard)	24
Lovell Health House • 4616 Dundee Drive	123
Loyola Theater • 8600-8610 South Sepulveda Boulevard	259
245 South Lucas Avenue • Nurses Club, Los Angeles	352
637 South Lucerne Boulevard • Higgins/Verbeck/Hirsch Mansion	403
708 South Lucerne Boulevard • Wilshire United Methodist Church	114
741-743 Lucerne Boulevard • The Ebell Of Los Angeles Building	250
Lummi, Charles Residence • 200 East Avenue 43	68
401 East M Street • General Phineas Banning Residence	25
MacArthur Park • 2100-2320 West 6th Street	100
Macy Street • Macy Street Viaduct	224
Macy Street • Macy Street Viaduct crossing the Los Angeles River	224
Macy Street • Plaza Park (El Pueblo)	64
1030 Macy Street • Residence	102
Macy Street Viaduct Crossing the Los Angeles River • Macy Street	224
Magic Castle • 7001 Franklin Avenue	406
2612 Magnolia Avenue • Ecung Ibbetson House & Moreton Bay Fig Tree	350
2670-2676 Magnolia Avenue • Miller & Harriott Tract House	242
13242 Magnolia Boulevard • The Magnolia	293
15357 Magnolia Boulevard • Tower of Wooden Pallets	184
200-248 South Main Street • Saint Vibiana's Cathedral	17
352-350 South Main Street • Barclay Hotel	288
401-411 South Main Street • Farmers & Merchants Bank Building	271
521 North Main Street • Site of First Cemetery in Los Angeles	26
600-616 South Main Street • Coles Pacific Electric Buffet	104

HISTORIC-CULTURAL MONUMENTS INDEX

Monument
Number

North Main Street • Plaza Park (El Pueblo)	64
Malabar Branch Library • 2801 East Wabash Avenue	304
1402 Malvern Avenue • Residence	244
6266 Manchester • Loyola Theater	259
Mann's (formerly Grauman's) Chinese Theater • 6915-6927 Hollywood Boulevard	55
Mansion & Formal Gardens • 2141 West Adams Boulevard	197
Manzanar (Inyo County) • Highway 395	160
5128 Marathon Street • Jardinette Apartments	390
1146-1160 North Marine Avenue • Memory Chapel, Calvary Presbyterian Church	155
6204 Marmion Way • San Encino Abbey	106
8225 Marmont Lane • Chateau Marmont	151
1443-1447 North Martel Avenue • Residence	246
Marymount High School • 10643-10685 Sunset Boulevard	254
101-121 Marymount Place • Marymount High School	254
Masonic Temple • 221-227 North Avalon Boulevard	342
Masonic Temple (Highland Park) • 104-112 North Avenue 56	282
Masquers Club (Demolished) • 1765 North Sycamore Avenue	226
Mauer House • 932 Rome Drive	481
Mayan Theater • 1038-1044 South Hill Street	460
May Company Downtown (Hamburger's Department Store) • 801-829 Broadway	459
Mayflower Hotel • 531-535 South Grand Avenue	286
5110 Maywood • Eagle Rock City Hall	59
McDonough, Gordon L. House • 2532 • 5th Avenue	417
McGroarty Home & Grounds • 7570 McGroarty Terrace	63
7570 McGroarty Terrace • McGroarty Home & Grounds	63
McKinley Mansion • 310-312 South LaFayette Park Place	326
6121 Melrose Avenue • John C. Fremont Branch Library	303
Memorial Library • 4625 West Olympic Boulevard	81
Memory Chapel, Calvary Presbyterian Church • 1146-1160 North Marine Avenue	155
3990 Menlo Avenue • Exposition Clubhouse	127
Merrill, J. B. House • 815 Elyria Drive	483
Meyers House • 4340 Eagle Rock Boulevard	461
1923 Micheltorena • Canfield-Moreno Estate	391
2323 Micheltorena • Tierman House	124
Milbank-McFie Estate • 1130 Arlington Avenue	420
Miller & Herriott Tract House • 1157-1163 West 27th Street	242
1405 Miramar Street • Los Angeles Nurses Club	352
1425 Miramar Street • Residence	39
Mission Road/Valley Boulevard • Lincoln Park Carousel (Destroyed)	153
Mission Wells & The Settling Basin • Havana & Bleeker Streets	50
2639 Monmouth Avenue • Adlai E. Stevenson III Birthplace	35
3616-3618 Monon Street • Walt Disney (Site of First Studio)	163
5721-5729 Monte Vista Street • Sunrise Court	400
8244 Monteel Road • Chateau Marmont	151
Monterey Apartments • 4600-4604 Los Feliz Boulevard	353
Moreton Bay Fig Tree • 11000 National Boulevard	19
Morgan House, Harbor Area YWCA • 437 West 9th Street	186
Morgan, Octavius W. Residence • 179-181 South Alta Vista Street	444
Morrell House • 215 North Avenue 53	379
Mount Carmel High School (Demolished) • 7011 South Hoover Street	214
Mount Pleasant House, Heritage Square • 3800 Homer Street	98
Mount Washington Cable Car Station • 200-202 Avenue 43	269
2249 Mountain Oak Drive • Arzner/Morgan Residence	301
Muir, John Branch Library • 1005 West 64th Street	305
Mulholland, William Memorial Fountain • Los Feliz Boulevard	162

HISTORIC-CULTURAL MONUMENTS INDEX

	Monument Number
Municipal Ferry Building • San Pedro Harbor	146
234 Museum Drive • Southwest Museum	283
1211-1259 Naomi Street • Coca-Cola Building	138
11000 National Boulevard • Moreton Bay Fig Tree	19
1523-1537 Neptune Avenue • Saint John's Episcopal Church	47
401-407 South New Hampshire Avenue • Korean Philidelphia Church	91
Nichols Canyon Road • Burial Place of J. B. Lankershim	181
Nicolosi Estate • 414 Saint Pierre Road	485
1324-1420 South Normandie Avenue • Saint Sophia Cathedral	120
634-646 South Normandie Avenue • Wilshire Christian Church Building	209
Northeast Police Station • 6045 York Boulevard	274
Nurses Club, Los Angeles • 245 South Lucas Avenue	352
605 East O Street • Wilmington Cemetery	414
1828 South Oak Street • Casa Camino Real	300
Oak Tree (200 ft. South of Ventura Boulevard) • Louise Avenue	24
Oakridge & Grounds • 18650 Devonshire Street	484
2500 East Observatory Road • Griffith Observatory	168
Octagon House, Heritage Square • 3800 Homer Street	413
1530-1534 North Ogden Drive • Bollman House	235
Old 6th Street Wooden Bridge (Removed) • Hollenbeck Park Lake	54
Old Dock Street (San Pedro) • Fireboat #2 & Firehouse #112 (Firehouse Demolished)	154
Old Eagle Rock Branch Library • 2225 Colorado Boulevard	292
Old Stage Coach Trail Property • South Chatsworth Park	92
416-424 Olive Street • Subway Terminal Building	177
438-456 Olive Street • Philharmonic Auditorium (Demolished)	61
503-539 South Olive Street • Biltmore Hotel	60
617 South Olive Street • Oviatt Building	195
648-652 Olive Street • Los Angeles Athletic Club	69
649 South Olive Street • Giannini/Bank of America	354
Olive Trees, 76 Mature • Lassen Street	49
Ollie Tract and Environs • 199 South Avenue 57	377
Olvera Street • Olvera Street (See Plaza Park)	64
4625 West Olympic Boulevard • Memorial Library	81
601-605 West Olympic Boulevard • Standard Oil Building	340
One Bunker Hill Building • 601-611 West 5th Street	347
10940-10954 Ophir Drive • Landfair Apartments	320
309 West Opp Street • Wilmington Branch Library	308
561 East Opp Street • Powder Magazine	249
Original Pantry • 873-877 South Figueroa Street	255
Oviatt Building • 617 South Olive Street	195
651-697 Oxford Avenue • Pellissier Building & Wiltern Theater	118
Pacific Bell Building • 2749-2765 West 15th Street	331
Pacific Electric Picover Railway Station (Mostly Destroyed) • 16710 Sherman Way	405
Pacific Mutual Building • 523 West 6th Street	398
Pacific Palisades Business Block • 15300-15318 Sunset Boulevard	276
Palace Theater • 630 South Broadway	449
Palm Court, Alexandria Hotel • 501-511 South Spring Street	80
Palm Trees & Median Strip (Between Wilshire & Melrose) • Highland Avenue	94
Palmer, Minnie H. Residence • 22360 Devonshire Street	133
Palms Southern Pacific Railroad Depot, Heritage Square • 3800 Homer Street	22
912-928 Palos Verdes Street • Harbor View House	252
Pan Pacific Auditorium (Burned) • 7600 Beverly Boulevard	183
Pantages Theater • 6225-6249 Hollywood Boulevard	193
Park Plaza Hotel • 603-607 Park View Street	267
2123 Parkside Avenue • Villa Rafael	263
603-607 Park View Street • Park Plaza Hotel	267

HISTORIC-CULTURAL MONUMENTS INDEX

Monument
Number

610-680 Park View Street • MacArthur Park	100
2230 Pasadena Avenue • Fire Station #1	156
4911 Pasadena Avenue Terrace • Judson, A. H. Estate (Street Renamed Sycamore Terrace)	437
72 Patrician Way • Eagle Rock, The Rock Itself	10
Peet House • 1139 South Harvard Boulevard	272
5923-5927 Piedmont Street • Drake House	338
Pellissier Building & Wiltern Theater • 3750-3790 Wilshire Boulevard	118
Pepper Trees (Woodland Hills) • Canoga Avenue (From Ventura Boulevard South to Saltillo Street)	93
Pershing Square • Spanish-American War Memorial	480
Philharmonic Auditorium (Demolished) • 421-433 West 5th Street	61
Phillips, Ivar I. Dwelling • 4200 North Figueroa Street	469
Phillips, Ivar I. Residence • 4204 North Figueroa Street	470
1600 West Pico Boulevard • Doria Apartments	432
2780 Pico Boulevard • Saint Sophia Cathedral	120
Plaza Church • 100 West Sunset Boulevard	3
Plaza Park • Plaza Park (El Pueblo)	64
Plaza Park (El Pueblo) • Sunset Boulevard & Plaza	64
1620 Pleasant Avenue • Residence (Site of)	97
711-717 Plymouth Boulevard • Wilshire United Methodist Church	114
Potter, Thomas Residence • 1135-1141 South Alvarado Street	327
Powder Magazine • 1001 Eubank Avenue	249
Powers Place & 14th Street • Terrace Park & Powers Place	210
Powers Residence • 1345 Alvarado Terrace	86
President's House (Demolished) • 7851 Budlong Avenue	185
Putnam House • 5944 Hayes Avenue	375
Rancho Sombra Del Roble (Orcutt Ranch) • 23555 Justice Street	31
Raphael Residence • 1353 Alvarado Terrace	87
Reeves House • 219 North Avenue 53	380
Reuman, Henry J. Residence • 923-925 West 23rd Street	335
Rialto Theater Marquee, Box Office, & Marble Entry Floor Only • 808-812 South Broadway	472
613 Ridgeley Drive • Apartments	473
Rindge House • 2247-2271 South Harvard Boulevard	95
River Station Area • 1231 North Spring Street	82
Robinson's (Formerly Boston Store) • 600-632 West 7th Street	357
Rocha House • 2400 Shenandoah Street	13
The Rochester (Dismantled) • 1012 West Temple Street	11
Roman Gardens • 2000 North Highland Avenue	397
932 Rome Drive • Mauer House	481
Roosevelt Building • 723-735 West 7th Street	355
Rosedale Cemetery • 1831 West Washington Boulevard	330
450 North Rossmore • El Royale Apartments	309
2838 Rowena Avenue • Engine Company	337
3216-3244 Royal Street • Shrine Auditorium	139
S. S. Catalina (Ensenada, Mexico) • Ensenada {Mexico}	213
Sa-Aгна (Sacred Burial & Village Site Gabrielino Indians) • 4231-4363 South Lincoln Boulevard	490
Sacred Heart Church • 2210-2212 Sichel Street	468
149 Saint Andrews Place • Wilshire Branch Library	415
27 Saint James Pk. • Colonel John E. Stearns Residence	434
Saint John's Episcopal Church • 514 West Adams Boulevard	516
Saint John's Episcopal Church • 1523-1537 Neptune Avenue	47
Saint Joseph's Church (Demolished) • 200-226 East 12th Street	16
Saint Mary of the Angels Church • 4510 Finley Avenue	136
Saint Paul's Cathedral (Demolished) • 611-625 South Figueroa Street	66
Saint Peter's Episcopal Church • 2330-2338 Grand Avenue	53
414 Saint Pierre Road • Nicolosi Estate	485
Saint Savior's Chapel, Harvard School • 3700 Coldwater Canyon Avenue	32

HISTORIC-CULTURAL MONUMENTS INDEX

	Monument Number
Saint Sophia Cathedral • 1324-1420 South Normandie Avenue	120
Saint Vibiana's Cathedral • 110-136 East 2nd Street	17
Saint Vincent De Paul Church • 621 West Adams Boulevard	90
The Salt Box (Destroyed by Fire) • 339 South Bunker Hill Avenue	5
Samuels-Novarro House • 5609 Valley Oak Drive	130
San Antonio Winery • 725-749 Lamar Street	42
San Encino Abbey • 6201-6211 Arroyo Glen	106
San Fernando Mission • 15151 San Fernando Mission Boulevard	23
15151 San Fernando Mission Boulevard • San Fernando Mission	23
1145-1149 San Julian Street • Cohn-Goldwater Building	119
San Pedro Harbor • Municipal Ferry Building	146
San Pedro Harbor • Timm's Landing	171
120-122 North San Pedro Street • Japanese Union Church of Los Angeles	312
740-748 South San Pedro Street • Cast Iron Commercial Building	140
San Vicente (Between 26th Street & Brigham) (Brentwood) • Coral Trees	148
Sanchez Ranch (Adobes Only) • 3725 Don Felipe Drive	487
Santa Fe Arroyo Seco Railroad Bridge • 162 South Avenue 61	339
10567-10579 Santa Monica Boulevard • The Grove	319
4591 West Santa Monica Boulevard • Cahuenga Branch Library	314
1203-1215 Santee Street • Saint Joseph's Church (Demolished)	16
2305 Scarff Street • Seyler Residence	407
2309-2311 Scarff Street • Burkhalter Residence	409
2341 Scarff Street • Seaman House	408
2342 Scarff Street • Creighton, Margaret T. & Bettie Mead Residence	455
2365 Scarff Street • Freeman G. Teed House	457
2375 Scarff Street • Chalet Apartments	467
Seaman House • 2341 Scarff Street	408
Second Baptist Church • 2408-2412 Griffith Avenue	200
Second Church of Christ Scientists Los Angeles • 930-948 West Adams Boulevard	57
Security Trust & Savings Building • 6367-6385 Hollywood Boulevard	334
6678-6684 Selma • Crossroads of the World	134
Sennett, Mack Studios • 1712 Glendale Boulevard	256
10940 Sepulveda Boulevard • Andres Pico Adobe	7
8600-8610 South Sepulveda Boulevard • Loyola Theater	259
Seyler Residence • 2305 Scarff Street	407
Shadow Ranch House • 22633 Vanowen Street	9
Shakespeare Bridge, (Franklin Avenue Bridge) • Franklin Avenue	126
Shannon, Michael Residence • 1970 Bonsallo Avenue	501
Sheets Apartments • 10909 Strathmore Drive	367
2400 Shenandoah Street • Rocha House	13
16710 Sherman Way • Pacific Electric Picover Railway Station (Mostly Destroyed)	405
21355 Sherman Way • Canoga Railroad Station	488
23130 Sherman Way • Canoga Mission Gallery	135
23134 Sherman Way • Lederer Residence	204
Short, Hiram V. Residence • 2110 Estrella Avenue	507
Shrine Auditorium • 647-655 West Jefferson Boulevard	139
Shulman House • 7875-7877 Woodrow Wilson Drive	325
2210-2212 Sichel Street • Sacred Heart Church	468
Silver Lake & Ivanho Reservoirs • West Silver Lake Drive/Silver Lake Boulevard	422
Silver Lake Boulevard • Sunset Boulevard Bridge	236
West Silver Lake Drive/Silver Lake Boulevard • Silver Lake & Ivanho Reservoirs	422
Site of the Filming of the First Talking Film • 5800-5858 Sunset Boulevard	180
Smith, William U. House & Arroyo Stone Wall • 140-156 South Avenue 57	376
Southwest Museum • 234 Museum Drive	283
Spanish-American War Memorial • Pershing Square	480
1231 North Spring Street • River Station Area	82

HISTORIC-CULTURAL MONUMENTS INDEX

	Monument Number
200 North Spring Street • Los Angeles City Hall	150
413-443 South Spring Street • Title Insurance & Trust Company Building & Annex	385
501-511 South Spring Street • Palm Court, Alexandria Hotel	80
610-618 South Spring Street • Los Angeles Stock Exchange Building	205
1253 Stadium Way • Cathedral High School	281
2000 Stadium Way • Barlow Sanitorium	504
Standard Oil Building • 601-605 West Olympic Boulevard	340
Stearns, Colonel John E. Residence • 27 Saint James Park	434
Stevenson, Adlai E., Birthplace • 2639 Monmouth Avenue	35
Still, William Grant Residence • 1262 Victoria Avenue	169
Stimson Residence • 2421 South Figueroa Street	212
Stimson, Ezra T. House • 839 West Adams Boulevard	456
Stonehurst Recreation Center Building • 9901 Dronfield Street	172
Stony Point Outcroppings • North Chatsworth	132
Storer House • 8161 Hollywood Boulevard	96
Strathmore Apartments • 11005-11013 1/2 Strathmore Drive	351
11005-11013 1/2 Strathmore Drive • Strathmore Apartments	351
10909 Strathmore Drive • Sheets Apartments	367
Stromberg, William Clock • 6439 Hollywood Boulevard	316
Subway Terminal Building • 415-431 South Hill Street	177
Sunrise Court • 5721-5729 Monte Vista Street	400
100 West Sunset Boulevard • Plaza Church	3
10643-10685 Sunset Boulevard • Marymount High School	254
11725 Sunset Boulevard • Eastern Star Home	440
15300-15318 Sunset Boulevard • Pacific Palisades Business Block	276
4391-4421 Sunset Boulevard • KCET Studios	198
5800-5858 Sunset Boulevard • Site of the Filming of the First Talking Film	180
6671-6679 Sunset Boulevard • Crossroads of the World	134
7771-7791 Sunset Boulevard • Taft House (Demolished)	234
8215-8221 Sunset Boulevard • Chateau Marmont	151
Sunset Boulevard & Plaza • El Pueblo (See Plaza Park)	64
Sunset Boulevard & Plaza • Plaza Park (El Pueblo)	64
Sunset Boulevard Bridge • Silver Lake Boulevard	236
4314-4350 Sunset Drive • KCET Studios	198
Sunset Plaza Apartments (Demolished) • 1216-1220 Sunset Plaza Drive	233
1216-1220 Sunset Plaza Drive • Sunset Plaza Apartments (Demolished)	233
Sunshine Mission • 2600 South Hoover Street	241
1765 North Sycamore Avenue • Masquer's Club (Demolished)	226
4911 Sycamore Terrace • Judson, A. H. Estate	437
4939 North Sycamore Terrace • Arroyo Stone House & Wall	373
4967-4973 North Sycamore Terrace • Mary P. Field House & Arroyo Stone Wall	372
4967-4973 North Sycamore Terrace • Tustin House & Arroyo Stone Wall	371
4979-4985 North Sycamore Terrace • Herivel House & Arroyo Stone Wall	370
4985 North Sycamore Terrace • Johnson House & Arroyo Stone Wall	369
Sycamore Trees • Bienveneda Avenue	465
14410-14440 Sylvan Street • Valley Municipal Building, Van Nuys City Hall	202
14832-14836 Sylvan Street • Van Nuys Woman's Club Building	201
Taft House (Demolished) • 7771-7791 Sunset Boulevard	234
1806-1830 Tamarind Avenue • Chateau Elysee	329
1913-1915 Tamarind Avenue • Villa Carlotta	315
Teed, Freeman G. House • 2365 Scarff Street	457
1012 West Temple Street • The Rochester (Dismantled)	11
2715-2727 Temple Street • McKinley Mansion	326
Terrace Park & Powers Place • Powers Place & 14th Street	210
The Magnolia • 13242 Magnolia Boulevard	293
206 Thorne Street • Fargo House	464

HISTORIC-CULTURAL MONUMENTS INDEX

	Monument Number
Tierman House • 2323 Micheltorena	124
3010 Tilden Avenue • Moreton Bay Fig Tree	19
Timm's Landing • San Pedro Harbor	171
Tischler Residence • 175 Greenfield Ave	506
Title Guarantee & Trust Co. Building • 401-411 West 5th Street	278
Title Insurance & Trust Co. Building & Annex • 413-443 South Spring Street	385
1028 Tiverton Avenue • El Greco Apartments (Westwood)	231
2311 Toberman Ave • Durfee House	273
Toberman, C. E. Estate • 1847 & 1846 Camino Palmero	285
Tower Theater • 800 South Broadway	450
Tower of Wooden Pallets • 15357 Magnolia Boulevard	184
Towers of Simon Rodia (Watts Towers) • 1711-1765 East 107th Street	15
801 South Towne Avenue • First African Methodist Episcopal Church (Destroyed)	71
Travel Town/Griffith Park • The Little Nugget	474
Treehaven, Guest House & Grounds • 4211 Glenalbyn Drive	392
5211 North Tujunga Avenue • Amelia Earhart/N. Hollywood Regional Library	302
Tustin House & Arroyo Stone Wall • 4967-4973 North Sycamore Terrace	371
Two Stone Gates (Intersection of Westshire & Beldon) • Beachwood	20
U.S.S. Los Angeles Naval Monument (San Pedro) • Harbor Boulevard (Between 5th & 6th Street)	188
701-709 Union Avenue • Formerly Young's Market	113
Union Station and Grounds • 800-850 North Alameda Street	101
3616 University Avenue • Hancock Memorial Museum (U.S.C.)	128
1153 South Valencia Street • Welsh Presbyterian Church	173
Valley Circle Boulevard/Woolsey Cyn. Road • Chatsworth Reservoir Kiln Site	141
Valley Knudsen Garden Restaurant, Heritage Square • 3800 Homer Street	65
Valley Municipal Building, Van Nuys City Hall • 14410-14440 Sylvan Street	202
5609 Valley Oak Drive • Samuels-Novarro House	130
7157 Valmont Drive • Bolton Hall	2
Van Nuys City Hall, Valley Municipal Building • 14410-14440 Sylvan Street	202
Van Nuys Woman's Club Building • 14832-14836 Sylvan Street	201
22633 Vanowen Street • Shadow Ranch House	9
Variety Arts Building (Demolished) • 938-940 South Figueroa Street	196
Venice Boulevard • Venice Canals	270
1920 Venice Boulevard • Rosedale Cemetery	330
9009-9031 Venice Boulevard • Ivy Substation	182
Venice Canals • Venice Boulevard	270
14626 Ventura Boulevard • La Reina Theater	290
2255 Verde Oak Drive • Samuels-Novarro House	130
Vernon Branch Library (Site of the Original) • 4504 South Central Avenue	306
Vermont Square Library • 1201 West 48th Street	264
904-910 Via De La Paz • Pacific Palisades Business Block	276
1262 Victoria Avenue • William Grant Still Residence	169
1690 Victoria Avenue • Paul R. Williams Residence	170
Villa Carlotta • 5959 Franklin Avenue	315
Villa Cintra • 430 Cloverdale Avenue	428
Villa Maria [Durfee House] • 2425 South Western Avenue	230
Villa Rafael • 2123 Parkside Avenue	263
Village Green • 5112-5595 Village Green	174
5112-5595 Village Green • Village Green	174
Vine Street • Hollywood Walk of Fame	194
2801 East Wabash Avenue • Malabar Branch Library	304
Wachtel Studio-Home & Eucalyptus Grove • 315 West Avenue 43	503
Walker Mansion • 3300 West Adams Boulevard	419
416-426 South Wall Street • Wolfer Printing Company Building	161
Washington-Irving Branch Library • 1803 South Arlington Avenue	307
Washington Boulevard • Casa Camino Real	300

HISTORIC-CULTURAL MONUMENTS INDEX

Monument
Number

1831 West Washington Boulevard • Rosedale Cemetery	330
Water & Power Building • 2417 Daly Street	384
Watts Station • 1686-1690 East 103rd Street	36
Watts Towers (See Towers of Simon Rodia) • 1765 East 107th Street	15
Wells-Halliday Mansion • 2146 West Adams Boulevard	458
Welsh Presbyterian Church • 1153 South Valencia Street	173
158 South Western Avenue • Fire Station #29	310
2425 South Western Avenue • Villa Maria [Durfee House]	230
269-273 South Western Avenue • Crocker Bank	298
652-676 South Western Avenue • Pellissier Building & Wiltern Theater	118
Westminster Presbyterian Church • 2226-2230 West Jefferson Avenue	229
658-690 Westmoreland Avenue • Bullock's Wilshire	56
760 South Westmoreland Avenue • First Baptist Church of Los Angeles	237
Westshire Drive • Two Stone Gates	20
1045-1099 Westwood Boulevard • Janss Investment Co. Building	364
1142-1154 Westwood Boulevard • Bratskeller / Egyptian Theater	360
10935-10943 Weyburn Avenue • Fox Bruin Theater	361
10953-10961 Weyburn Avenue • Fox Village Theater	362
Wheeler-Smith House • 5676-5688 Ash Street	378
White Oak Avenue • Deodar Trees (Between San Fernando Mission & San Jose)	41
1720-1728 Whitley Avenue • Whitley Court	448
Whitley Court • 1720-1728 Whitley Avenue	448
2930 Whittier Boulevard • Masquers Club (Demolished)	226
Widney Hall • 650 West 36th Street	70
Wiles House • 4224 Glenalbyn Drive	393
Williams, Paul R. Residence • 1690 Victoria Avenue	170
Williams, Robert Edmund House • 840 North Avenue 66	411
Wilmington Branch Library • 309 West Opp Street	308
Wilmington Cemetery • 605 East O Street	414
2501-2511 Wilshire Boulevard • La Fonda Restaurant Building	268
3050-3070 Wilshire Boulevard • Bullock's Wilshire	56
3050-3070 Wilshire Boulevard • I. Magnin Wilshire (See Bullock's Wilshire)	56
3461 Wilshire Boulevard • Wilshire Christian Church Building	209
3641-3663 Wilshire Boulevard • Wilshire Boulevard Temple	116
3750-3790 Wilshire Boulevard • Pellissier Building & Wiltern Theater	118
4117-4127 Wilshire Boulevard • Los Altos Apartments	311
4350-4366 Wilshire Boulevard • Wilshire United Methodist Church	114
4400 Wilshire Boulevard • The Ebell of Los Angeles Building	250
5370 Wilshire Boulevard • The Darkroom (Facade Only)	451
5500-5522 Wilshire Boulevard • Wilshire Tower	332
901-915 Wilshire Boulevard • Saint Paul's Cathedral (Demolished)	66
Wilshire Boulevard Temple • 3641-3663 Wilshire Boulevard	116
Wilshire Branch Library • 149 Saint Andrews Place	415
Wilshire Christian Church Building • 634-646 South Normandie Avenue	209
655-685 Wilshire Place • Bullock's Wilshire	56
Wilshire Tower • 5500-5522 Wilshire Boulevard	332
Wilshire United Methodist Church • 4350-4366 Wilshire Boulevard	114
Wilson, George W. Estate (Burned) • 616 North Avenue 66	418
Winstel, August Residence • 1147 South Alvarado Street	328
301-311 Winston Street • Wolfer Printing Company Building	161
627-635 Witmer Street • The Foy House	8
Wolfer Printing Company Building • 416-426 South Wall Street	161
2110-2118 Woodland Way • Highland-Camrose Village	291
7875-7877 Woodrow Wilson Drive • Shulman House	325
Woolsey Cyn. Road / Valley Circle Boulevard • Chatsworth Reservoir Kiln Site	141
2530 Workman Street • Lincoln Heights Library	261

HISTORIC-CULTURAL MONUMENTS INDEX

	Monument Number
Y.W.C.A. Hollywood Studio Club • 1215-1233 Lodi Place	175
Yoakum House • 136-140 South Avenue 59	287
6045 York Boulevard • Northeast Police Station	274
Young Apartments • 1615-1631 South Grand Avenue	317
Young's Market (Formerly) • 1602-1614 West 7th Street	113
5925-5939 Yucca Street • Chateau Elysee	329
Ziegler Estate • 4601 North Figueroa Street	416
355-369 East 1st Street • Hompa Hongwanji Buddhist Temple	313
110-136 East 2nd Street • Saint Vibiana's Cathedral	17
3rd Street & Hill • Angel's Flight (Dismantled)	4
216-224 West 3rd Street • Bradbury Building	6
4359-4363 West 3rd Street • Crocker Bank Building	298
4th Street & Lorena • Bridge	265
103-107 West 4th Street • Barclay Hotel	288
110 West 4th Street • Farmers & Merchants Bank Building	271
3401-3415 West 4th Street • Korean Philidelphia Church	91
2532 • 5th Avenue • Gordon L. McDonough House	417
225 East 5th Street • Fire Station #23	37
401-411 West 5th Street • Title Guarantee & Trust Co. Building	278
421-433 West 5th Street • Philharmonic Auditorium (Demolished)	61
512 West 5th Street • Biltmore Hotel	60
601-611 West 5th Street • One Bunker Hill Building	347
630 West 5th Street • Central Library Building & Grounds	46
100-134 East 6th Street • Coles Pacific Electric Buffet	104
217-219 West 6th Street • Finney's Cafeteria	137
478 West 6th Street [San Pedro] • Juarez Theater	251
523 West 6th Street • Pacific Mutual Building	398
2100-2320 West 6th Street • MacArthur Park	100
2400-2416 West 6th Street • Park Plaza Hotel	267
2820-2830 West 6th Street • Felipe de Neve Branch Library	452
3451 West 6th Street • Chapman Park Market Building	386
3501-3519 West 6th Street • Chapman Park Studio Building	280
425 437 West 7th Street • Los Angeles Athletic Club	69
505 West 7th Street • Giannini/Bank of America	354
513-515 West 7th Street • Brock Jewelers / Clifton's	358
600-632 West 7th Street • Robinson's (Formerly Boston Store)	357
723-735 West 7th Street • Roosevelt Building	355
809-815 West 7th Street • Fine Arts Building	125
800-898 West 7th Street • Barker Brothers Building	356
1602-1614 West 7th Street • Formerly Young's Market	113
2973-2989 West 7th Street • Bullock's Wilshire	56
555 West 7th Street [San Pedro] • First Baptist Church of San Pedro	505
218-230 West 8th Street • Tower Theater	450
300-332 West 8th Street • Hamburger's Department Store (May Company Downtown)	459
2875 West 8th Street • First Baptist Church of Los Angeles	237
4401 • 8th Street • Ebell of Los Angeles Building	250
5950-5958 West 8th Street • Buck House	122
401-415 West 8th Street • Garfield Building	121
754-760 East 8th Street • First African Methodist Episcopal Church (Destroyed)	71
127 East 9th Street • Harris Newmark Building (Exterior)	345
211 West 9th Street • Eastern-Columbia Building	294
315 West 9th Street • Coast Federal Savings Building	346
437 West 9th Street • Morgan House, Harbor Area YWCA	186
501 West 9th Street • Embassy Auditorium & Hotel	299
809-817 West 9th Street • Original Pantry	255
383 • 10th Street [San Pedro] • Residence	514

HISTORIC-CULTURAL MONUMENTS INDEX

Monument
Number

5401 · 10th Avenue · Institute of Musical Art	344
146 West 11th Street · Herald Examiner Building	178
1851 West 11th Street · Residence	431
200-226 East 12th Street · Saint Joseph's Church (Demolished)	16
525 East 12th Street · Cohn-Goldwater Building	119
1300-1422 East 12th Street · Coca-Cola Building	138
1501 West 12th Street · Welsh Presbyterian Church	173
859-863 West 13th Street [San Pedro] · Dodson Residence	147
1415 East 14th Street · Coca-Cola Building	138
1866 West 14th Street · Residence	244
627-633 West 15th Street · Residence	167
2749-2765 West 15th Street · Pacific Bell Building	331
303-311 · 17th Street · Young Apartments	317
629 West 18th Street · Carriage House (Forthmann House Relocated, 1102 West 28th Street)	103
2508 West 18th Street · Washington-Irving Branch Library	307
575 · 19th Street · Residence	253
919 West 20th Street · Residence (Destroyed)	179
923-925 West 23rd Street · Reuman, Henry J. Residence	335
1030 West 23rd Street · Foster, Henry J. Residence	466
1035 West 24th Street · Distributin Station #31	410
1001-1007 West 24th Street · Durfee House	273
1100 West 24th Street · Second Baptist Church	200
1941 West 25th Street · Rindge House	95
2152-2200 West 25th Street · William Andrews Clark Memorial Library	28
1110 West 27th Street · Residence	240
661 West 27th Street · Auto Club of Southern Cal.	72
1154-1160 West 27th Street · Harrison, John C. House	296
1157-1163 West 27th Street · Miller & Herriott Tract House	242
1102-1114 West 28th Street · Forthmann House	103
700 West 32nd Street · Shrine Auditorium	139
650 West 36th Street · Widney Hall	70
37th Street & Gaffey Street · Korean Bell	187
1221-1223 East 40th Place · Ralph J. Bunche Home	159
1067 · 42nd Place · Dunbar Hotel	131
1201 West 48th Street · Vermont Square Library	264
3210 West 54th Street · Institute of Musical Art	344
1100 West 55th Street · Residence	511
1157 West 55th Street · Residence	510
1005 West 64th Street · John Muir Branch Library	305
814 · 70th Street · Mount Carmel High School (Demolished)	214
1686-1690 East 103rd Street · Watts Station	36
1711-1765 East 107th Street · Towers of Simon Rodia (Watts Towers)	15
615 East 108th Street · Structure	513

